

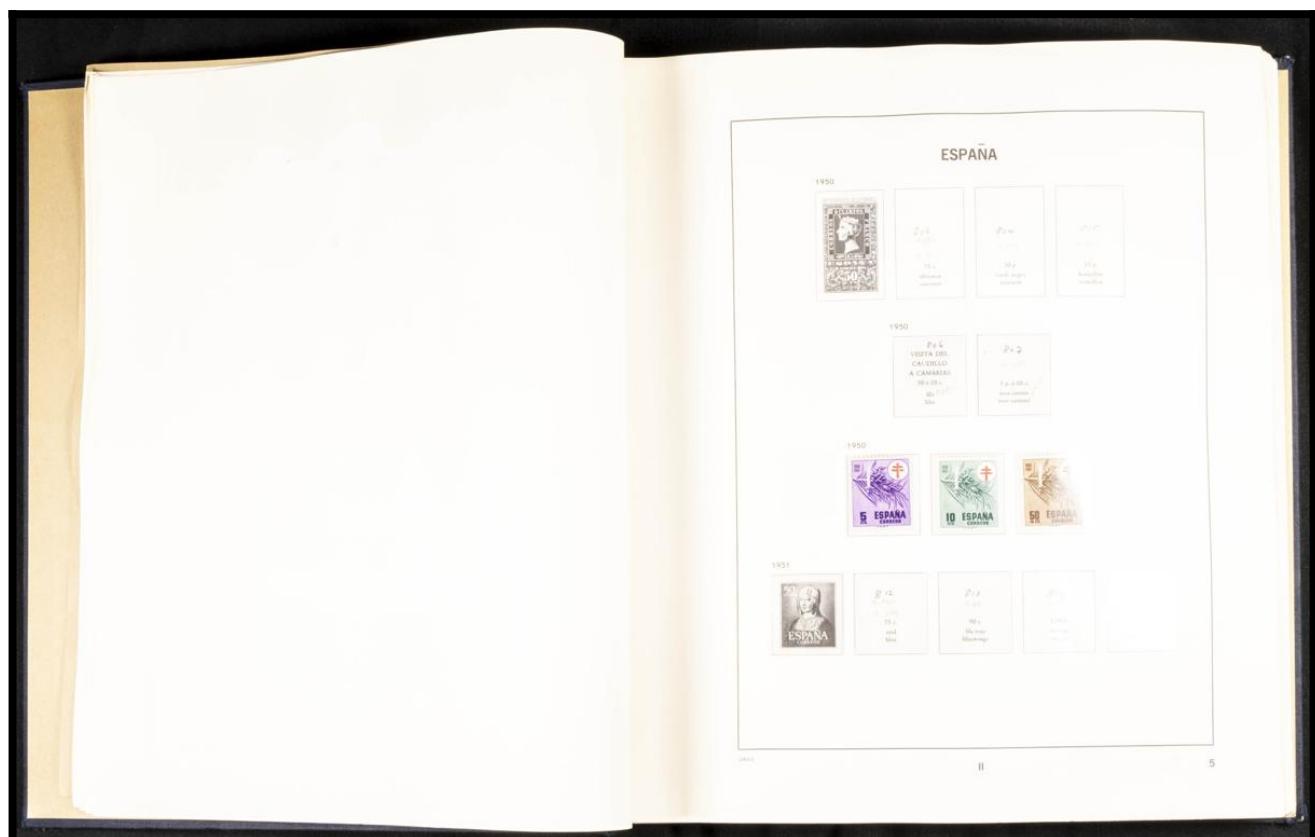
# Lote: 281

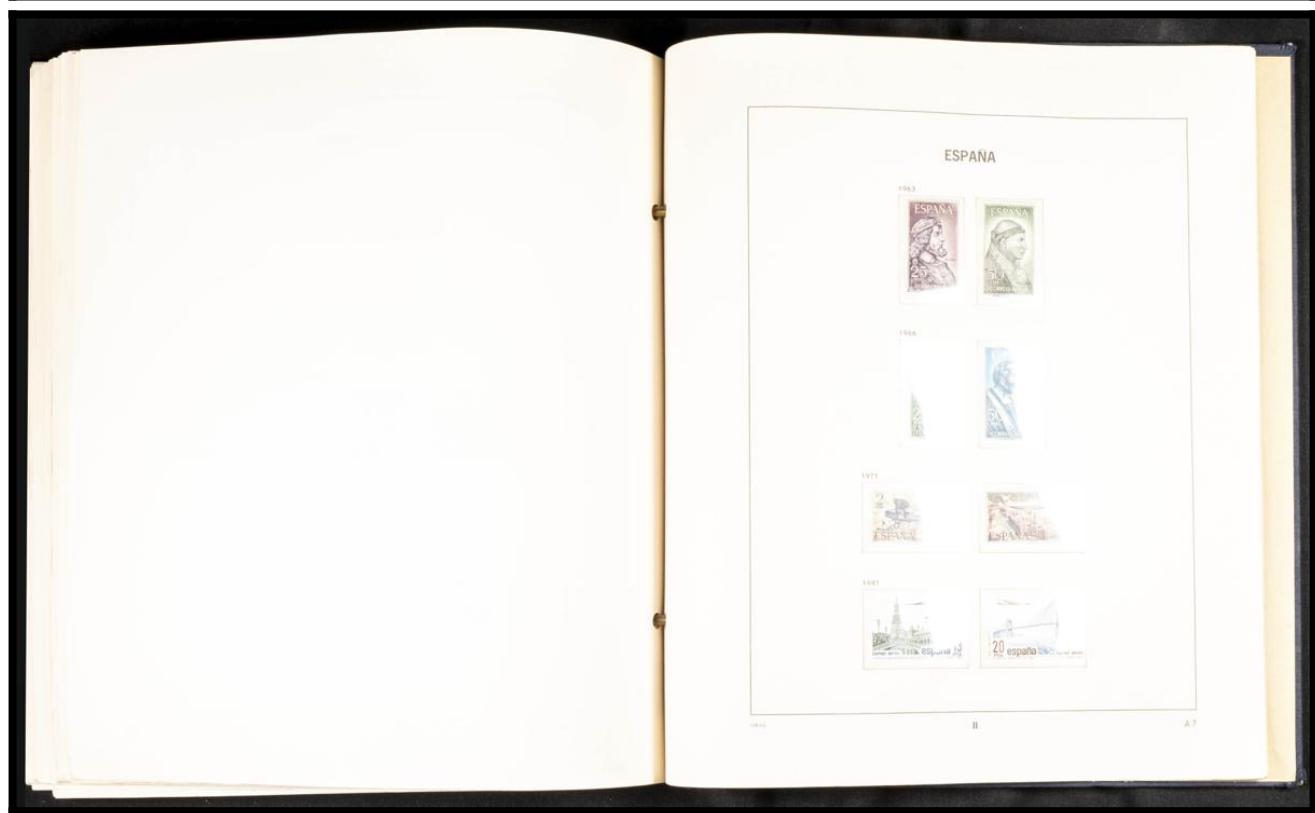
## Subasta Online Lotes y Colecciones #119

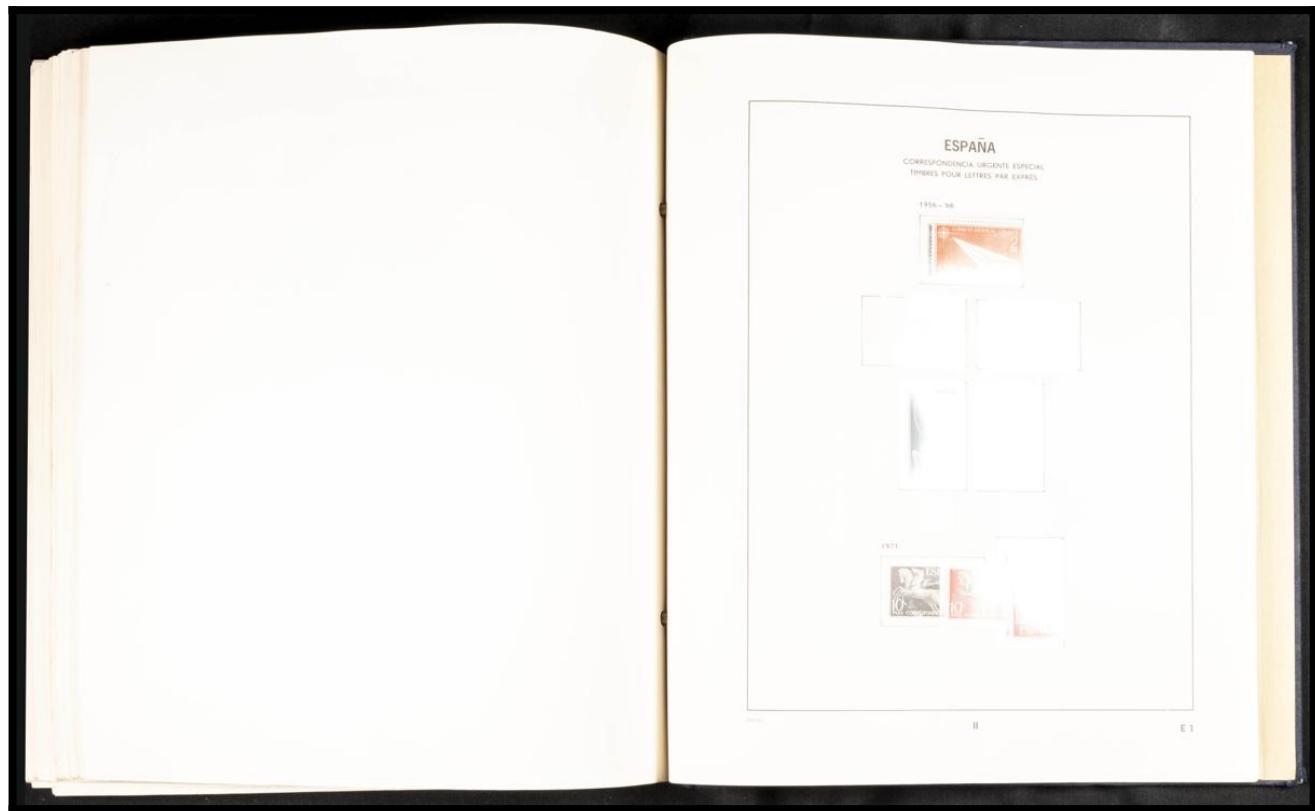
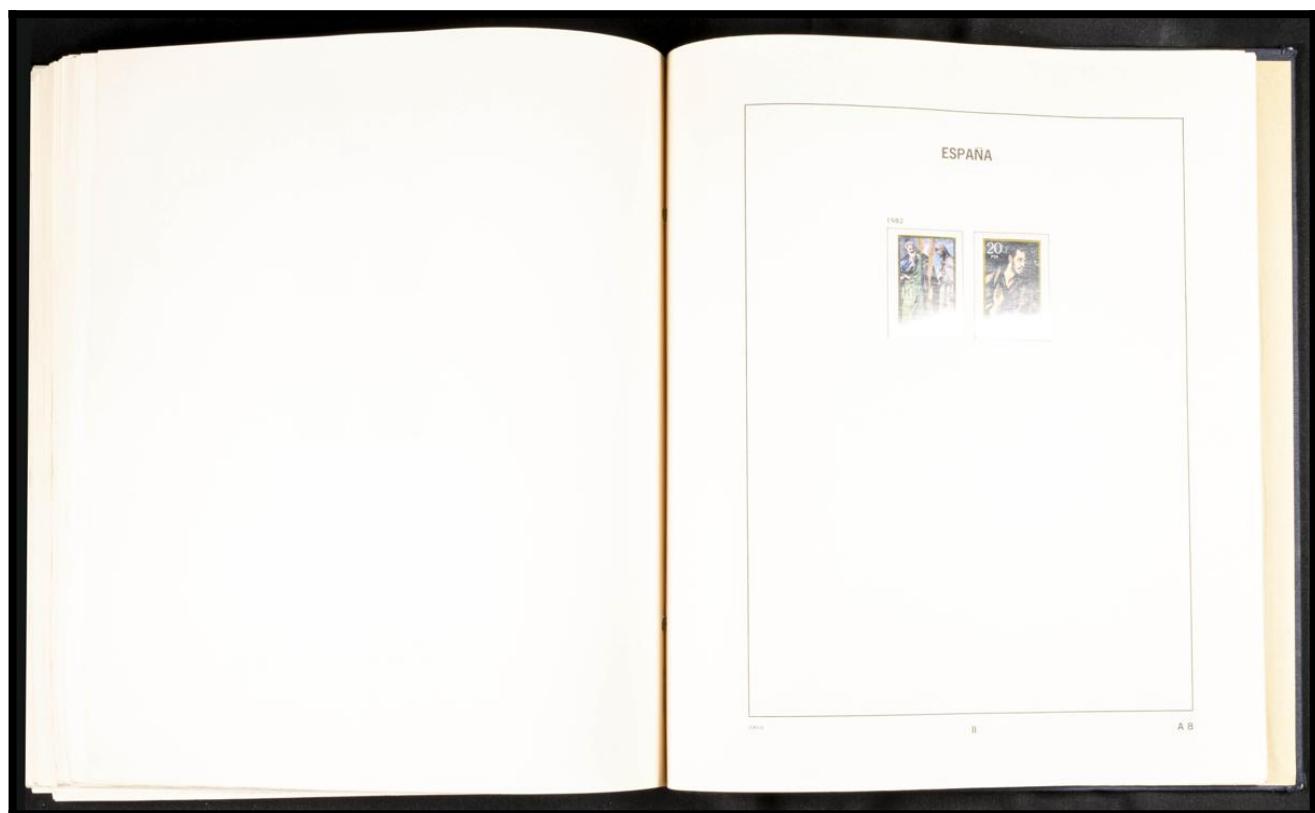
\*\*/\* (1950ca). Conjunto de colecciones (algunas repetidas) del 2º Centenario entre 1950 y 1994, en nuevo y la mayoría sin fijasellos (montado en álbumes diferentes). ALTO VALOR DE CATALOGO. A EXAMINAR.

























