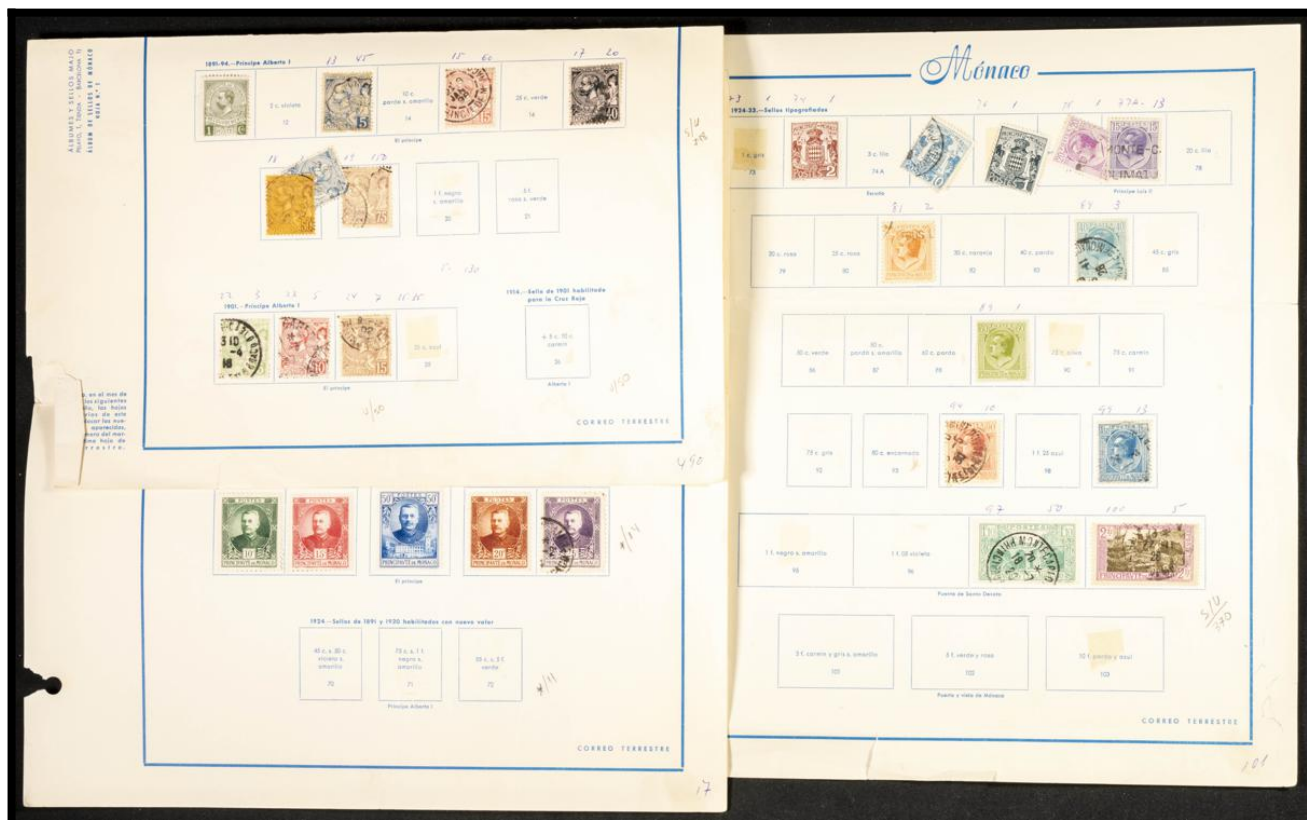


Lote: 1146

Lots and Collections Online Auction #119

**/* (1880ca). Interesante conjunto de cientos de series completas, sellos sueltos, hojas bloque y carpetas especiales en nuevo (algún sello usado) de diversos países y periodos, la mayoría entre 1880 y 1990 y con numerosas repeticiones. ALTÍSIMO VALOR DE CATALOGO. A EXAMINAR.



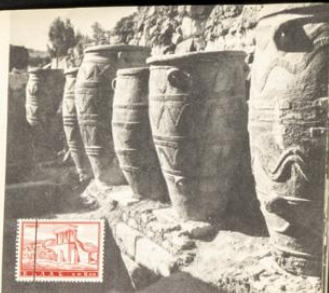












DENOMINATION DRACHMAE 150 - OLYMPIA

Olympia was one of the brightest jewels of the miracle that was Ancient Greece. Situated in the Peloponnese, it lies in a pleasant valley thickly wooded with pine and intersected by the rivers Alfeios and Kladeos. Olympia was not a town but a great sanctuary where Olympian Zeus and the golden Hera were worshipped. A number of large statues of Doric order, the ruins of Hera's temple, bear witness to its former grandeur. Apart from the regular bookings with its two rivers and wooded Cretan surroundings, Knossos' workshop. He will visit the Museum to admire many ancient masterpieces, such as Phidias' Herakles, Paestan's Victory, Apollo and many other art treasures. He will also see the Stadium where the well known Olympic Games of the ancient Greeks took place to make the flesh of modern Olympic Games. The opening of which is presided by one of a torch-bearer being into the stadium carrying the sacred flame kindled at the sacred altar of Olympia.

DENOMINATION DRACHMAE 150 - KNOSSOS

Knossos is a picturesque spot near Heraklion, Crete. A town flourished there in very ancient times (3400-1600 BC), and it was the kingdom of Minos, the mythical ruler of the seas. It was the first spark of European civilization, the Minoan. Today the ruins will see the restored ruins of Minos' palace, unearthed in 1900 by the British archeologist Evans. The many colored palace was the center of a big tree-surrounded town which gradually was built in the 18th Century B.C. It was destroyed by an earthquake and rebuilt in the 15th Century B.C. Its unique architecture, its lofty chambers and staircases, its perfect balustrades and carved cornices, its masterly wall paintings, altarpieces, frescoes with their strange scenes, its lovely chambers and staircases, its perfect balustrades and carved cornices, its masterly wall paintings, altarpieces, frescoes with their strange scenes, its lovely chambers and staircases, its perfect balustrades and carved cornices, its masterly wall paintings, altarpieces, frescoes. The monuments of Knossos and other parts of Crete (Phaestos, Gortys, etc.) show that the civilization which flourished on the island of "violet men" could vie with ancient Egyptian civilization.





















