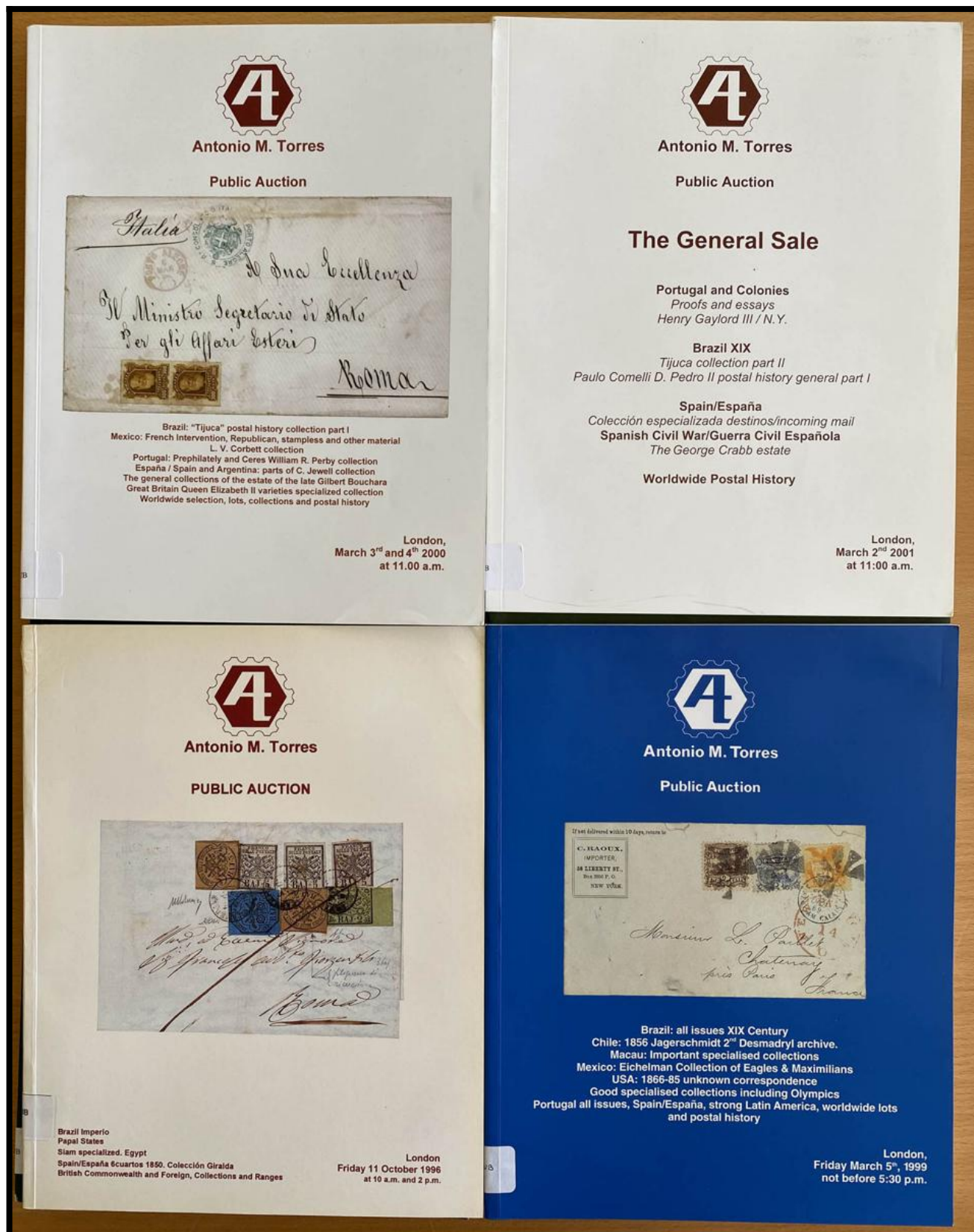


# Lote: 97

## Subasta Online Bibliografía #101

(1998ca). Conjunto de 8 catálogos de Antonio M. Torres, que corresponden a subastas celebradas entre el año 1998 y 2005. A EXAMINAR. (Peso aproximado: 4 kilos)



Antonio M. Torres

Public Auction



Brazil: "Tijuca" postal history collection part I  
 Mexico: French Intervention, Republican, stampless and other material  
 L. V. Corbett collection  
 Portugal: Prephilately and Ceres William R. Perby collection  
 España / Spain and Argentina: parts of C. Jewell collection  
 The general collections of the estate of the late Gilbert Bouchara  
 Great Britain Queen Elizabeth II varieties specialized collection  
 Worldwide selection, lots, collections and postal history

London,  
 March 3<sup>rd</sup> and 4<sup>th</sup> 2000  
 at 11.00 a.m.



Antonio M. Torres

Public Auction

### The General Sale

Portugal and Colonies  
 Proofs and essays  
 Henry Gaylord III / N.Y.

Brazil XIX  
 Tijuca collection part II  
 Paulo Comelli D. Pedro II postal history general part I

Spain/España  
 Colección especializada destinos/incoming mail  
 Spanish Civil War/Guerra Civil Española  
 The George Crabb estate

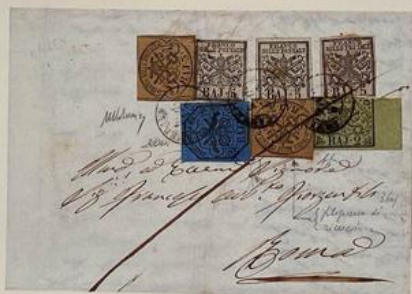
Worldwide Postal History

London,  
 March 2<sup>nd</sup> 2001  
 at 11:00 a.m.



Antonio M. Torres

PUBLIC AUCTION



Brazil Imperio  
 Papal States  
 Siam specialized. Egypt  
 Spain/España 6cuartos 1850. Colección Giralda  
 British Commonwealth and Foreign, Collections and Ranges

London  
 Friday 11 October 1996  
 at 10 a.m. and 2 p.m.



Antonio M. Torres

Public Auction



Brazil: all issues XIX Century  
 Chile: 1856 Jagerschmidt 2<sup>nd</sup> Desmadryl archive.  
 Macau: Important specialised collections  
 Mexico: Eichelman Collection of Eagles & Maximilians  
 USA: 1866-85 unknown correspondence  
 Good specialised collections including Olympics  
 Portugal all issues, Spain/España, strong Latin America, worldwide lots  
 and postal history

London,  
 Friday March 5<sup>th</sup>, 1999  
 not before 5:30 p.m.