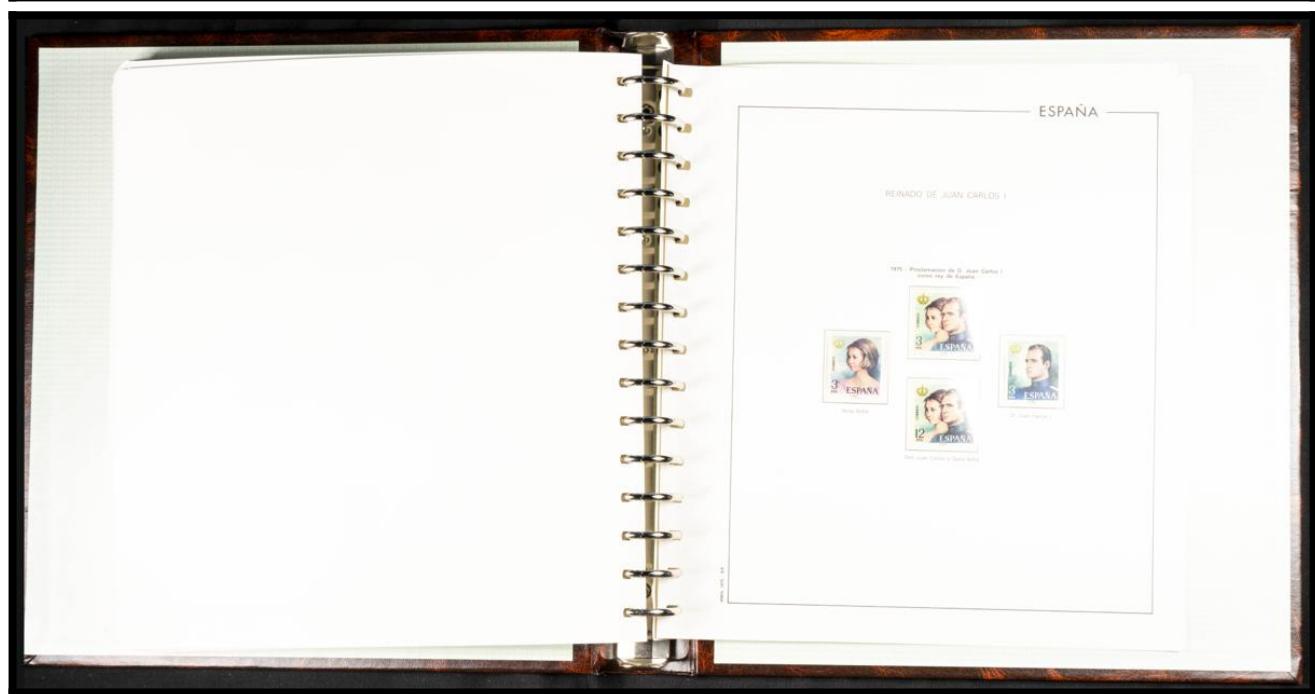










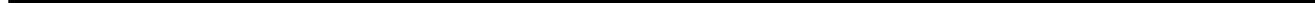






















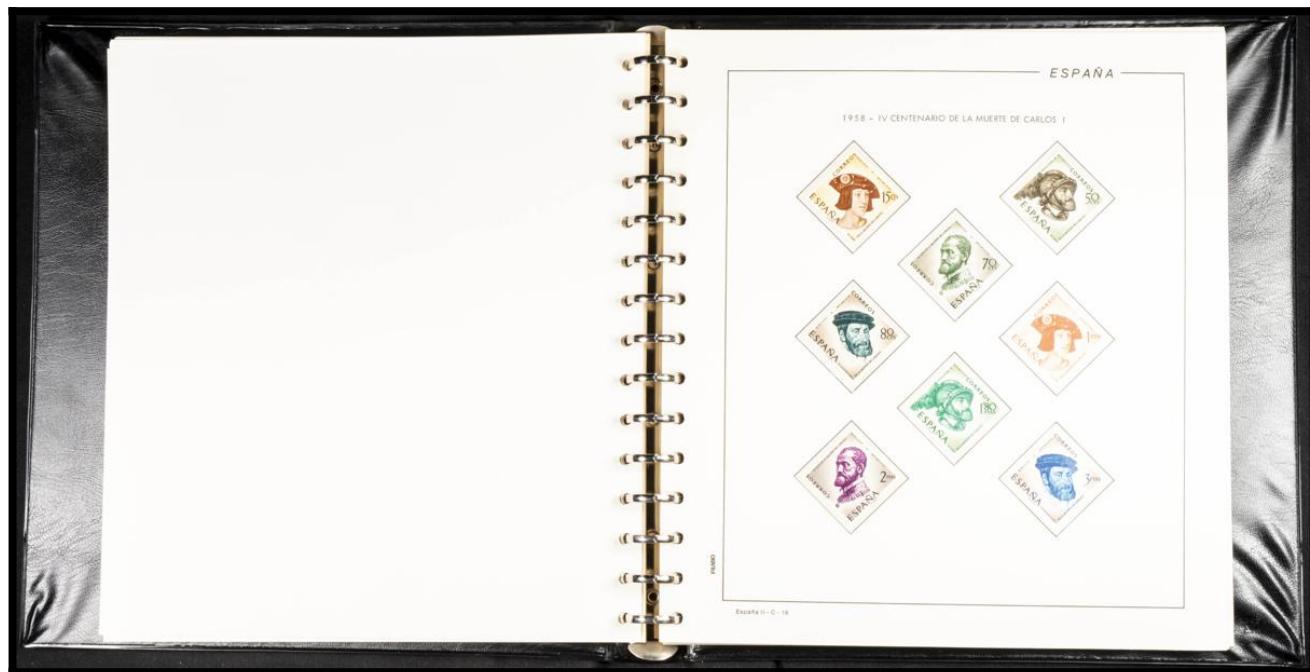


















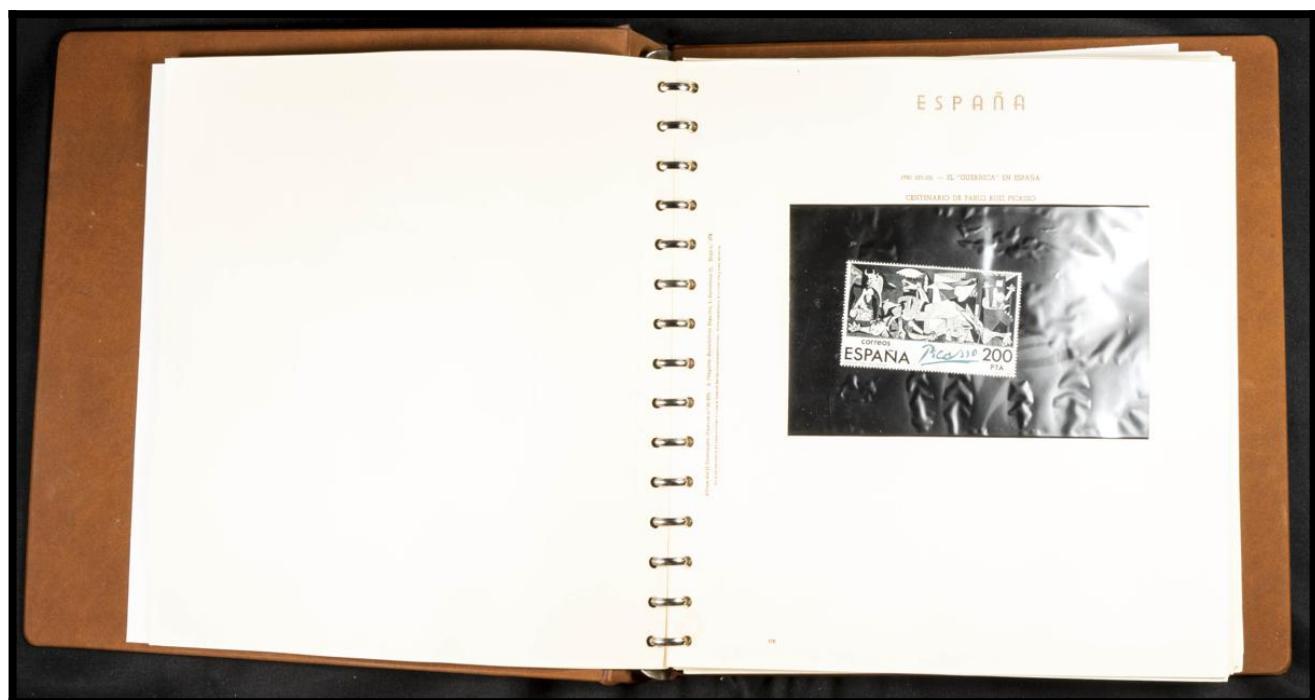


















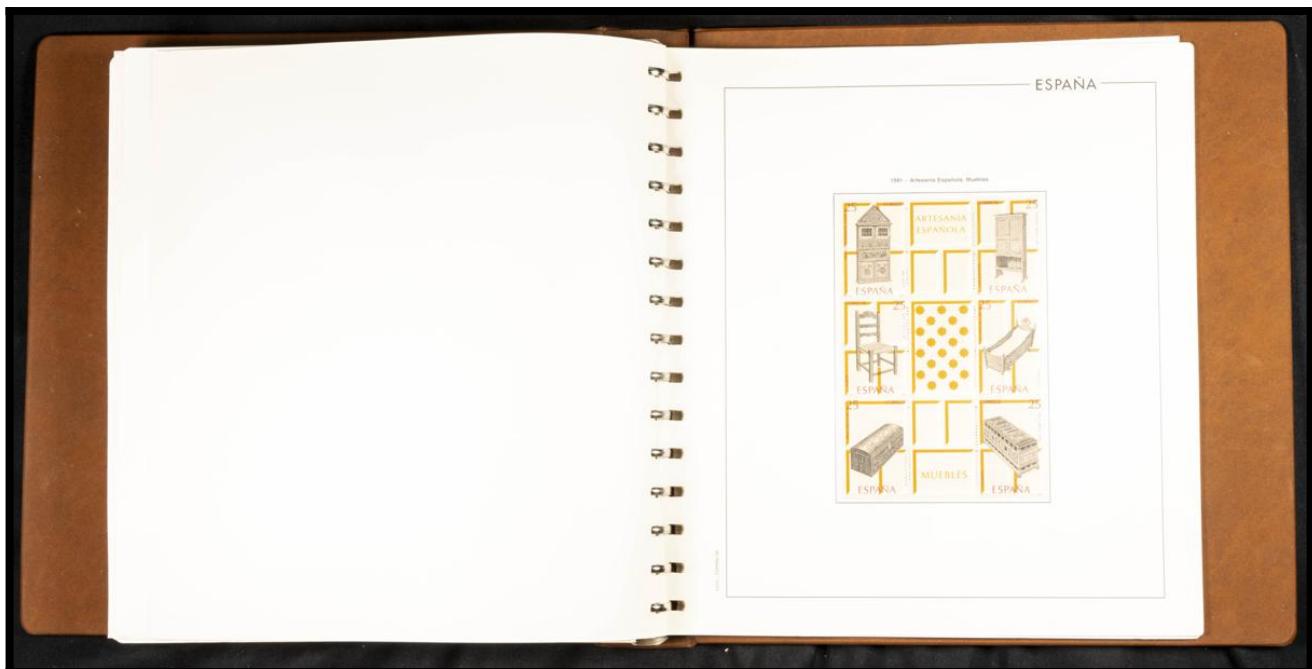








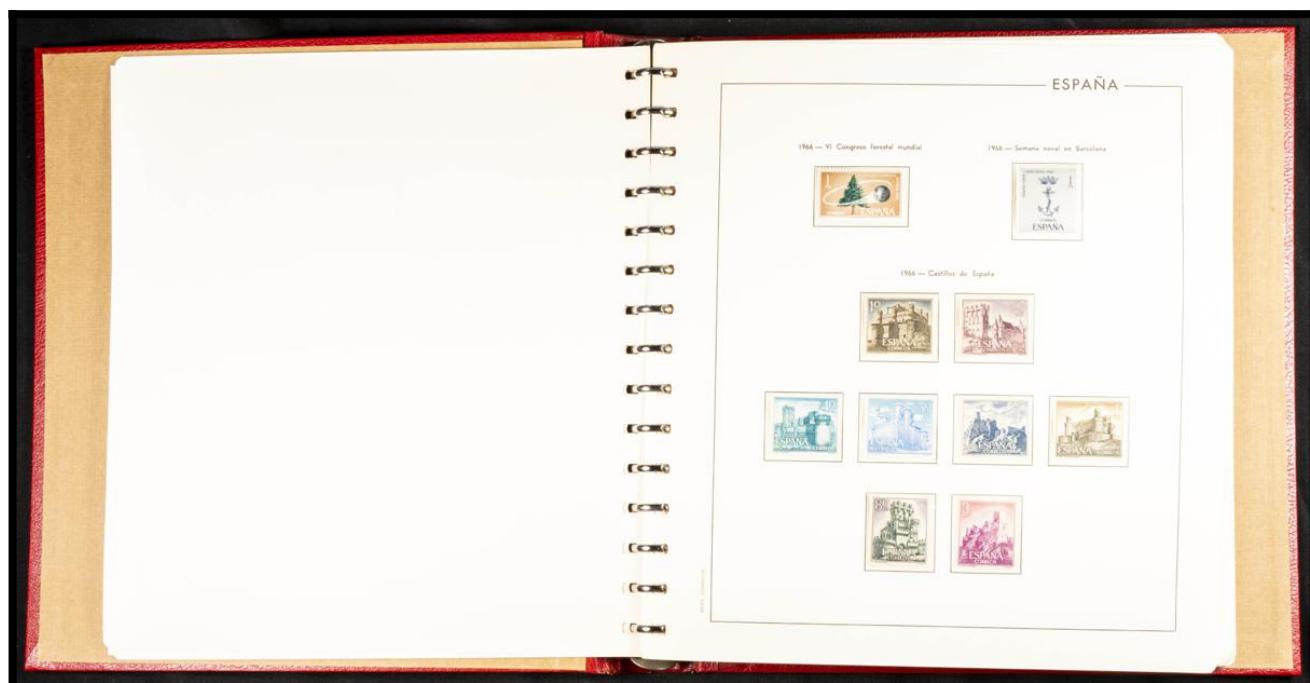


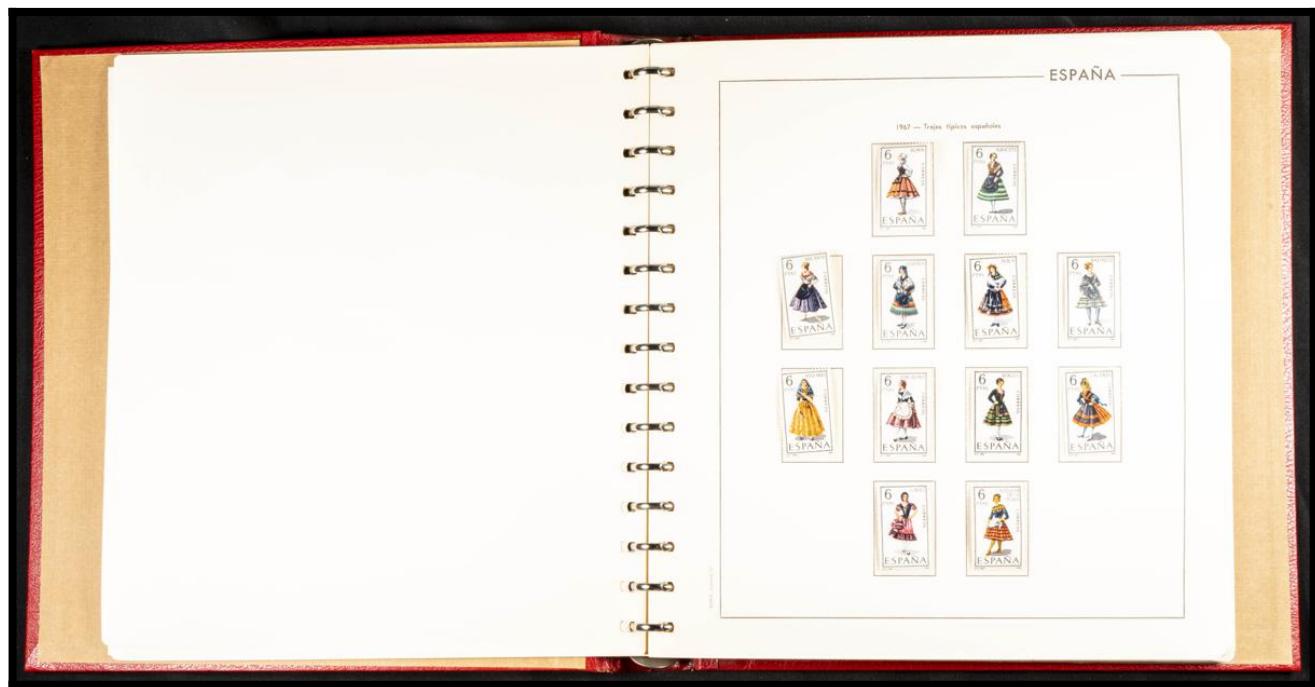






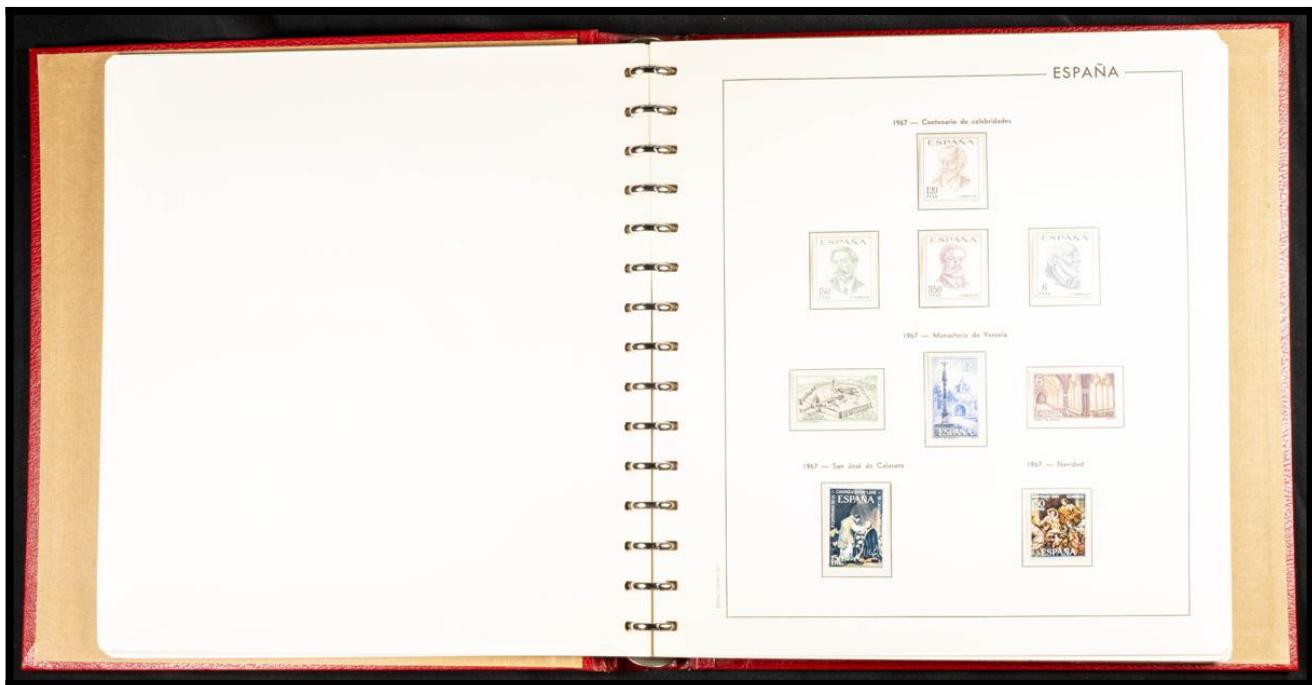


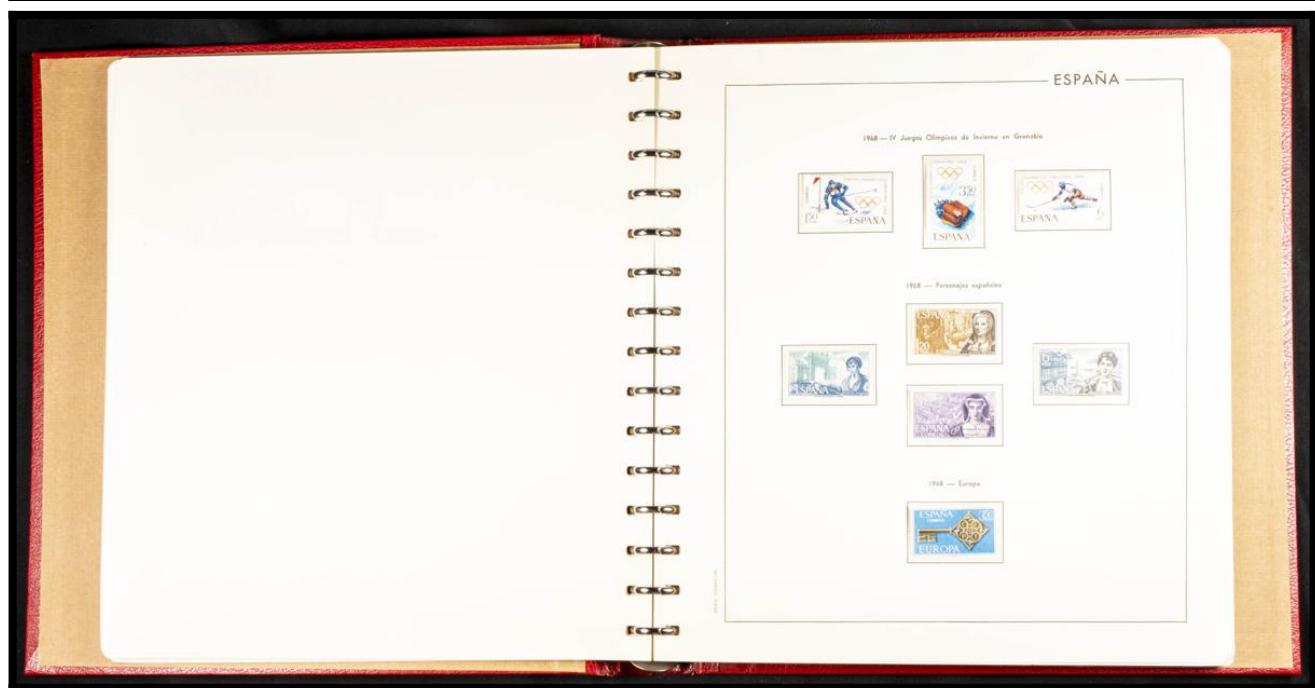




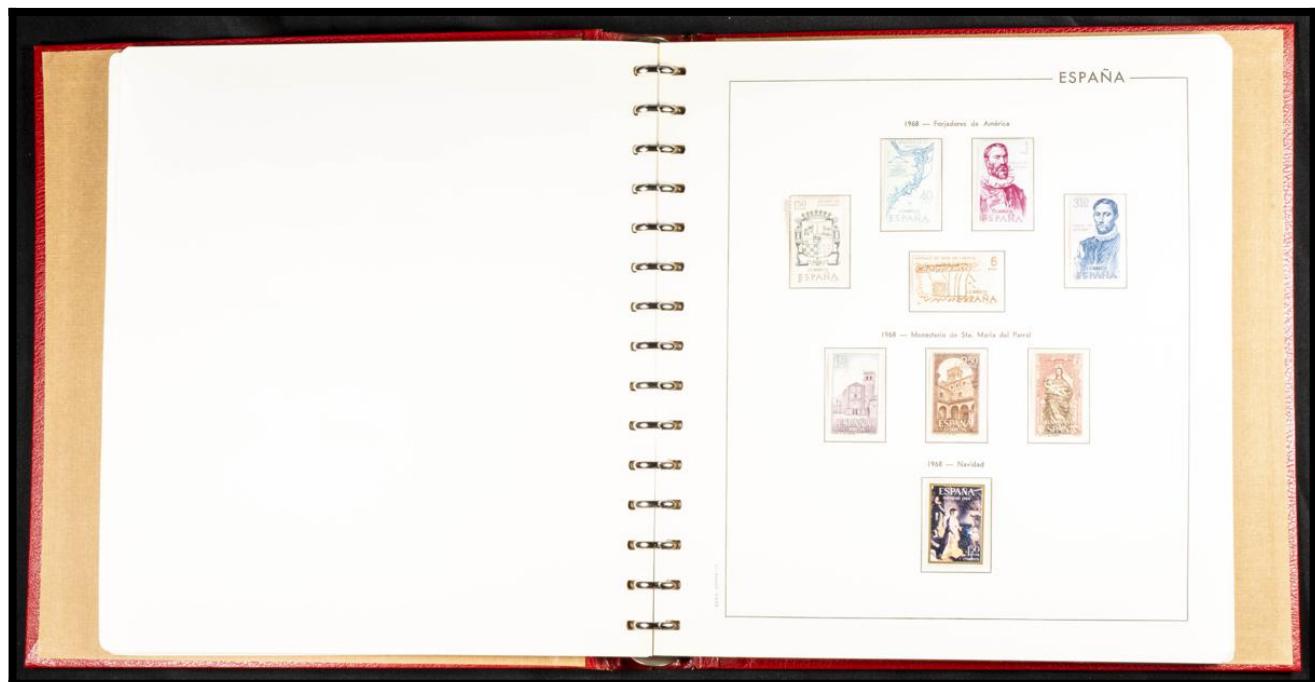
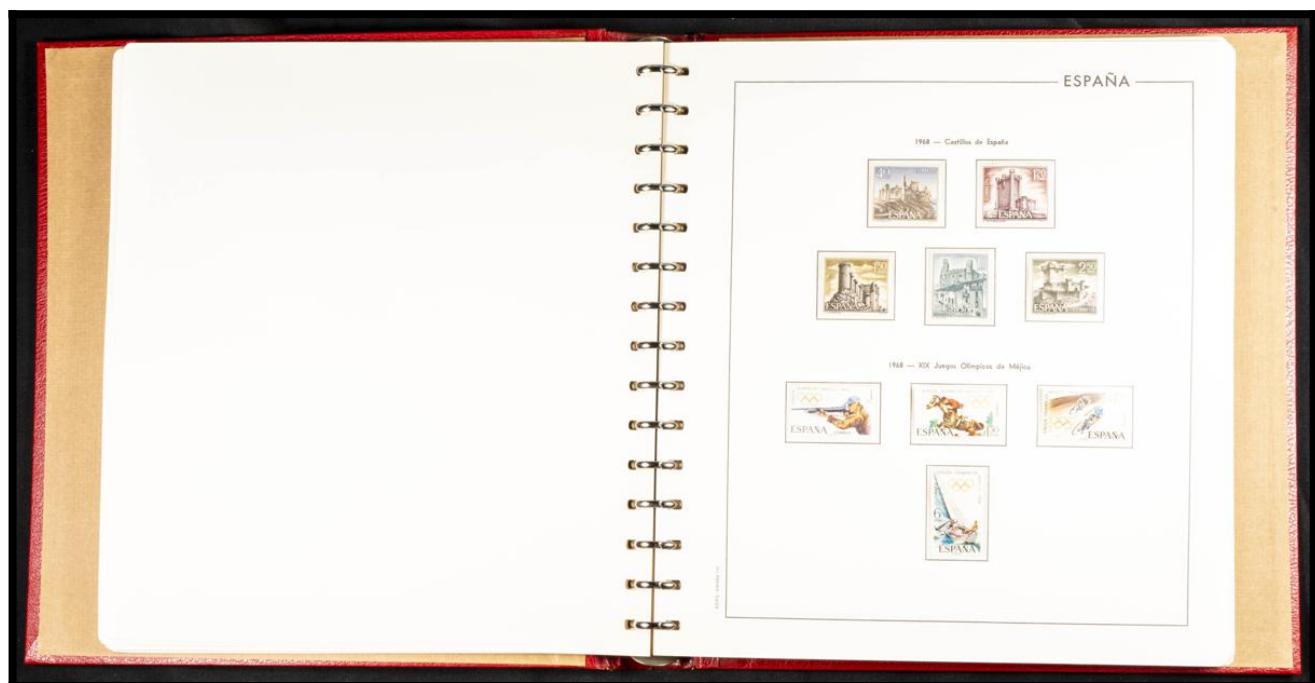




