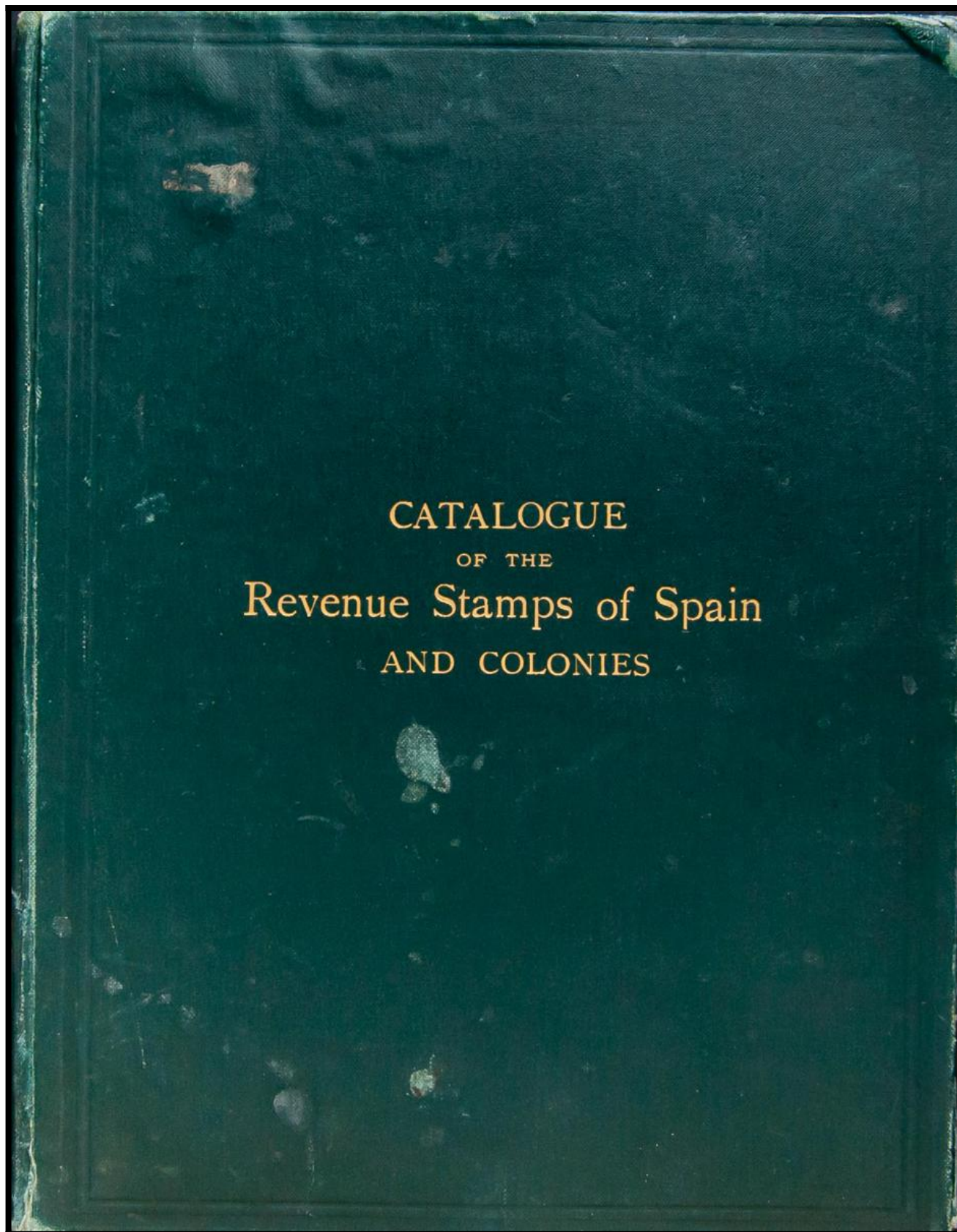



Lote: 17

Online Stamp Auction Spain and Colonies #96

1902. CATALOGUE OF THE REVENUE STAMPS OF SPAIN AND COLONIES. L.W. Fulcher. Edita Walter Morley. Londres, 1902. (libro de enorme interés para los coleccionistas de sellos fiscales de España, extremadamente raro)



SPAIN—GIRO.