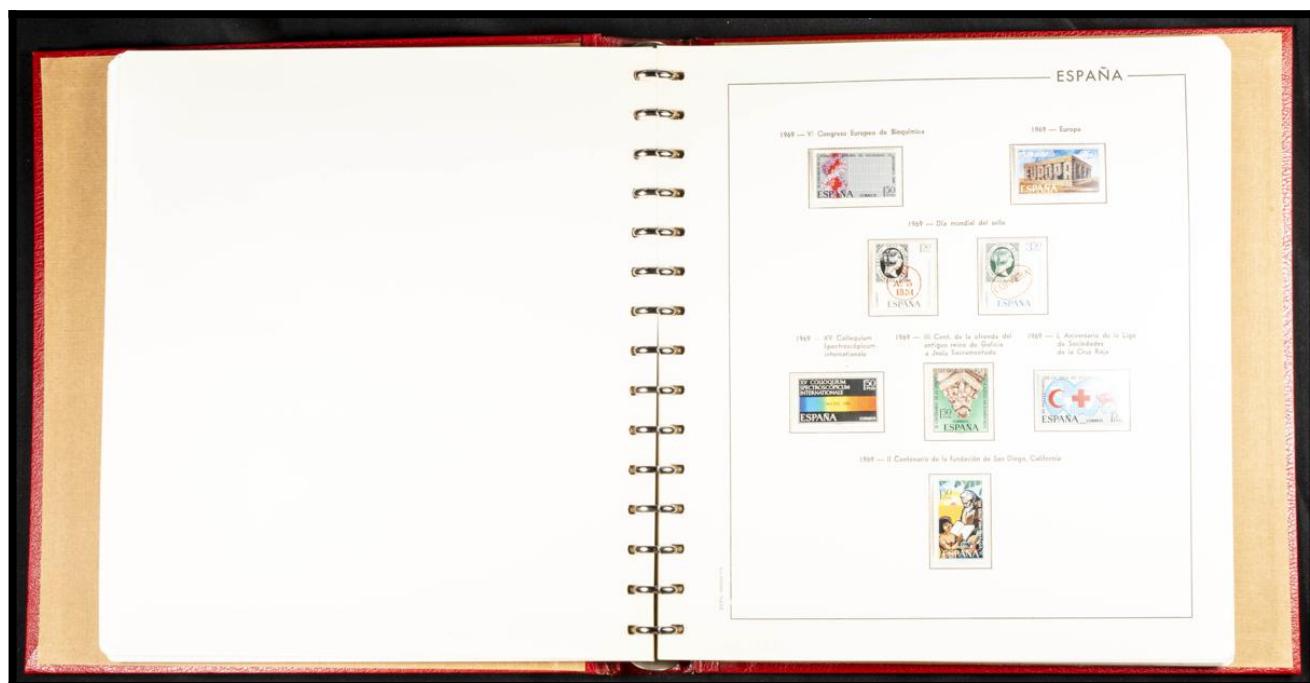


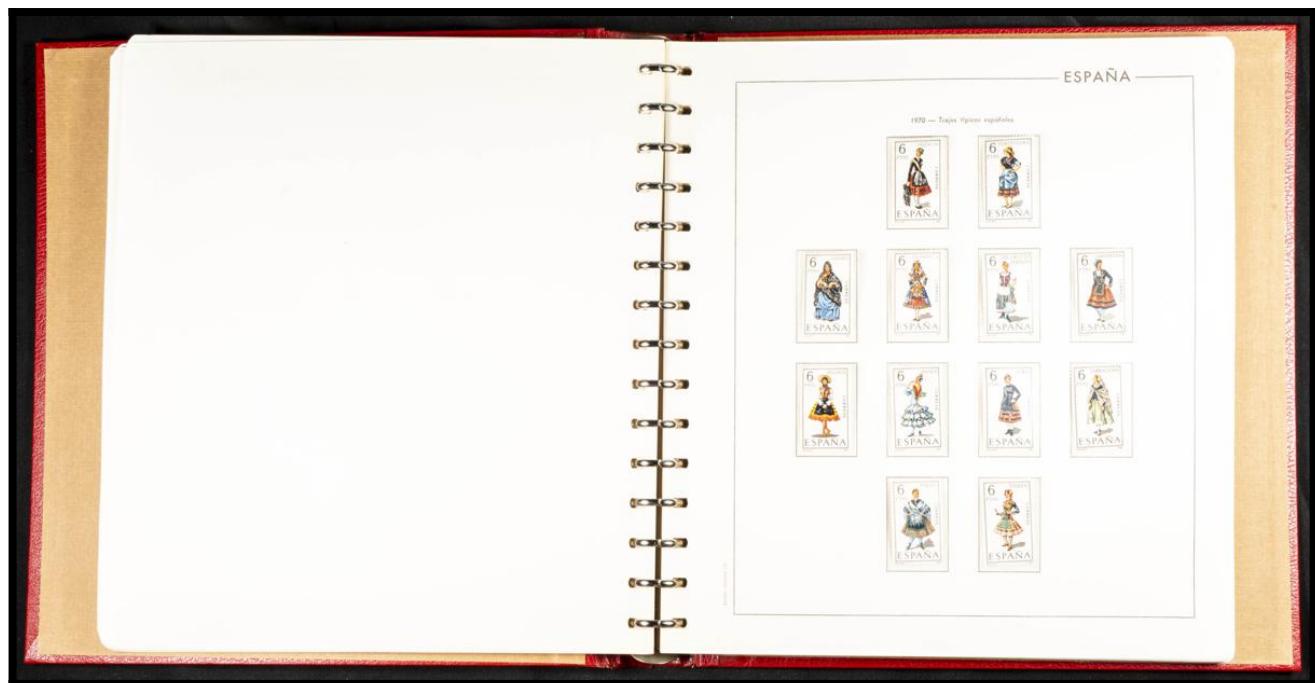


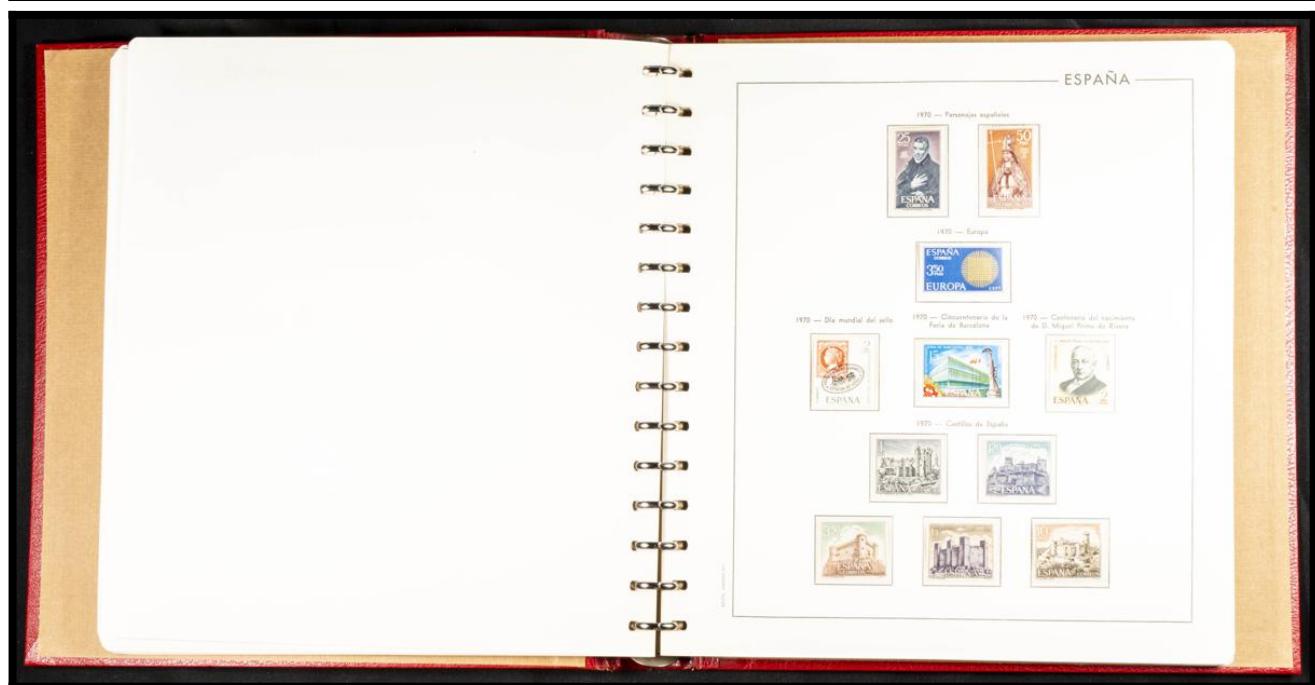




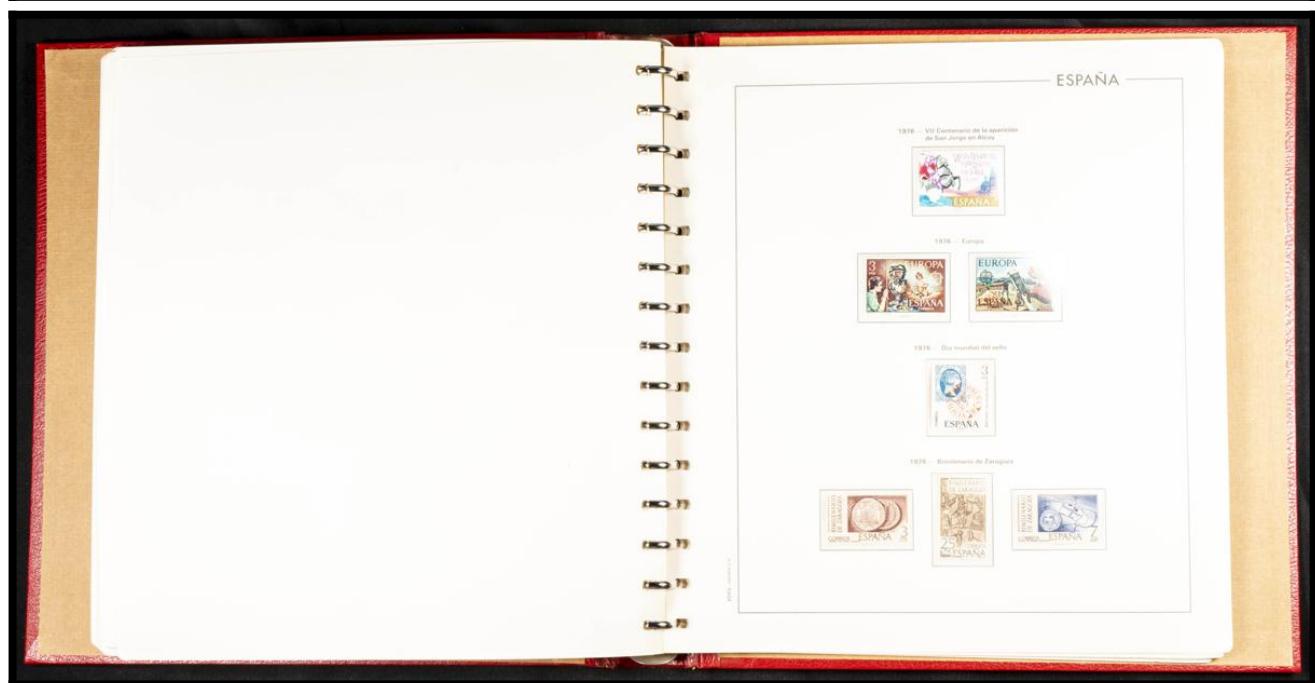


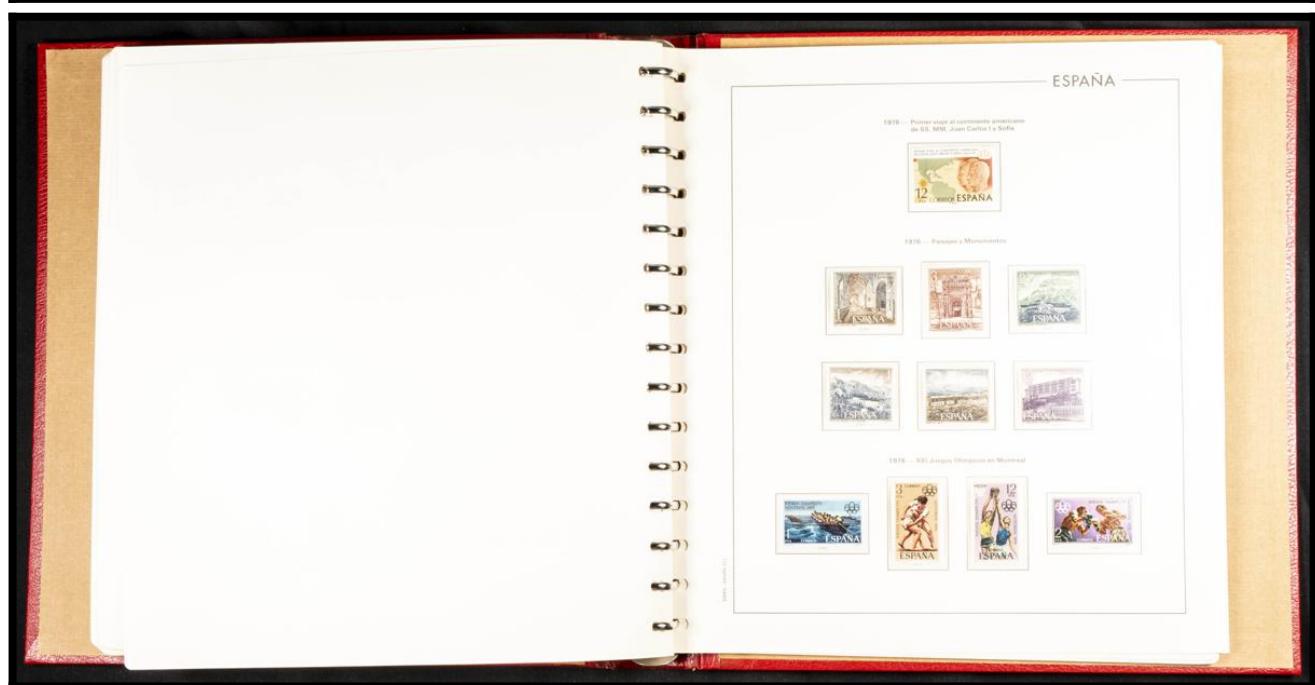


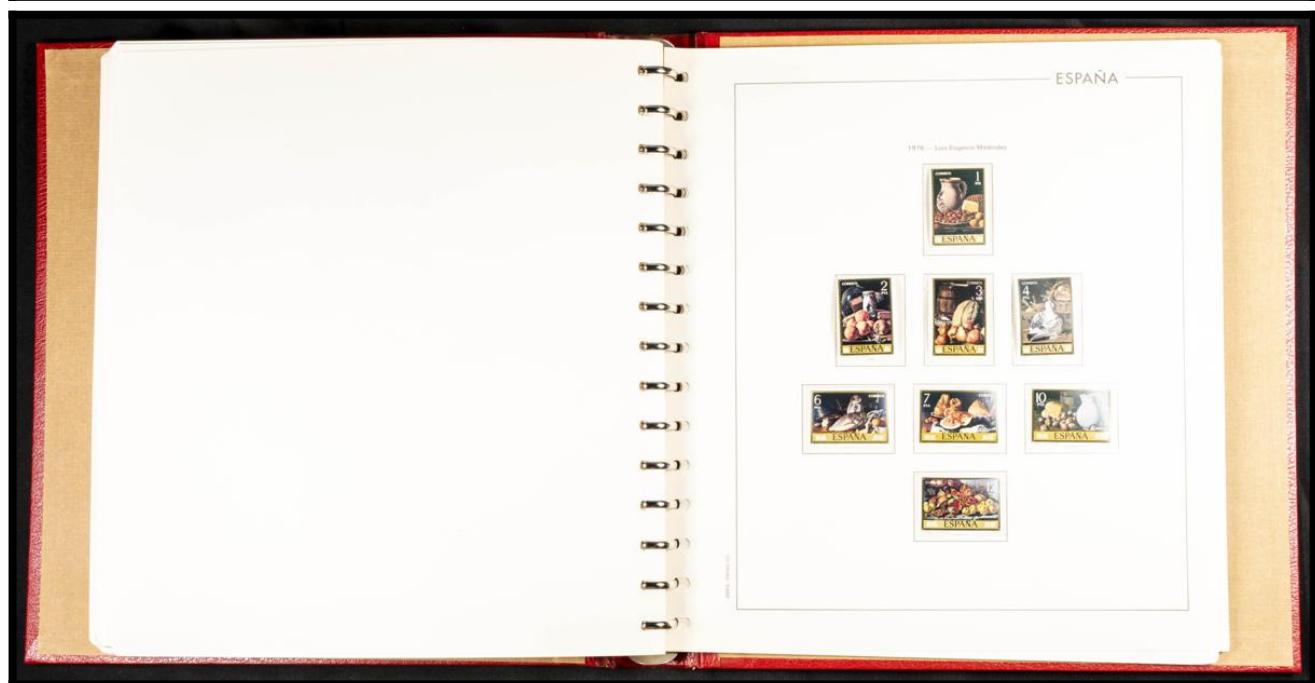






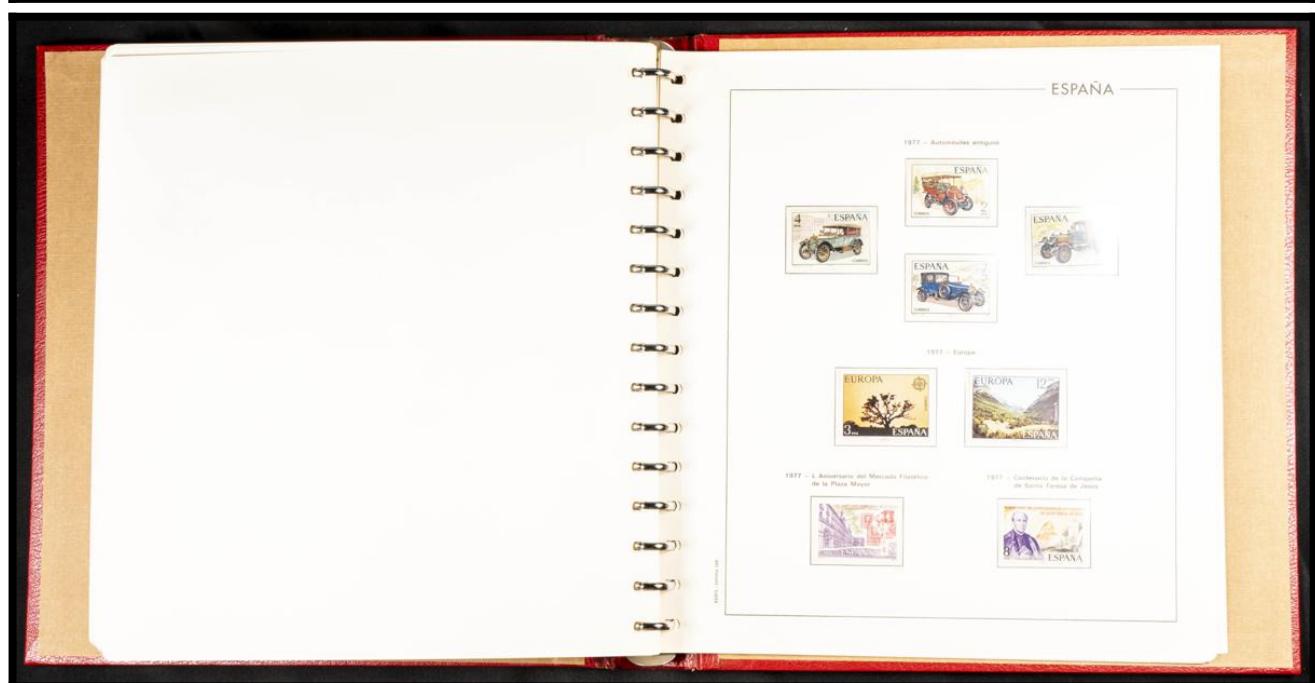
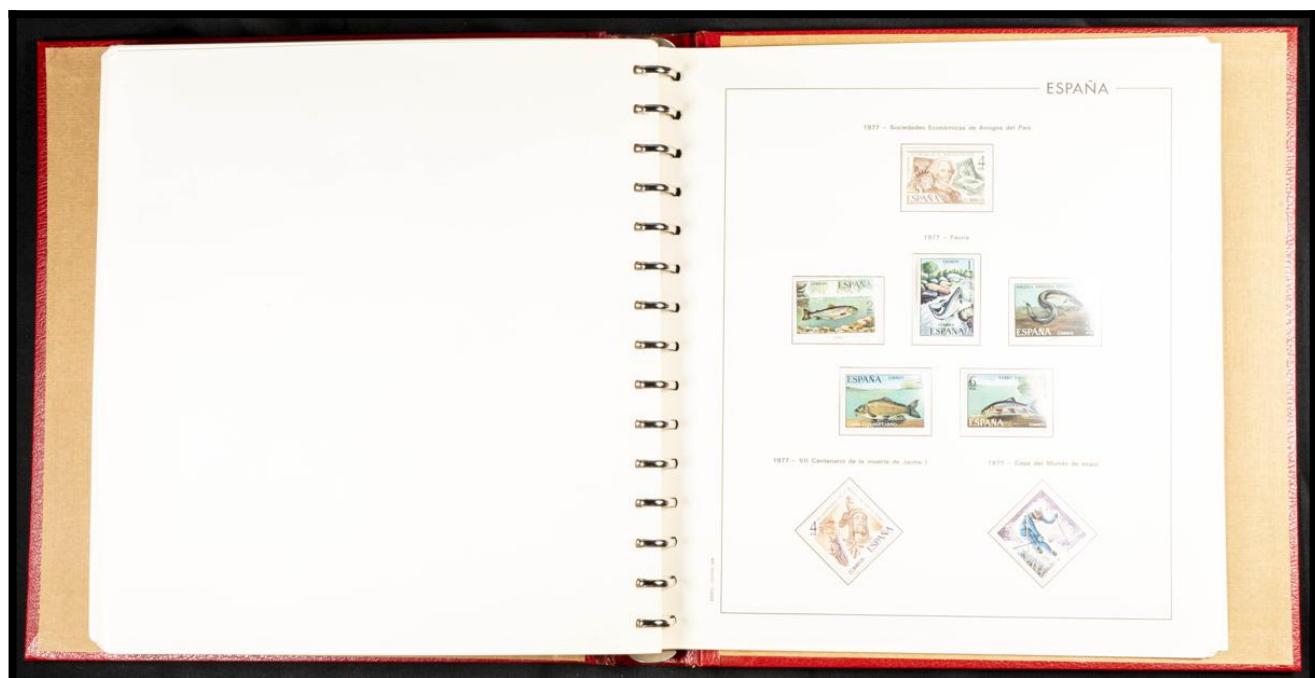


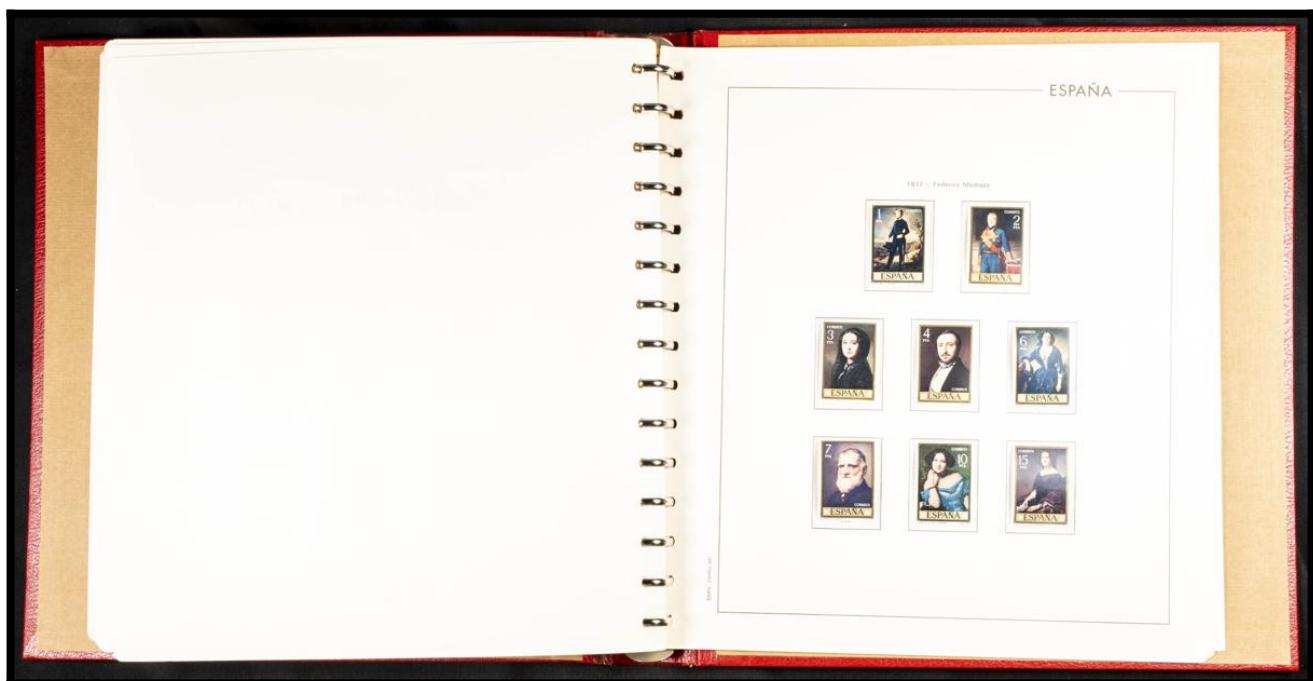


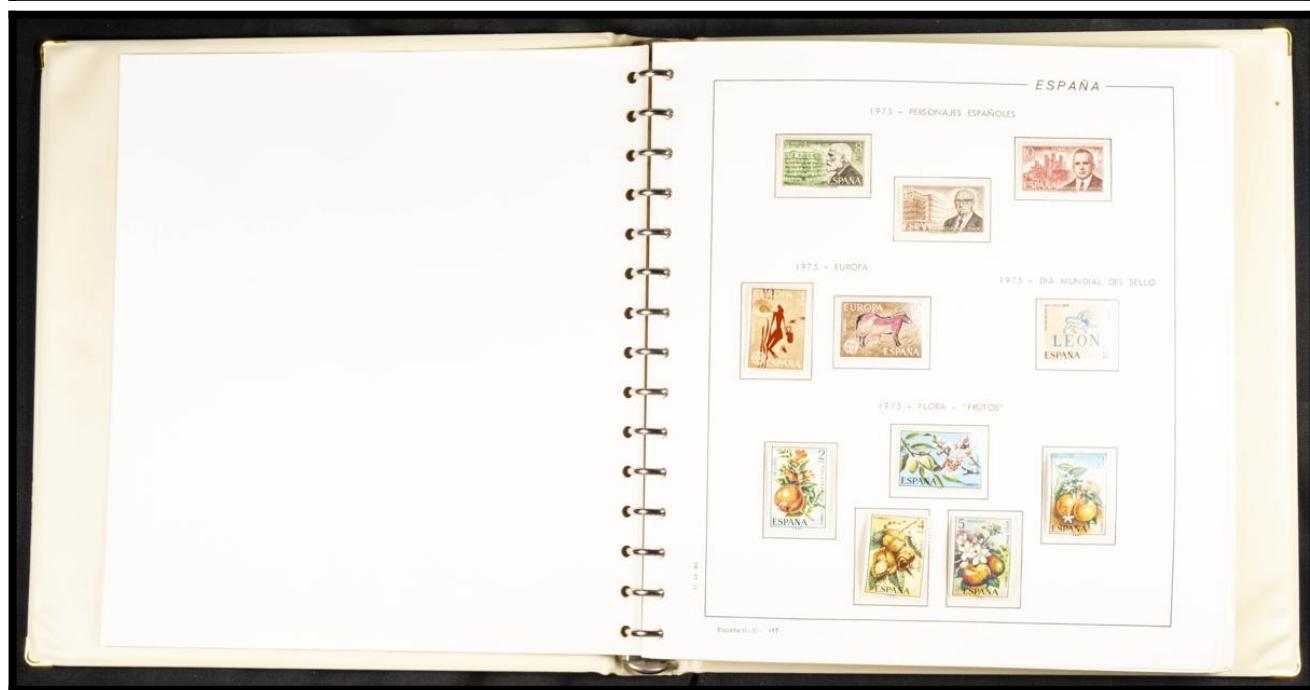
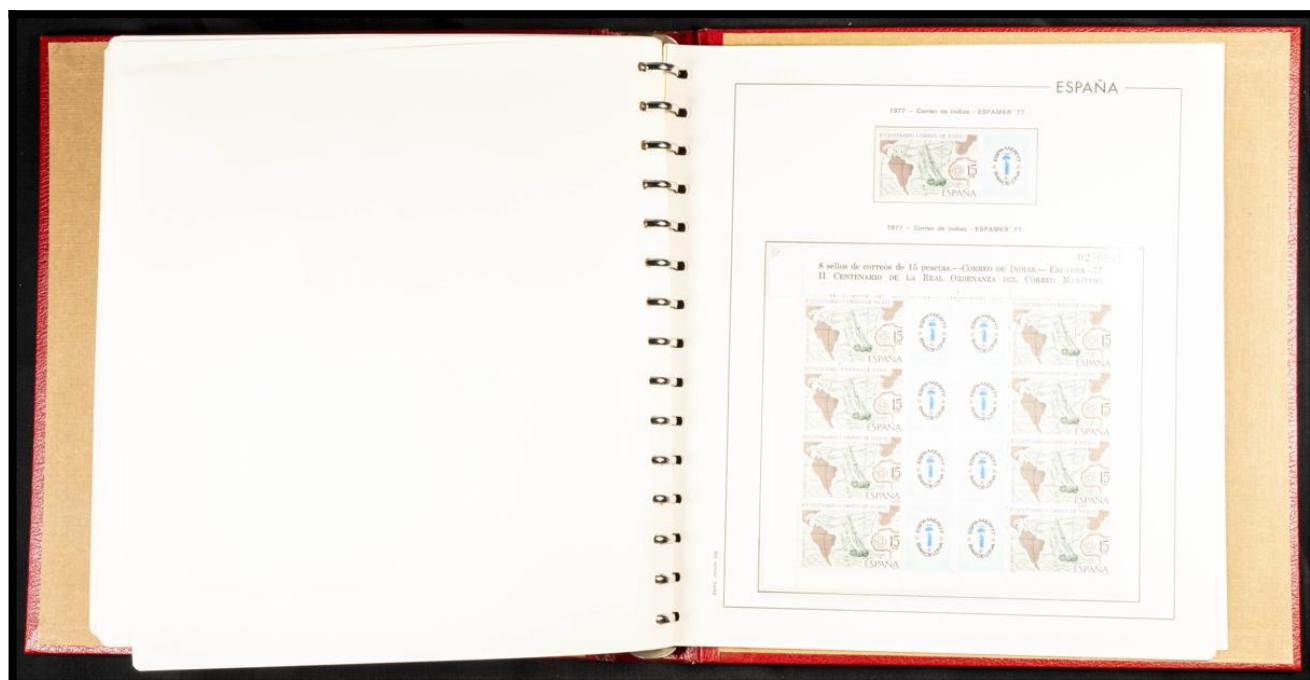