	UN.	USED.		UN.	USED.
	s. d.	s. d.		s. d.	s. d.
147. 7 cent., yellow brown ...			185. 50 cent., lilac ...	0 4	0 2
148. 8			186. 1 esc., ..	0 4	0 4
149. 9			187. 1 .. 50c., red lilac ...	—	0 6
150. 10			188. 2 lilac ...	0 4	—
151. 12 .. 50c., ..			189. 2 .. 50c., red lilac ...	0 4	—
152. 15			190. 3 lilac ...		
153. 17 .. 50c., ..			191. 3 .. 50c., ..	0 6	—
154. 20			192. 4		
1st Jan. 1870. Arms of Spain			193. 4 .. 50c., red lilac ...	0 6	—
and mural crown in oval. Perf.			194. 5	0 6	1 0
14. Type 4			195. 6	0 9	—
			196. 7	1 0	—
Type 4.			197. 8	1 0	—
155. 10 cent., lilac ...	0 3	—	198. 9		
156. 10 .. red lilac ..	0 3	—	199. 10	1 0	—
157. 25 .. lilac ...	0 6	0 2	200. 12 .. 50c., ..	1 0	—
158. 50	1 0	0 2	201. 15 lilac ...	1 6	—
159. 50 .. red lilac ...	1 0	0 2	202. 17 .. 50c., ..	0 9	—
160. 1 esc., red lilac ...	1 6	0 2	203. 20 red lilac ...		
161. 1 .. 50c., lilac ...	—	0 4	Varieties: With double surcharge		
162. 2	—	0 4	204. 12 esc., 50c., red lilac		
163. 2 red lilac ...			205. 15 lilac ...		
164. 2 .. 50c., lilac ...	—	1 0	(b) On stamps of 1874		
165. 3	—	2 0	206. 5 c. d. peso., red lilac	0 3	0 3
166. 3 .. 50c., ..			207. 5 brown lilac	0 3	0 3
167. 4	—	3 6	208. 10 red lilac ...	0 3	0 3
168. 4 .. 50c., ..			209. 10 brown lilac	0 3	0 3
169. 5			Variety: With double surcharge		
170. 6			210. 10 c. d. pes., red lilac		
171. 7			B. Surcharge reading down-		
172. 8			wards		
173. 9			(b) On stamps of 1870.		
174. 10			211. 10 cent., lilac ...	0 9	—
175. 12 .. 50c., ..			212. 25 .. red lilac ...	—	0 6
176. 15			213. 25 .. lilac ...	—	0 6
177. 17 .. 50c., ..			214. 50	—	0 6
178. 20			215. 1 esc., ..		
Jan. 1874. Type as last. Perf. 14			216. 1 red lilac ...		
179. 5 c. d. peseta, red lilac			217. 1 .. 50c., ..	1 0	—
180. 10			218. 2		
181. 62			219. 2 .. 50c., ..	0 9	1 0
(May 74.)			220. 3	1 0	—
1st July 1874. Stamps of the last			221. 3 .. 50c., ..		
two series, surcharged			222. 4 lilac ...	0 9	—
IMPTO DE GUERRA			223. 4 .. 50c., ..		
50 P %			224. 5 red lilac ...		
in black.			225. 6		
A. Surcharge reading upwards.			226. 7		
(a) On stamps of 1870.			227. 8		
182. 10 cent., lilac ...	0 3	0 3	228. 9	1 0	—
183. 10 .. red lilac ...	0 3	0 3	229. 10		
184. 25	0 3	0 2	230. 12 .. 50c., ..		
			231. 15 lilac ...		
			232. 17 .. 50c., ..		
			233. 20 red lilac ...		
			(b) On stamps of 1874.		
			234. 5 c. d. pes., red lilac ...	0 6	0 6
			235. 10	1 0	0 9
			Do. Surcharge as before, but in		
			blue.		
			(a) On stamps of 1870.		
			236. 10 cent., lilac ...		
			237. 25		
			238. 50		
			239. 1 esc., ..		
			240. 1 .. 50c., lilac ...		
			241. 2		
			242. 2 .. 50c., ..		
			243. 3		
			244. 3 .. 50c., ..		



Type 130.



Type 131.

- 1260. 50 c. d. pes., rose ...
- 1261. 50 .. green ...
- 1262. 2 pesetas, yellow green ...
- Variety: Imperf
- 1263. 50 c. d. pes., rose



Type 132.



Type 133.

- 1st July 1878. Oblong stamp, with two panels, value and DEPOSITO on left, and AYUNTAMIENTO DE MADRID on right. Perf. 12½. Types 132 and 133.
- 1264. 50 c. d. pes., deep orange
- 1265. 1 peseta, bright violet ...
- 1266. 2 .. blue green ...
- 1267. 5 .. blue ...
- Varieties: Imperf.
- 1268. 50 c. d. pes., deep orange
- 1269. 1 peseta, bright violet ...
- 1270. 2 .. blue green ...
- 1271. 5 .. blue ...
- 1st July 1879. Types as last.
- Change of colour. Perf. 12½.
- 1272. 50 c. d. pes., carmine
- 1273. 1 peseta, black ...
- 1274. 2 .. lilac ...
- 1275. 5 .. green ...

UN. USED.
s. d. s. d.



Type 134.



Type 135.



Type 136.



Type 137.



Type 138.



Type 139.

UN. USED.
s. d. s. d.

- 1st July 1880. Types as last.
- Change of colour and new value
- Perf. 12½.
- 1276. 50 c. d. pes., blue ...
- 1277. 1 peseta, ? ...
- 1278. 2 .. carmine ...
- 1279. 2 .. 50c., orange ...
- 1280. 5 .. black ...
- 1st July 1881. Types as last.
- Change of colour. Perf. 12½.
- 1281. 50 c. d. pes., black ...
- 1282. 1 peseta, chocolate ...
- 1283. 2 .. green ...
- 1284. 2 .. 50c., blue ...
- 1285. 5 .. yellow ...
- 1st July 1882. Figures of value in various frames. Perf. 12½.
- Types 134-139.
- 1286. 3 pesetas, milky blue ...
- 1287. 5 .. yellow green ...
- 1288. 10 .. carmine ...
- 1289. 20 .. bistre ...
- 1290. 30 .. violet ...
- 1291. 40 .. orange ...
- Varieties: Imperf.
- 1292. 3 pesetas, milky blue ...
- 1293. 5 .. yellow green ...
- 1st July 1883. Types as last.
- Change of colour and values surcharged A. M. in Monogram in violet. Perf. 12½.
- 1294. 3 pesetas, pale green ...
- 1295. 6 .. yellow ...
- 1296. 12 .. yellow bistre ...
- 1297. 18 .. red ...
- 1298. 30 .. ultramarine ...