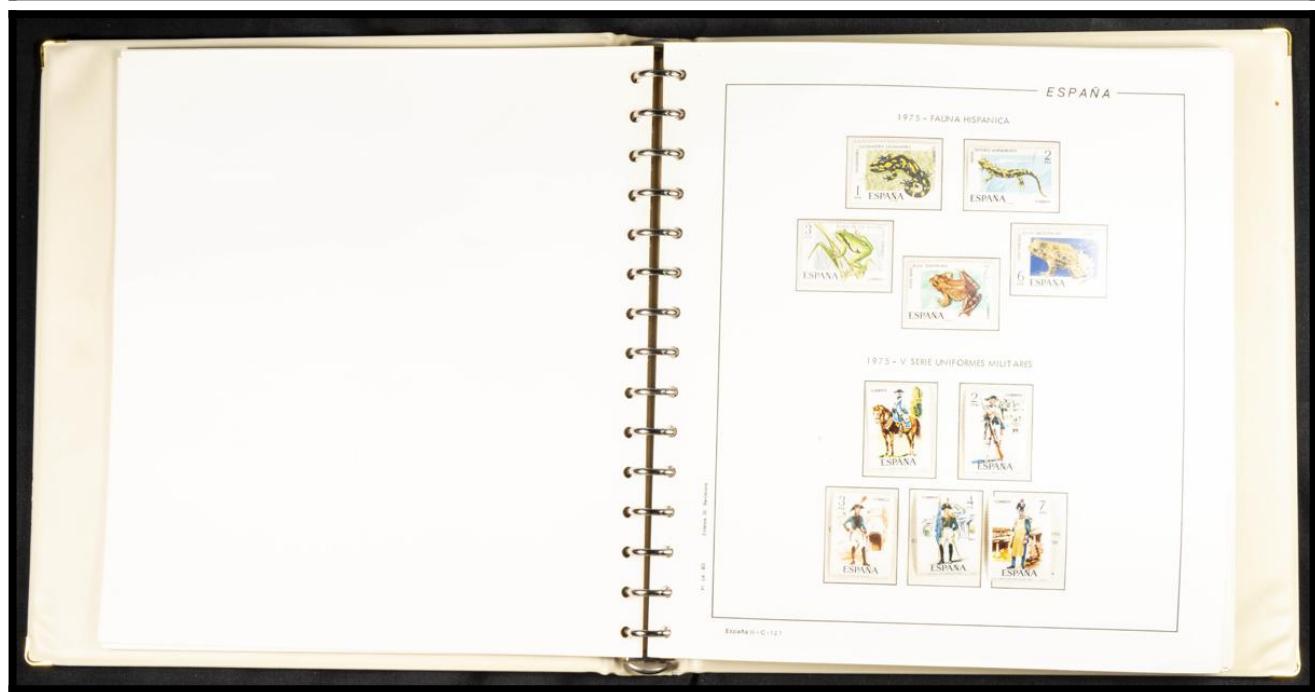










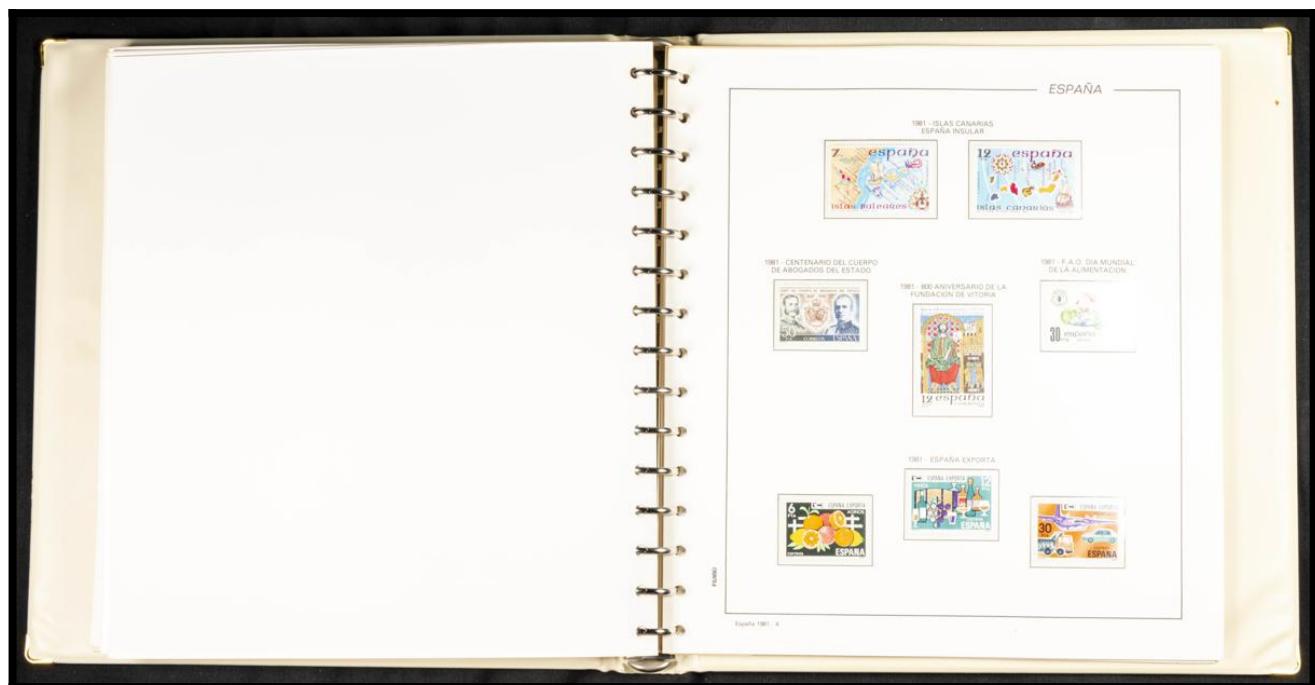






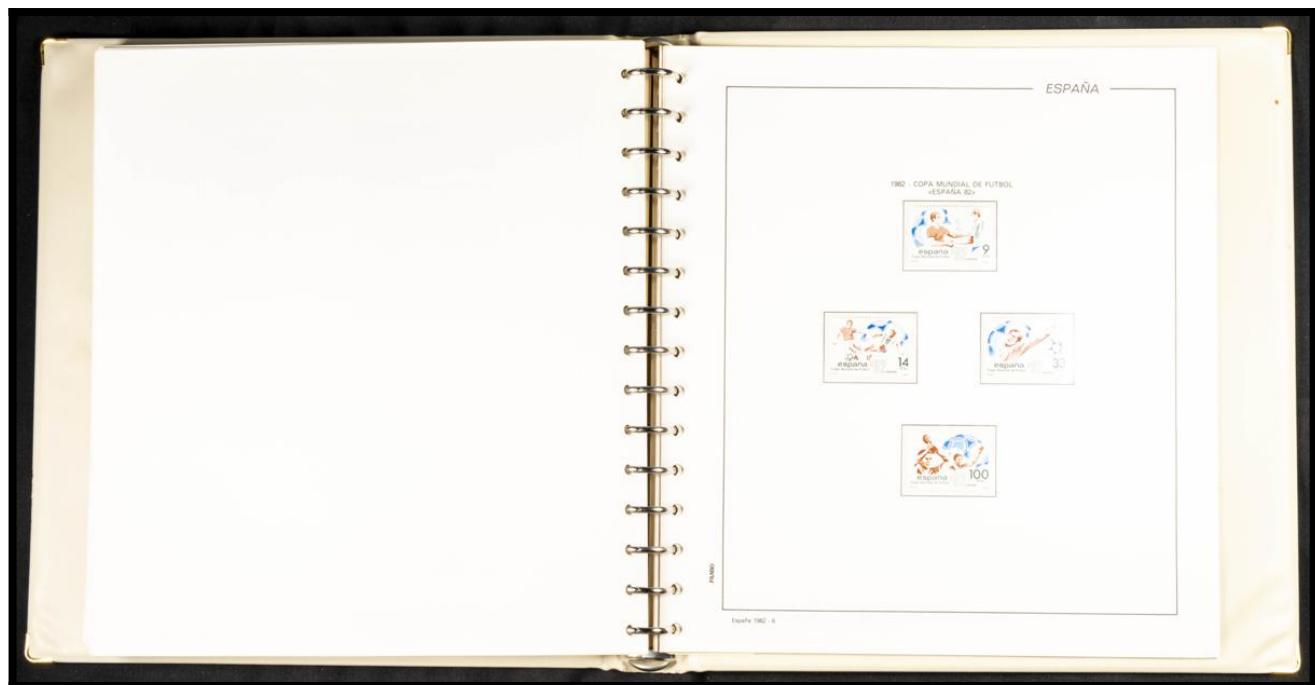


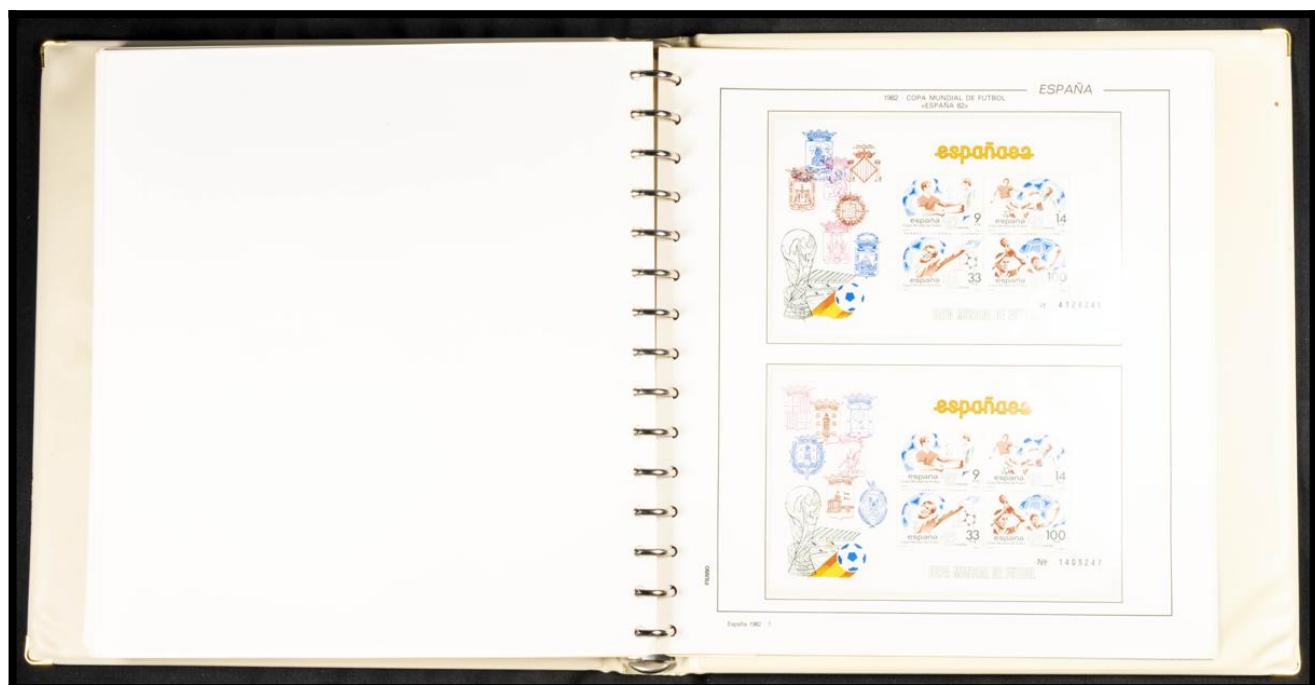




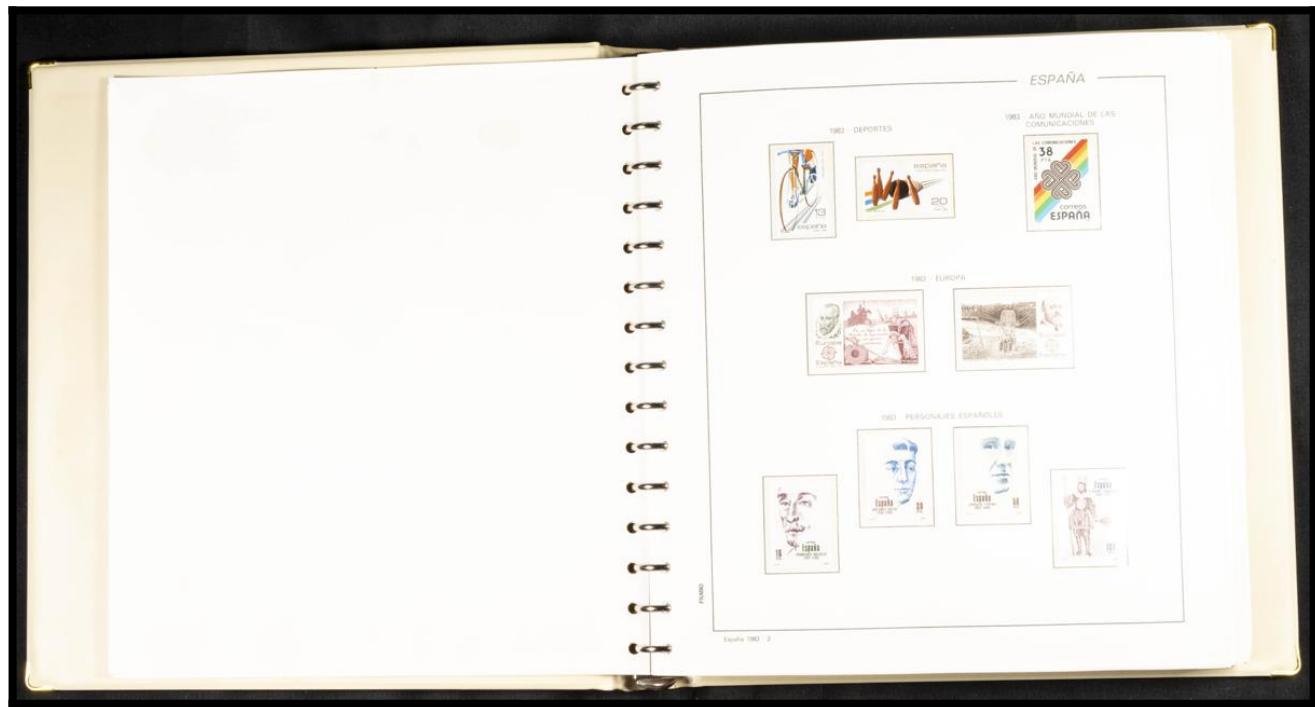




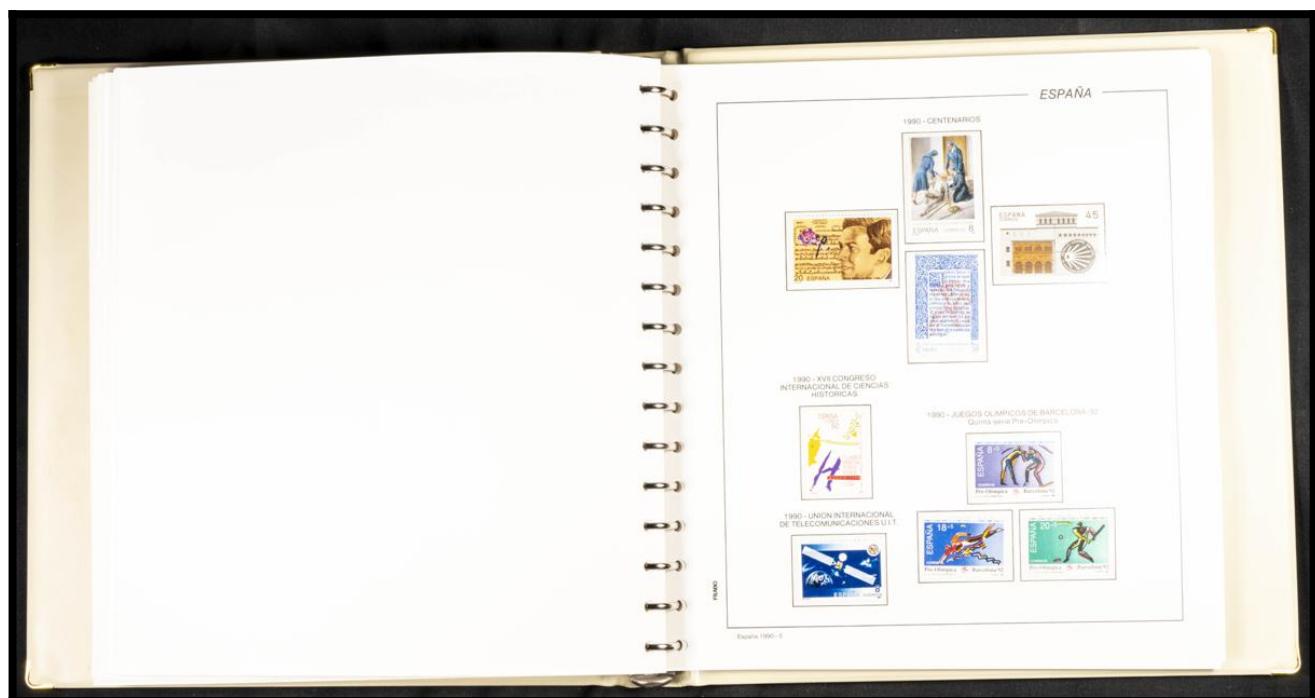








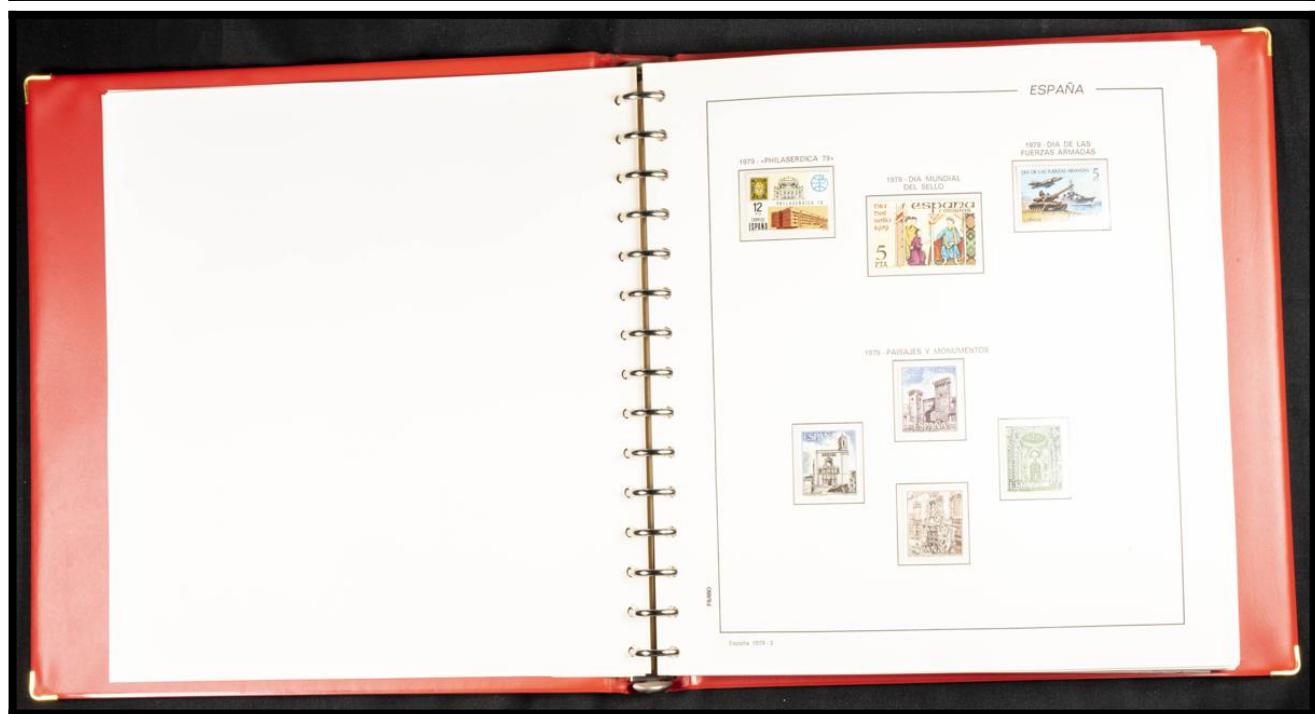
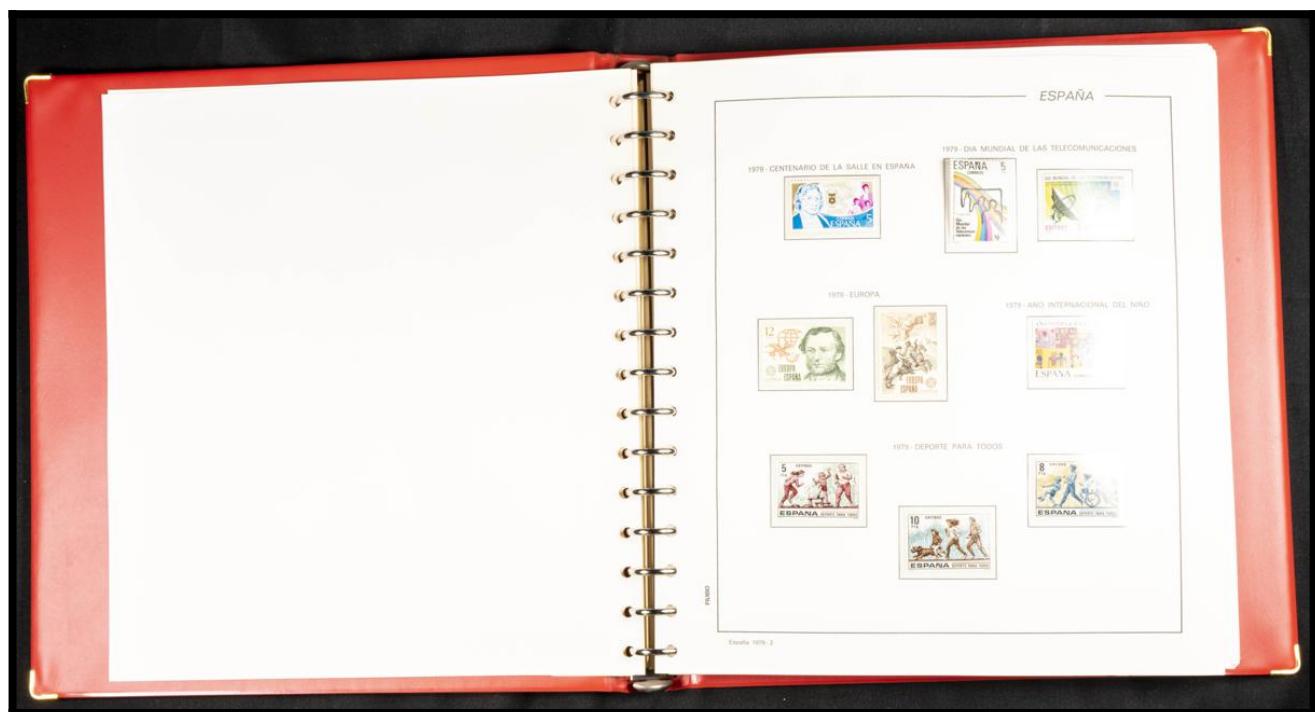


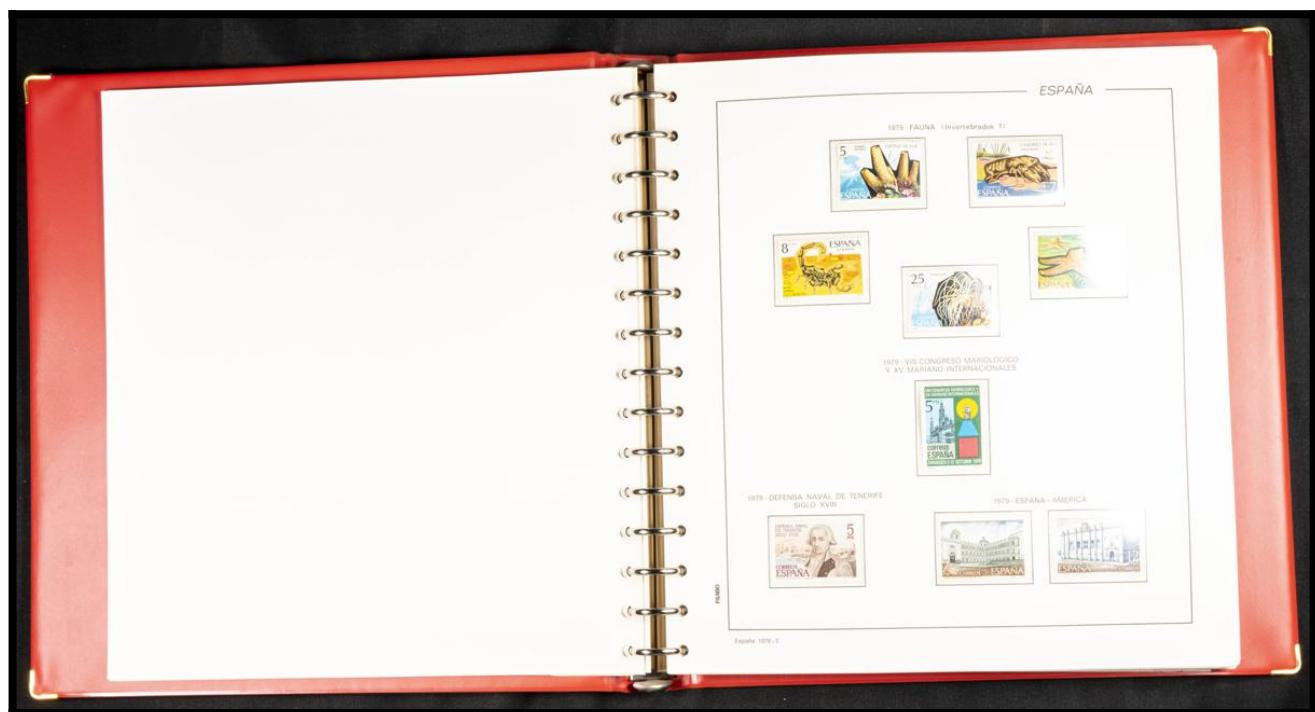


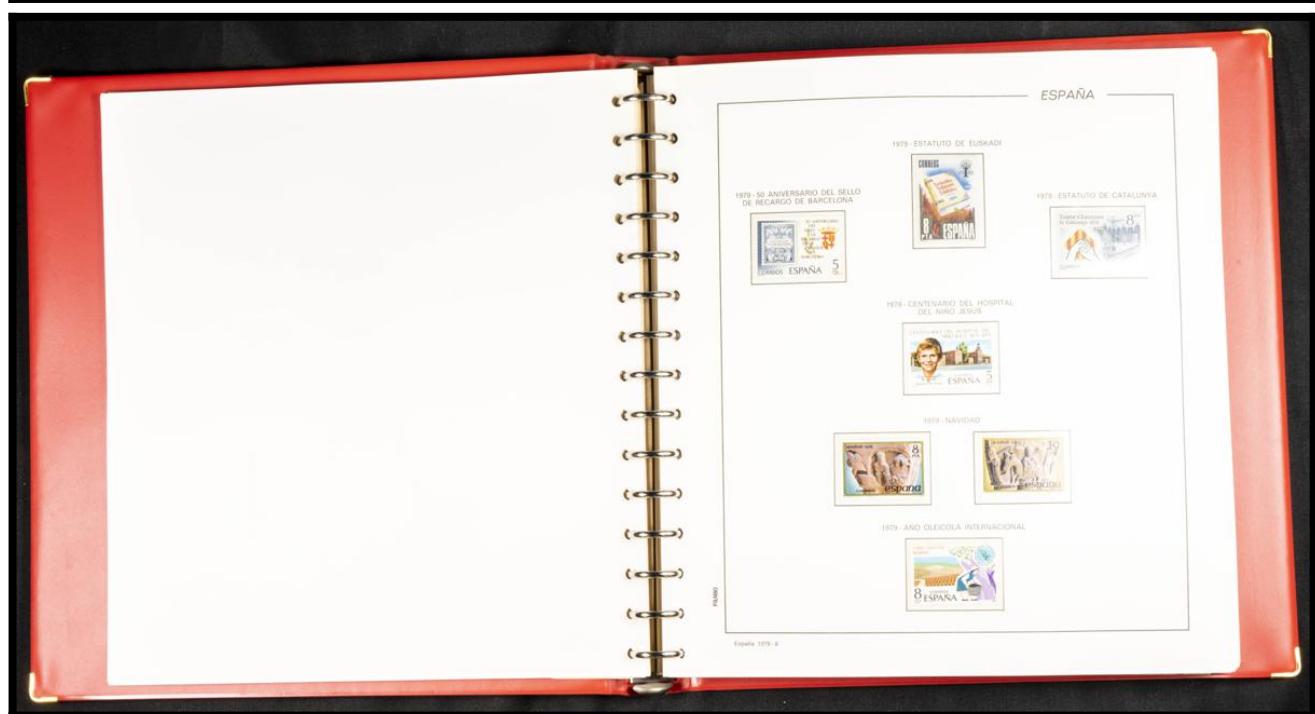
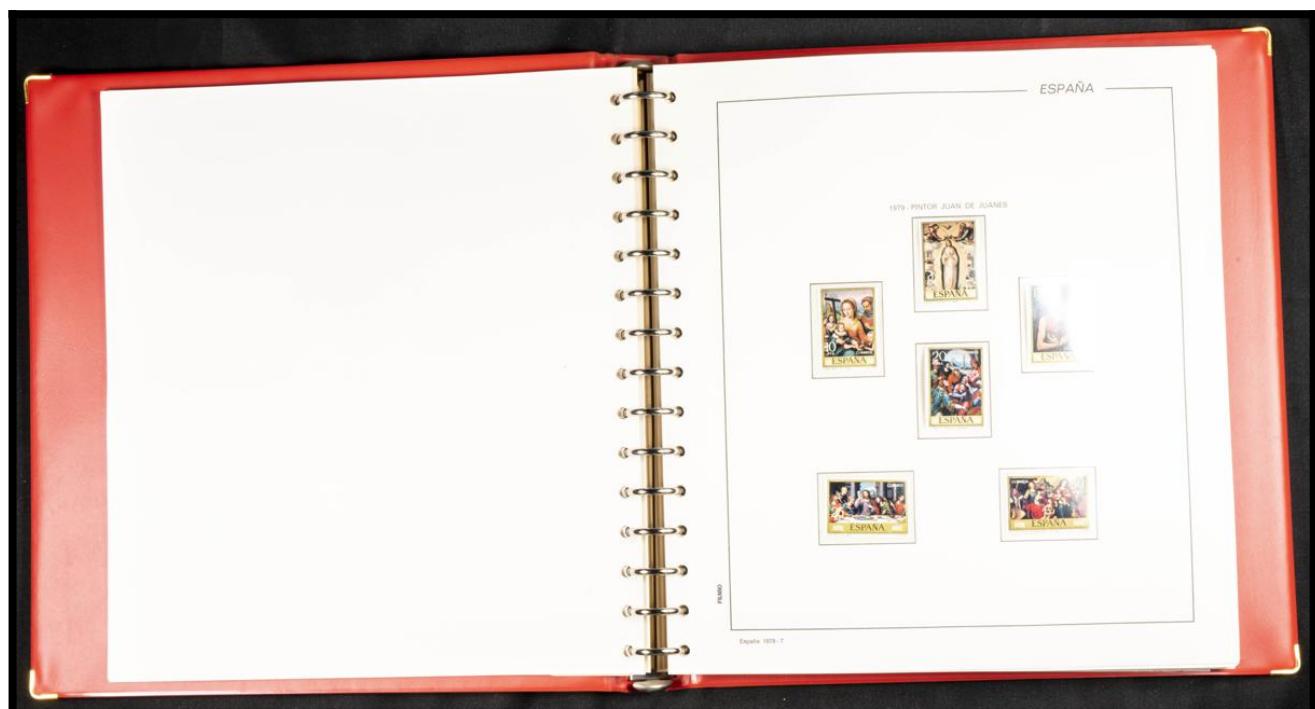


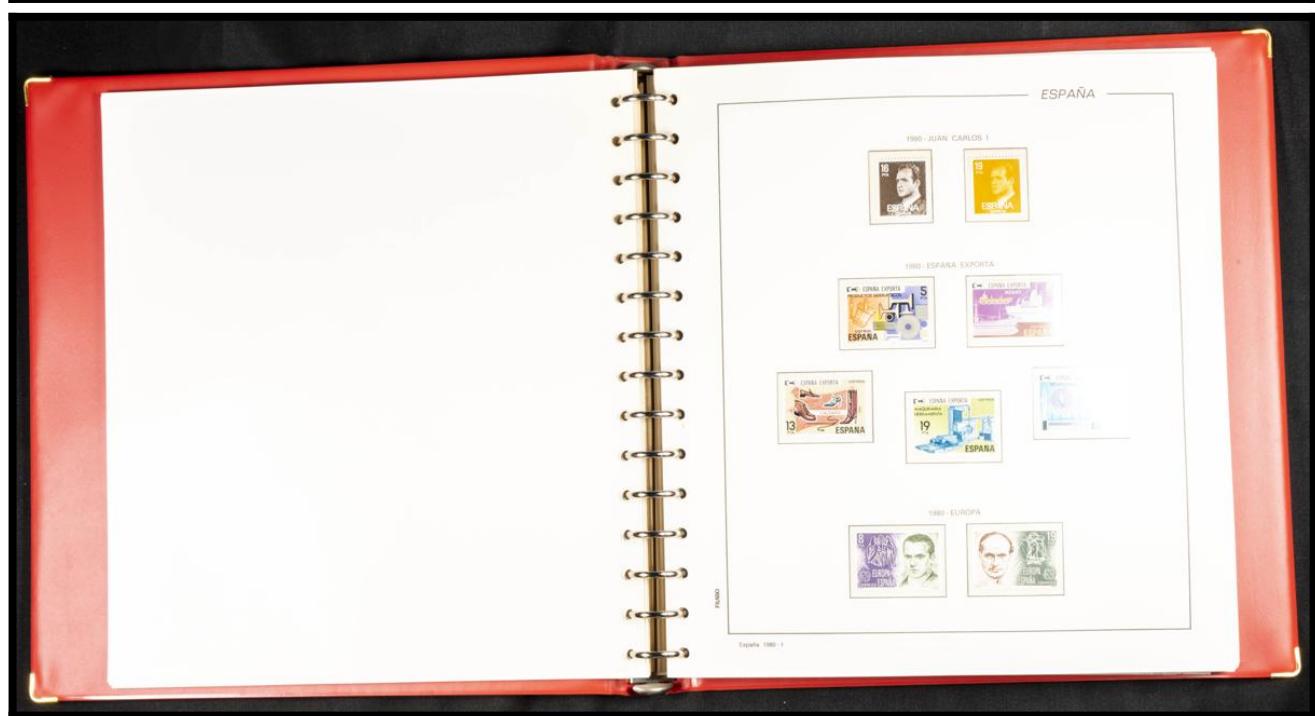


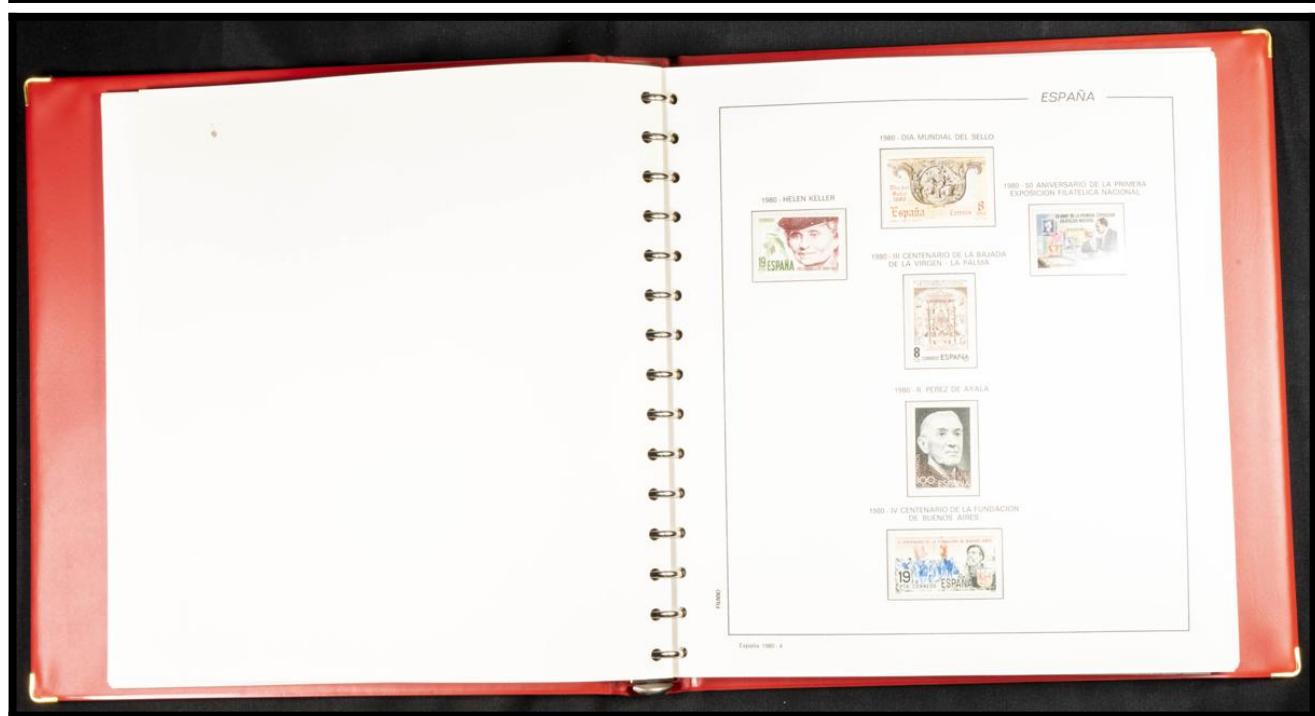
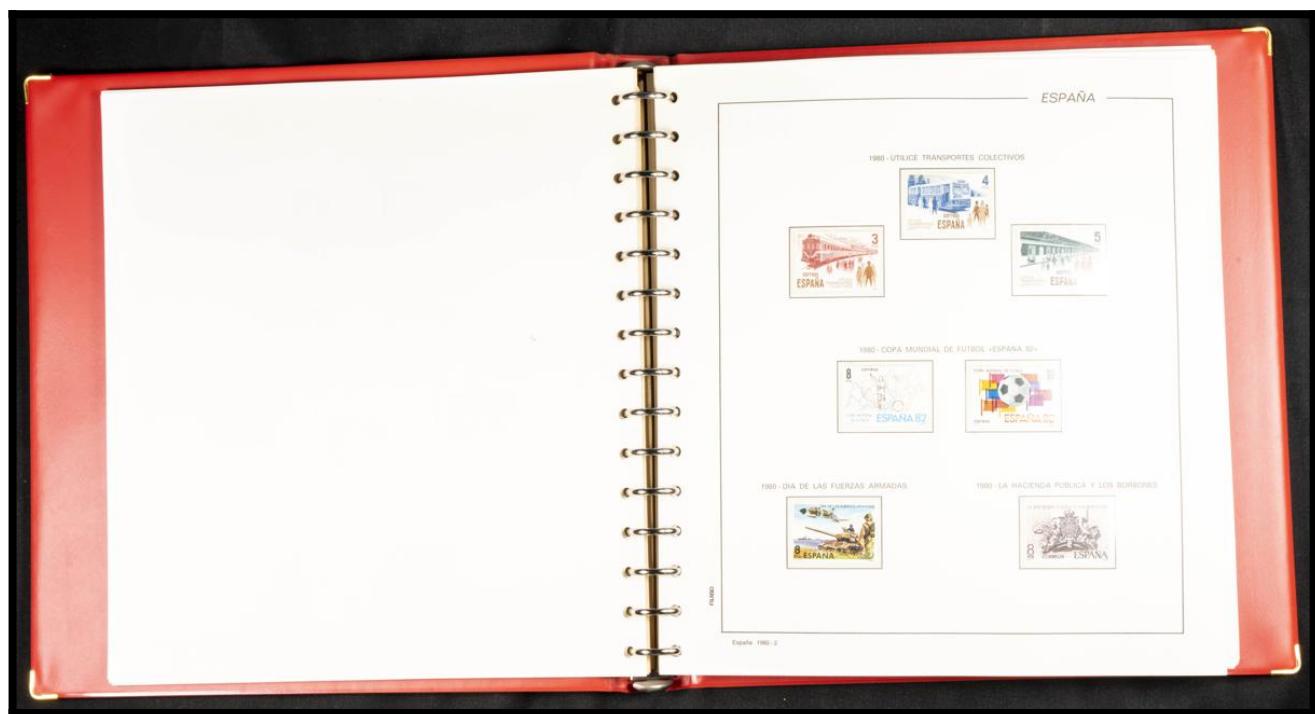


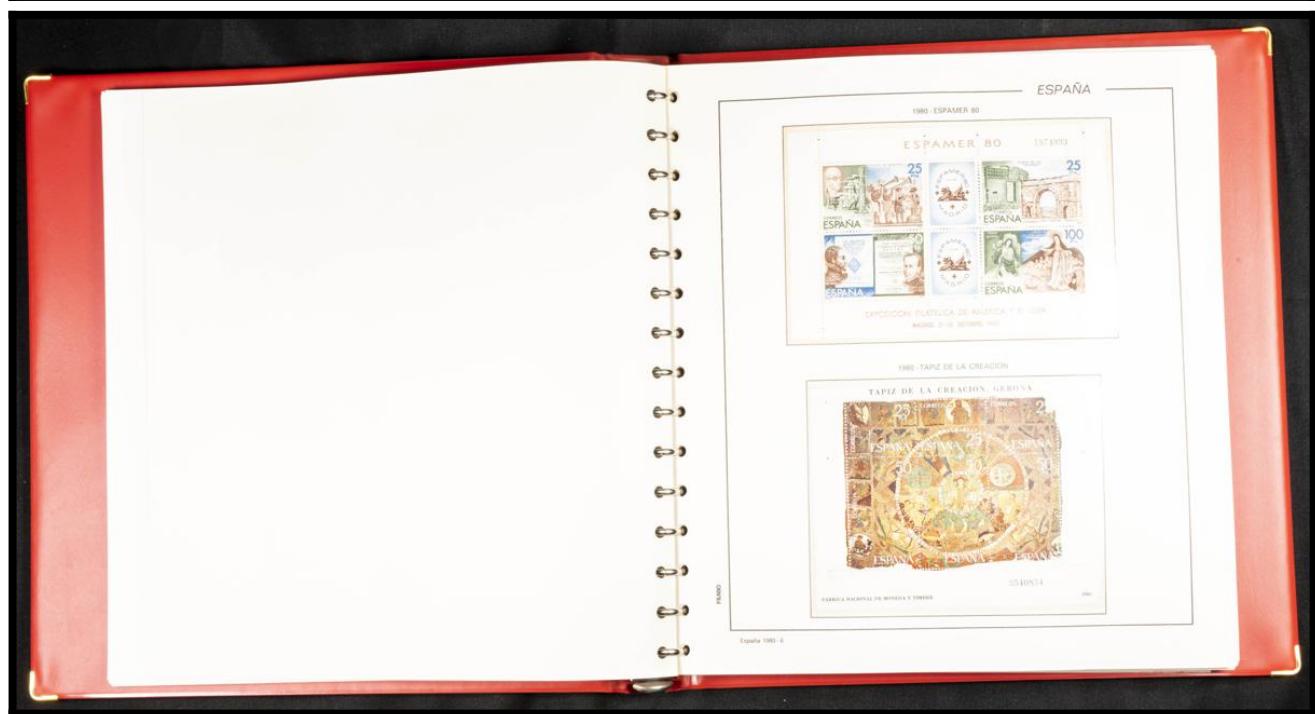
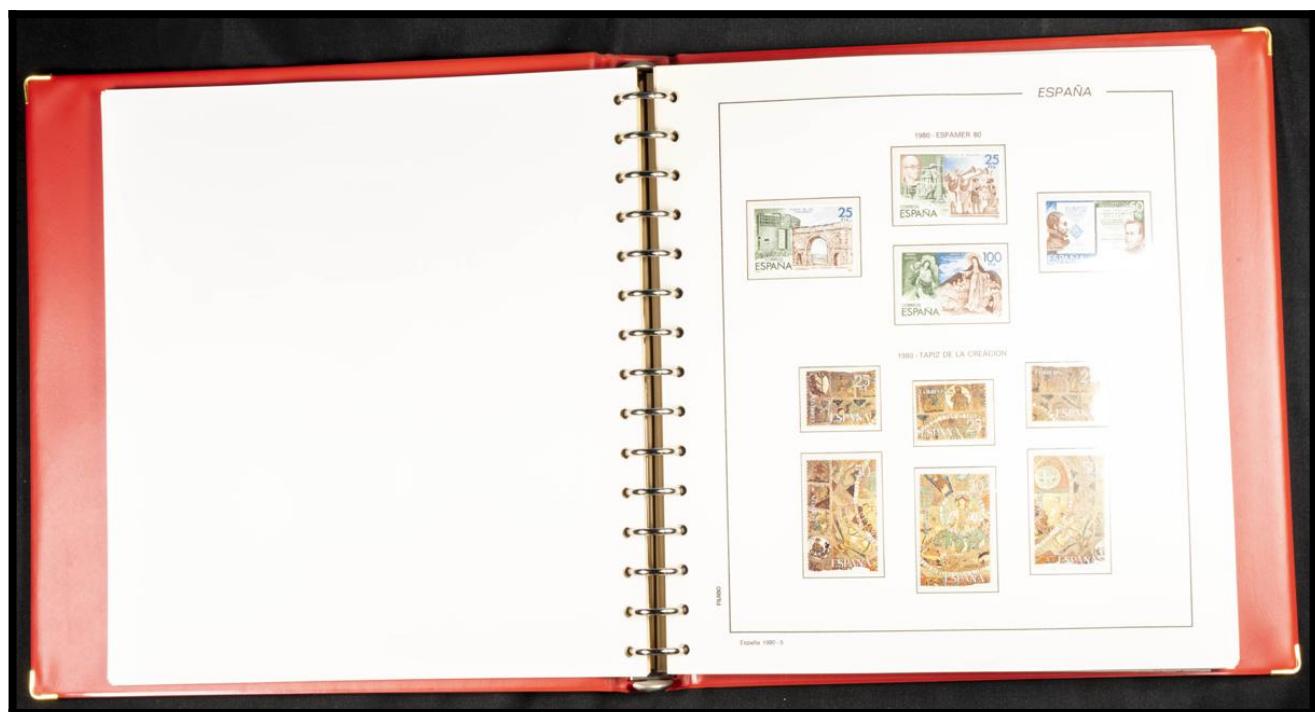




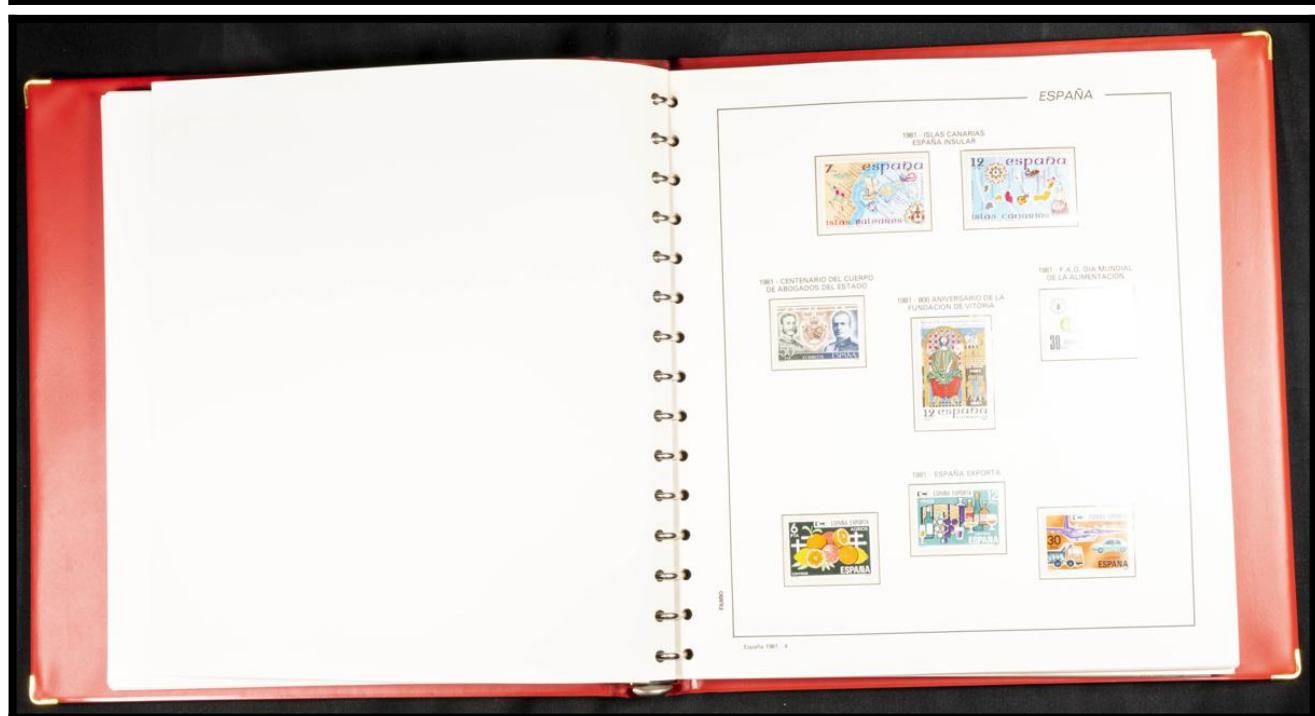




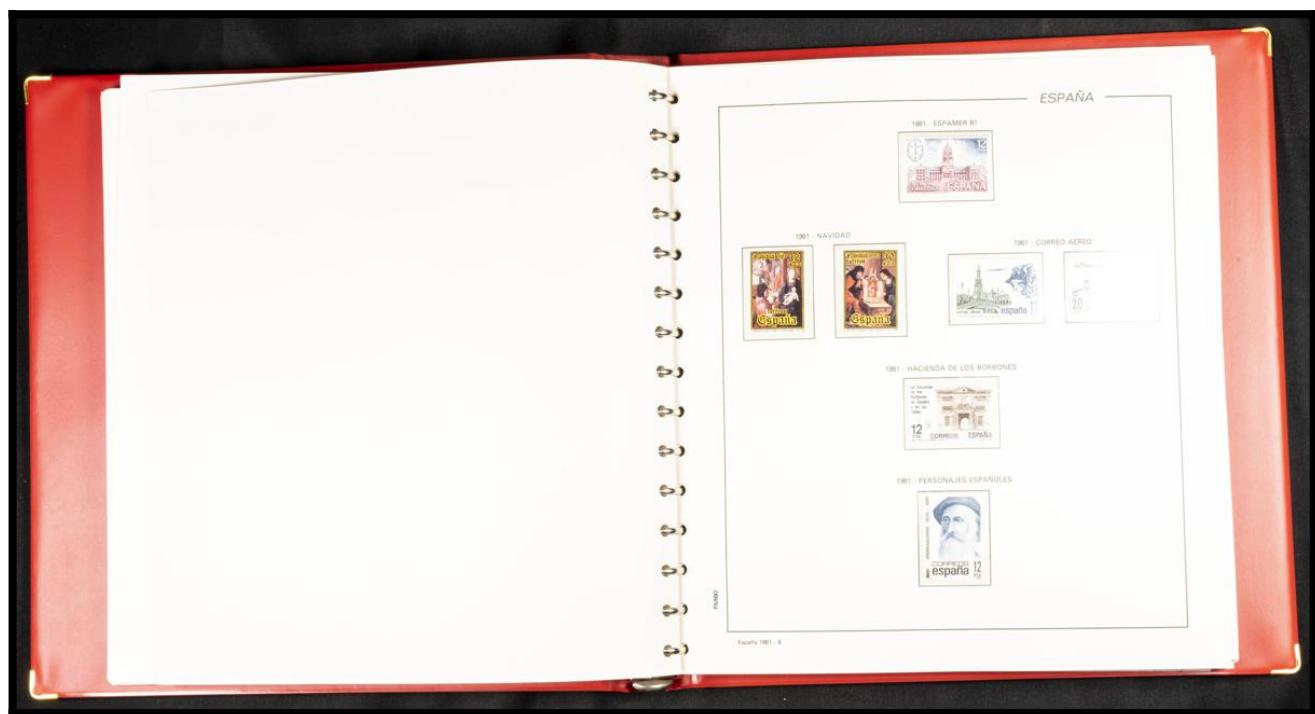




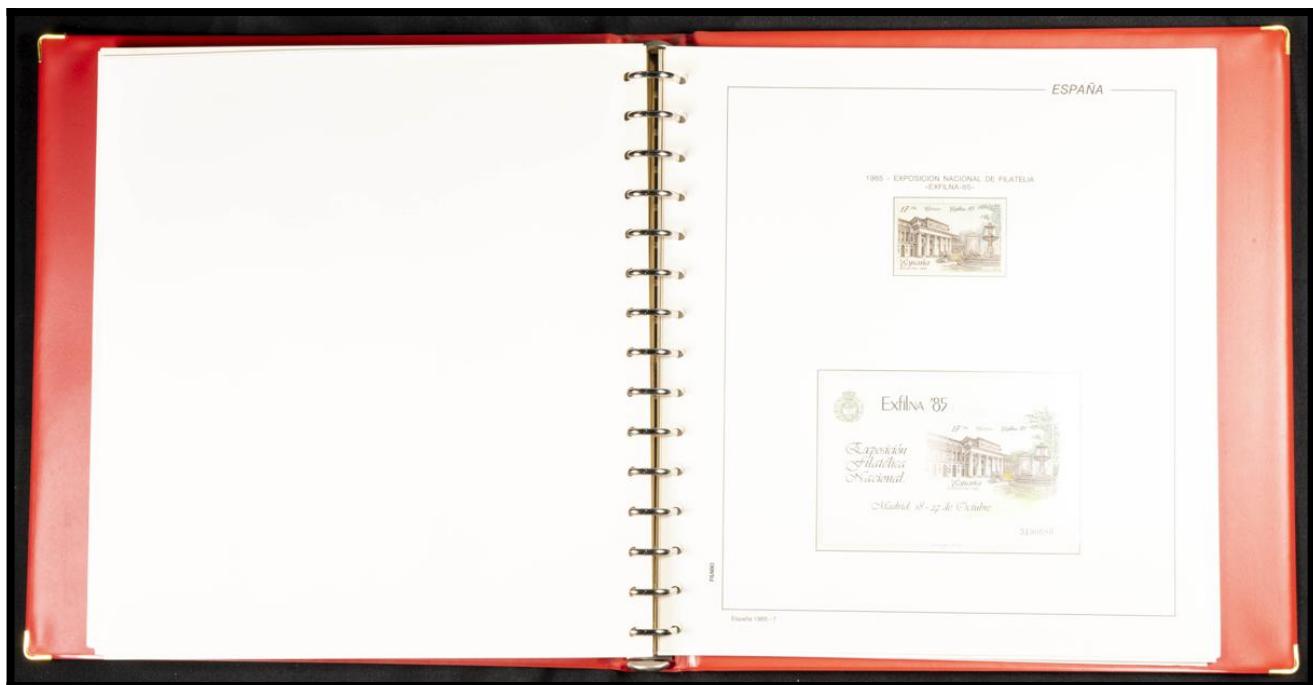
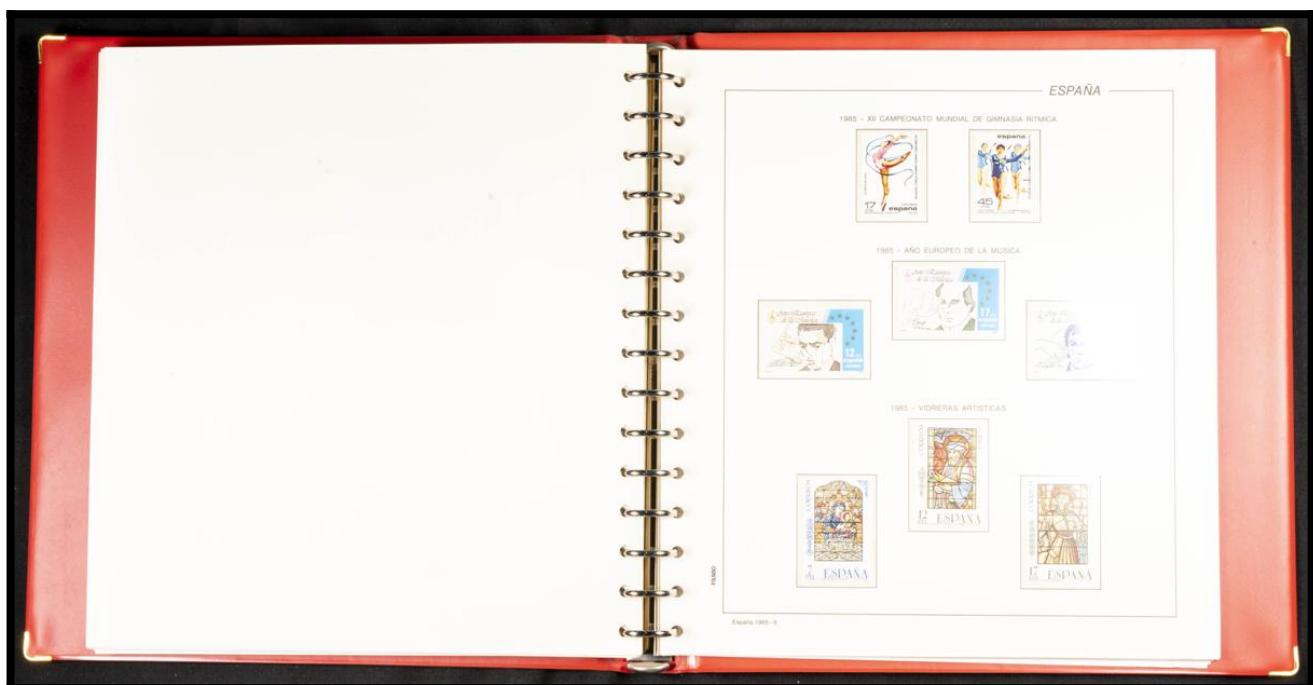


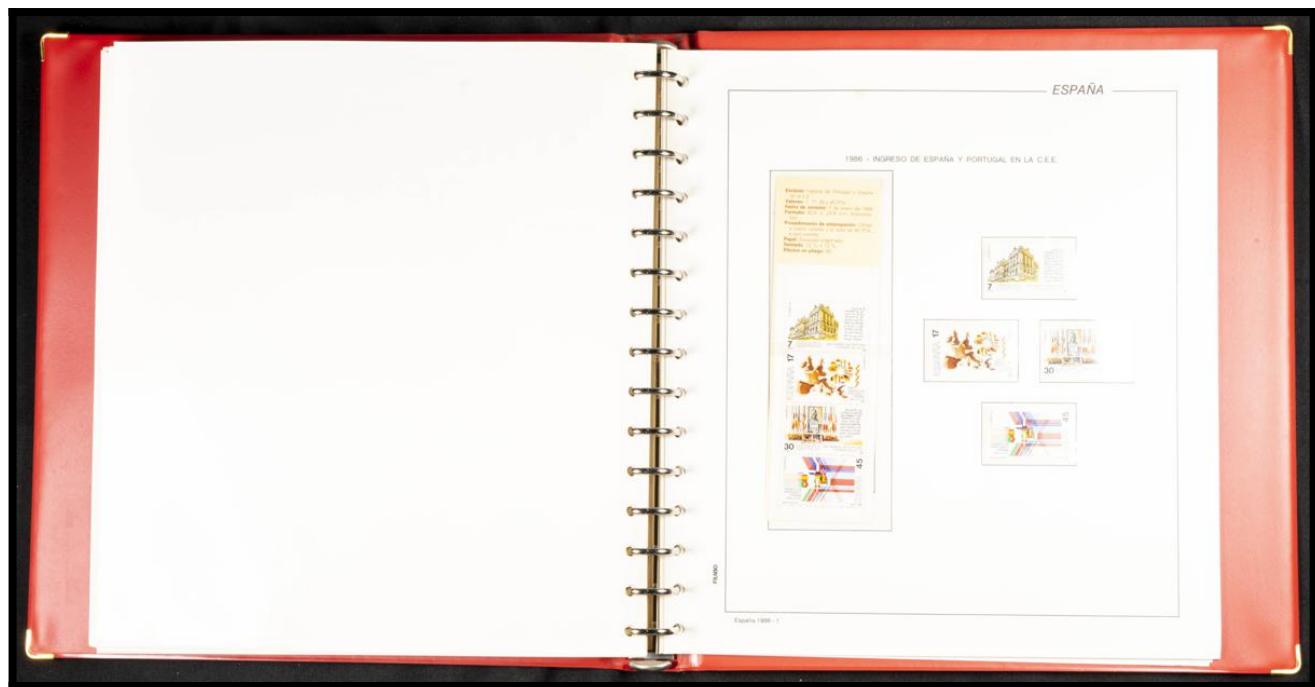
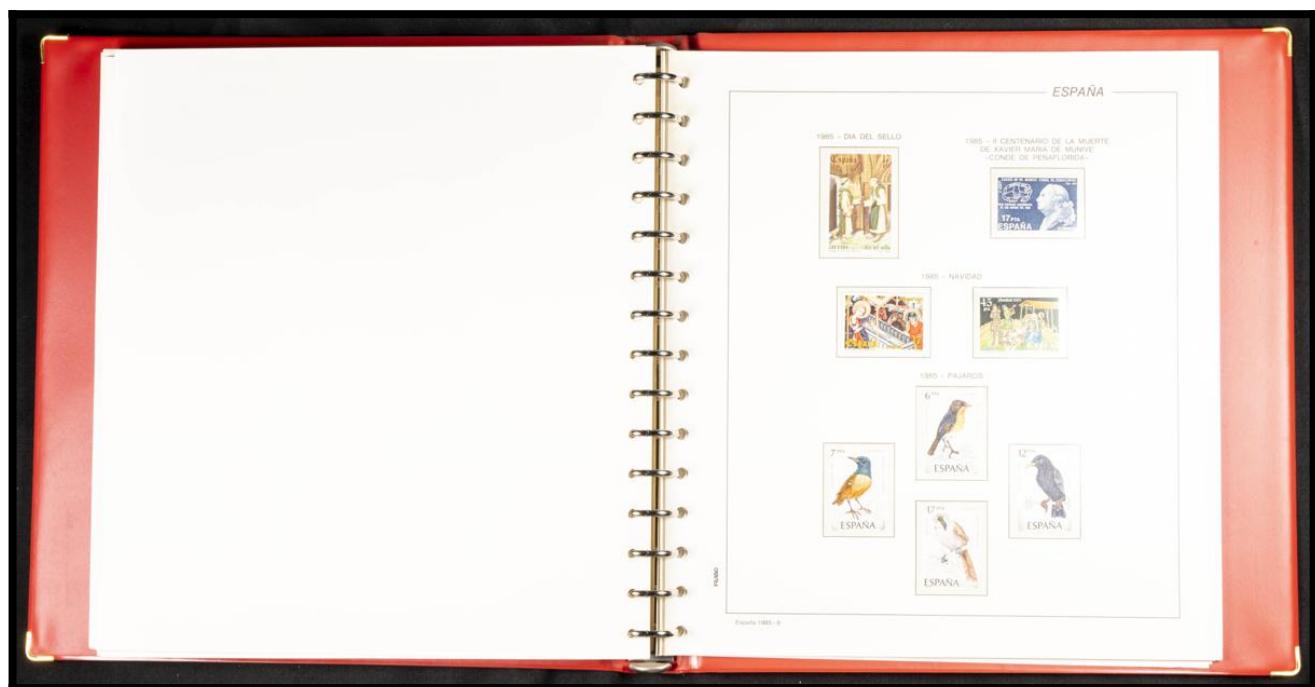


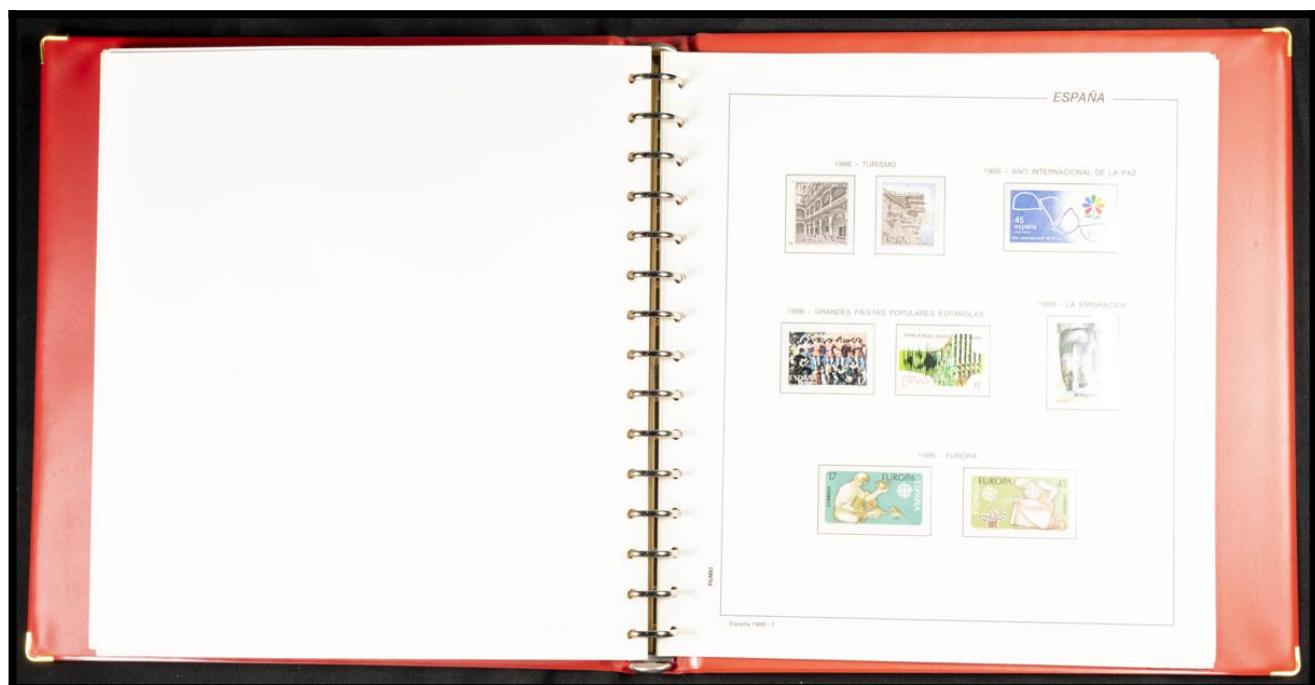


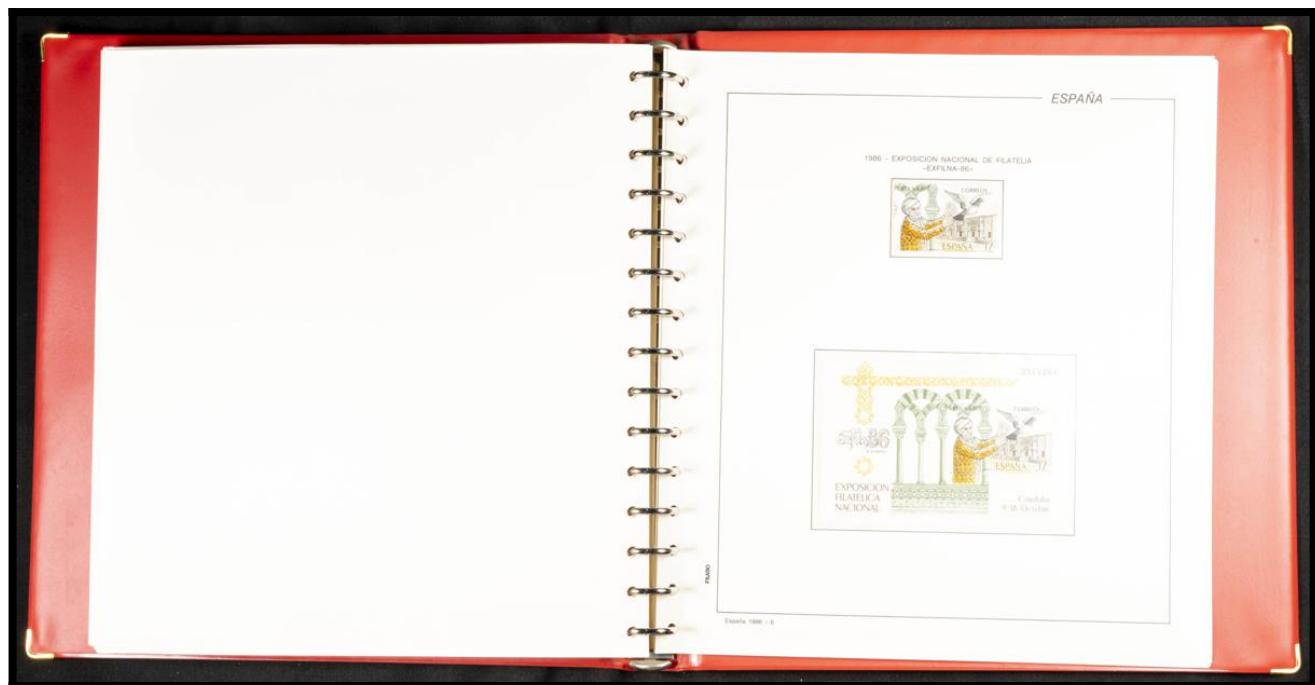


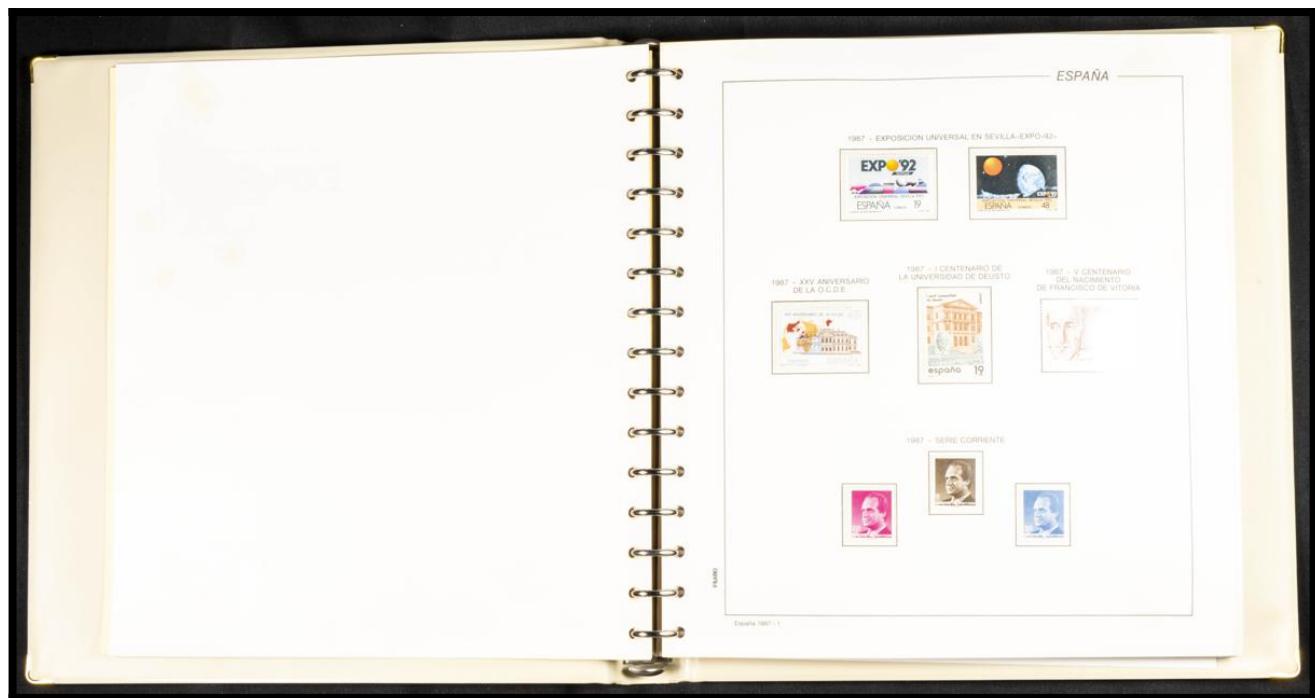
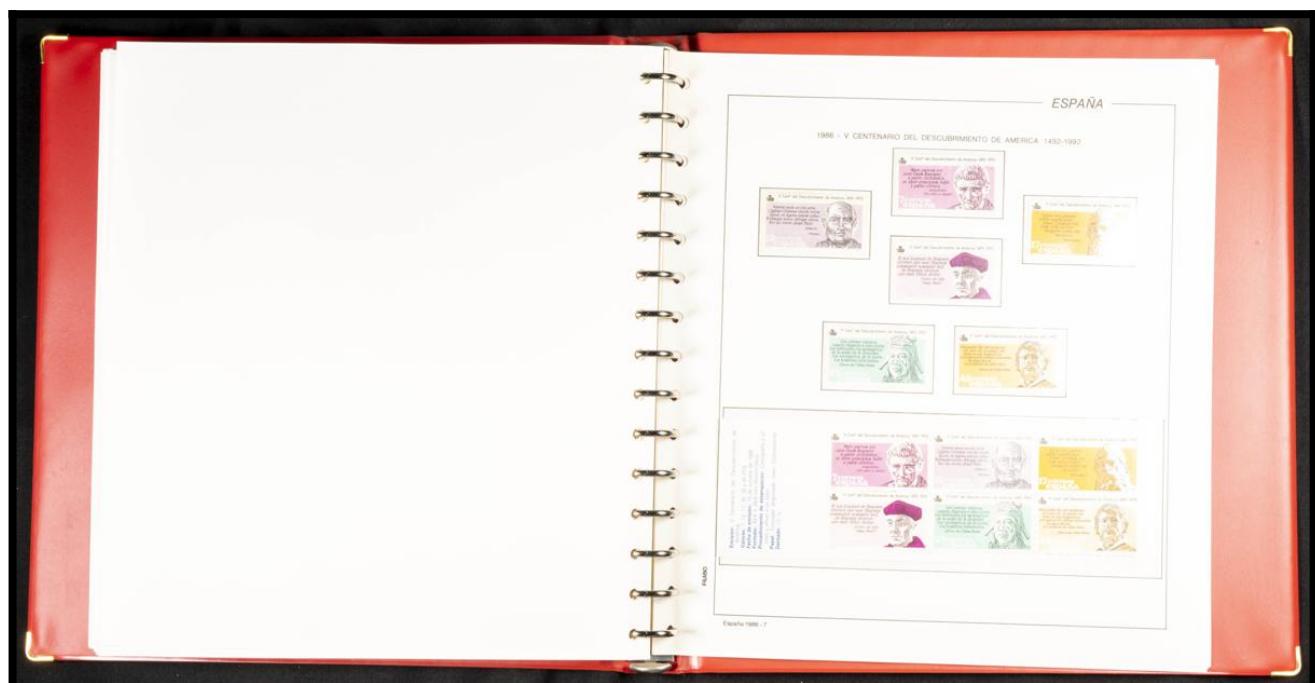


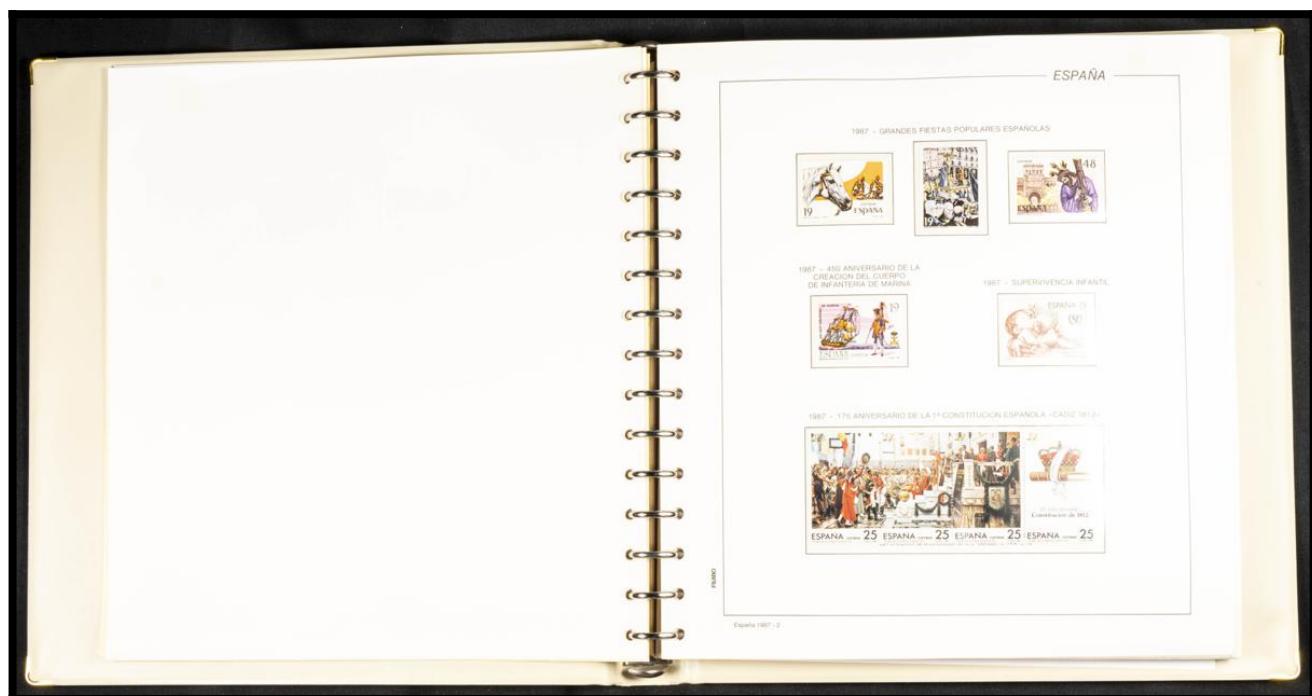


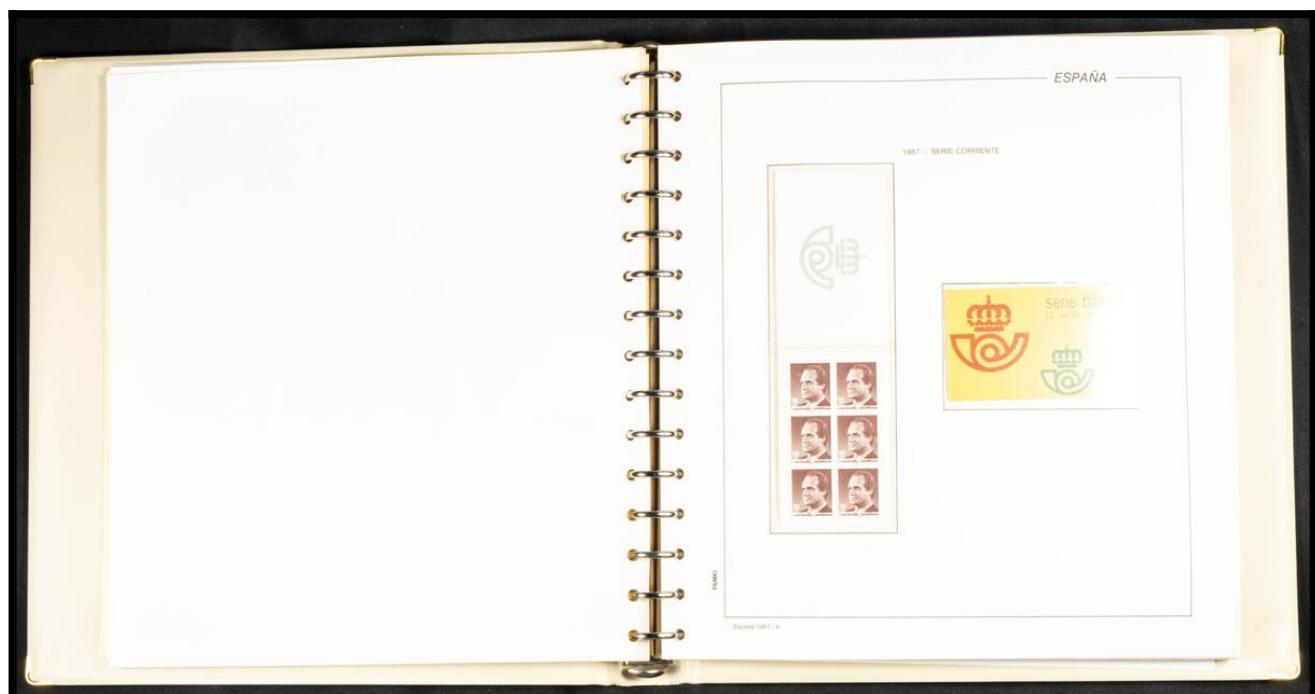


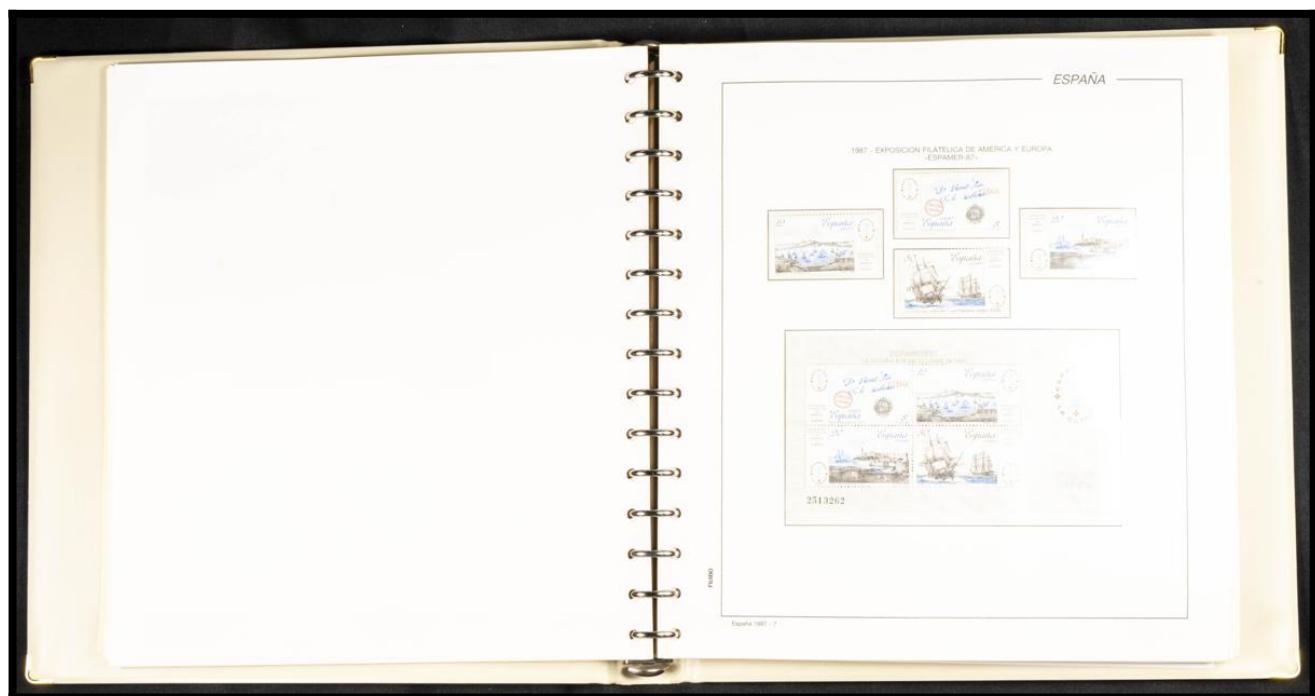
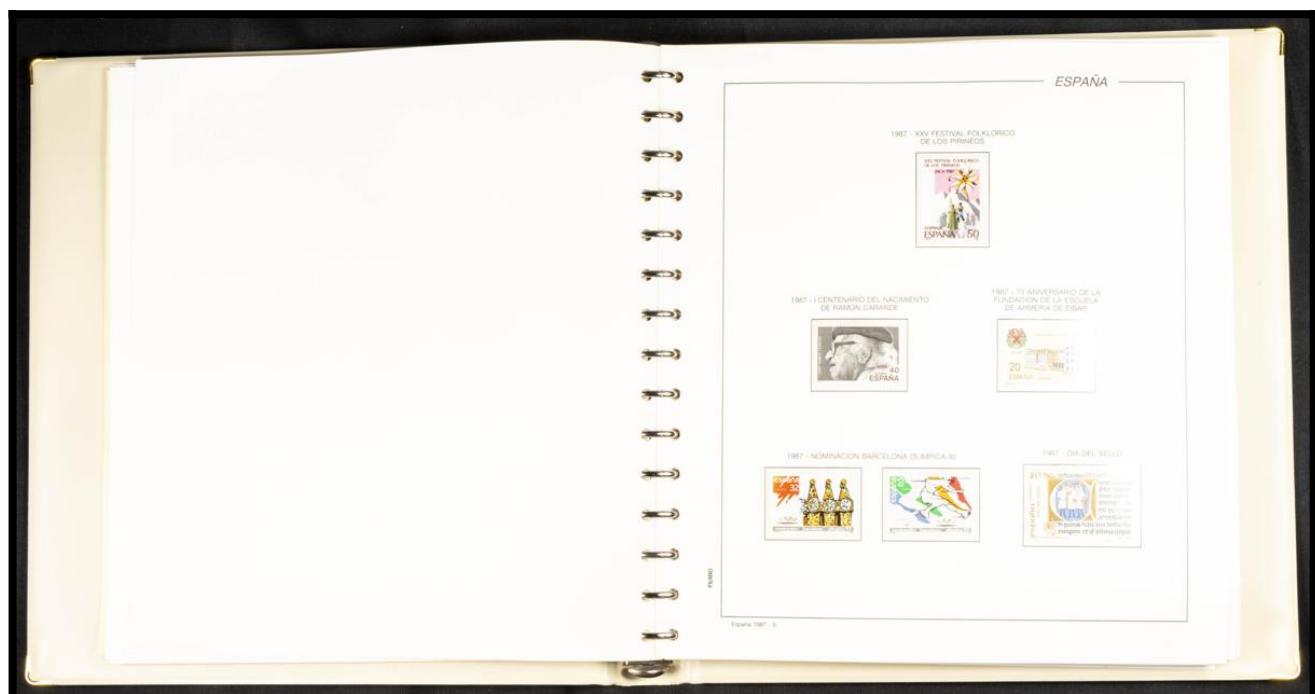


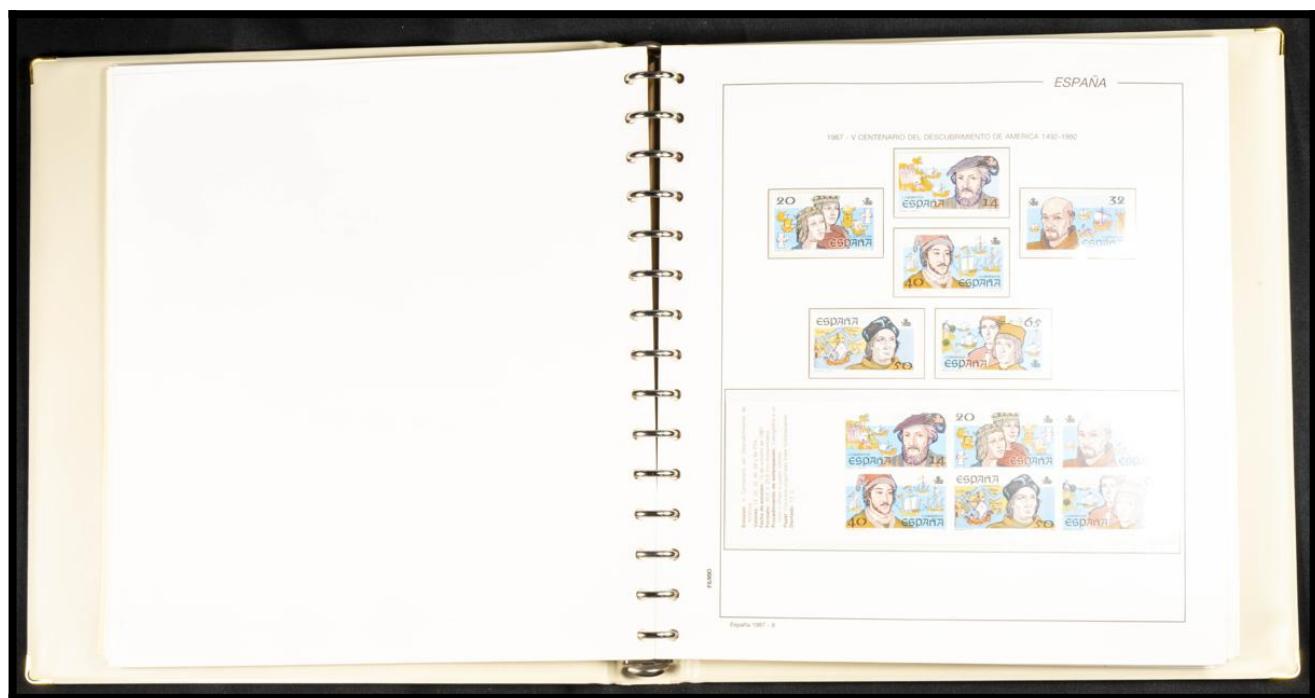


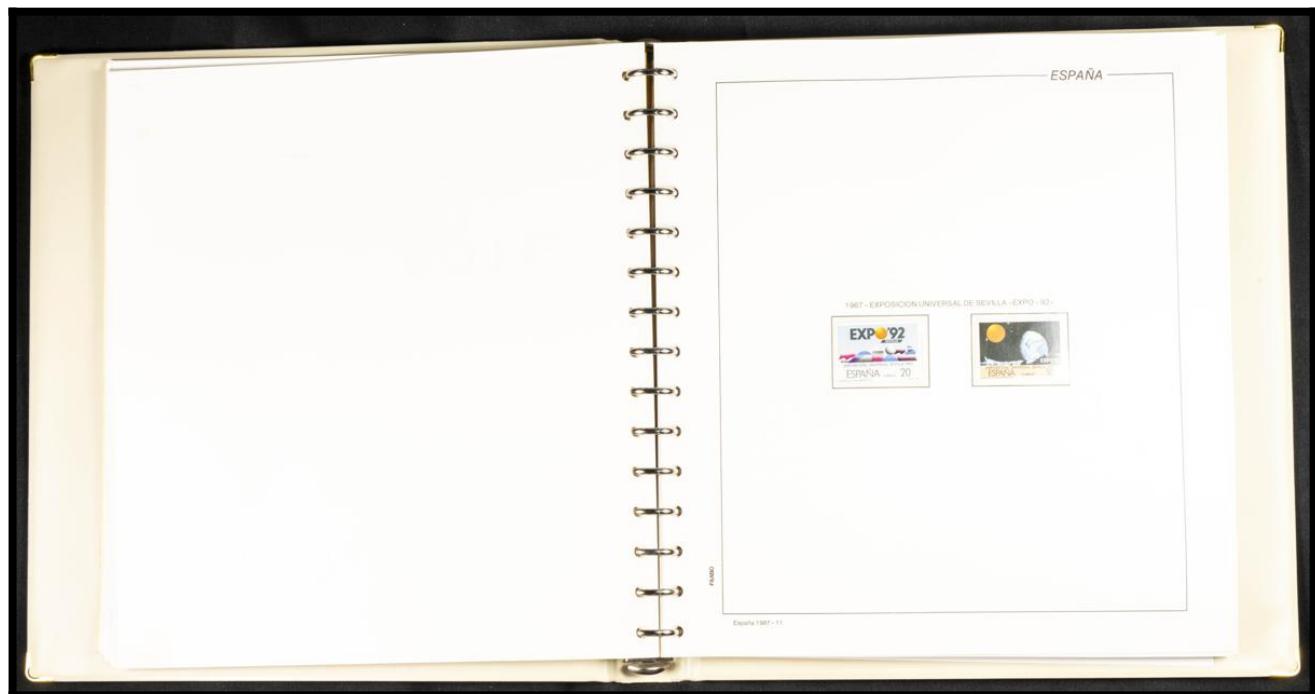
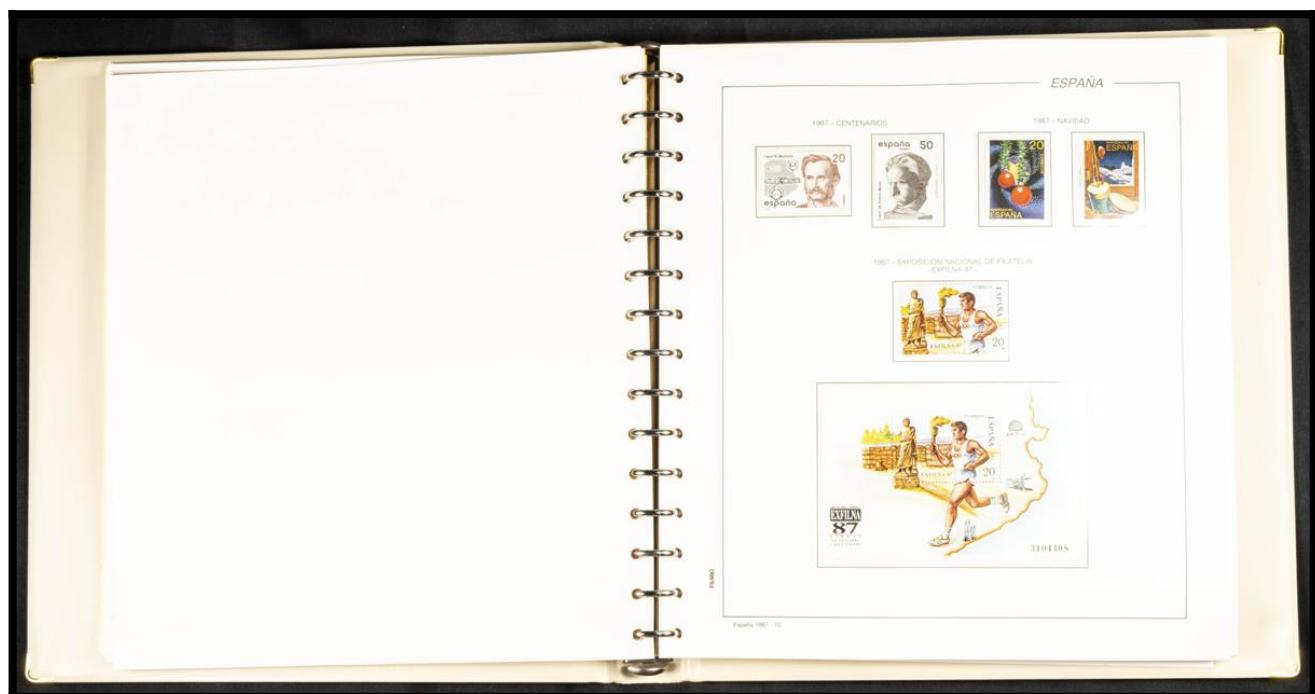


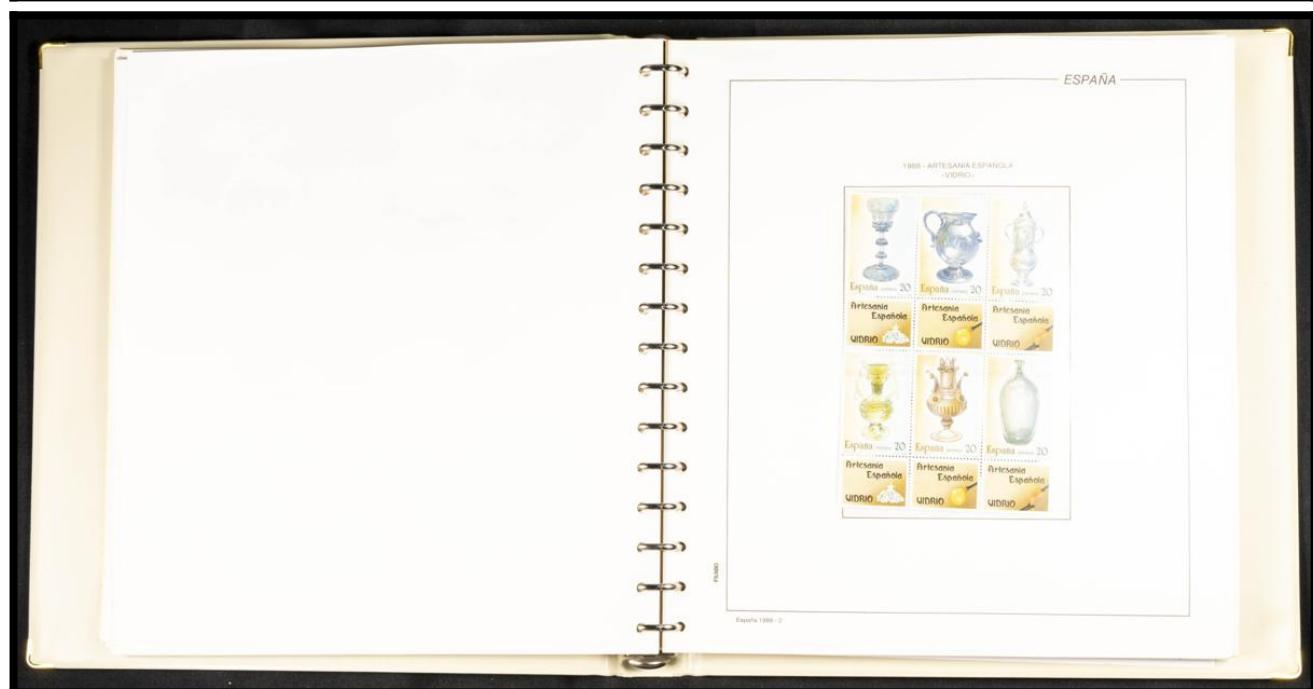


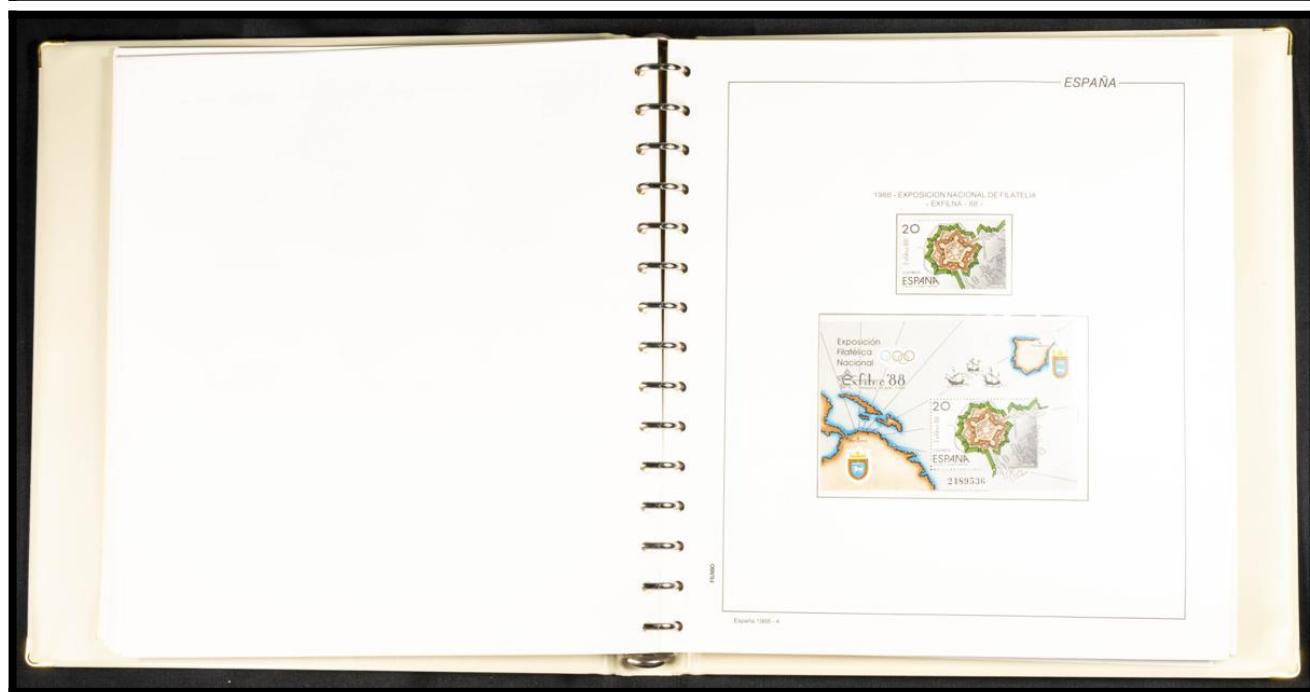


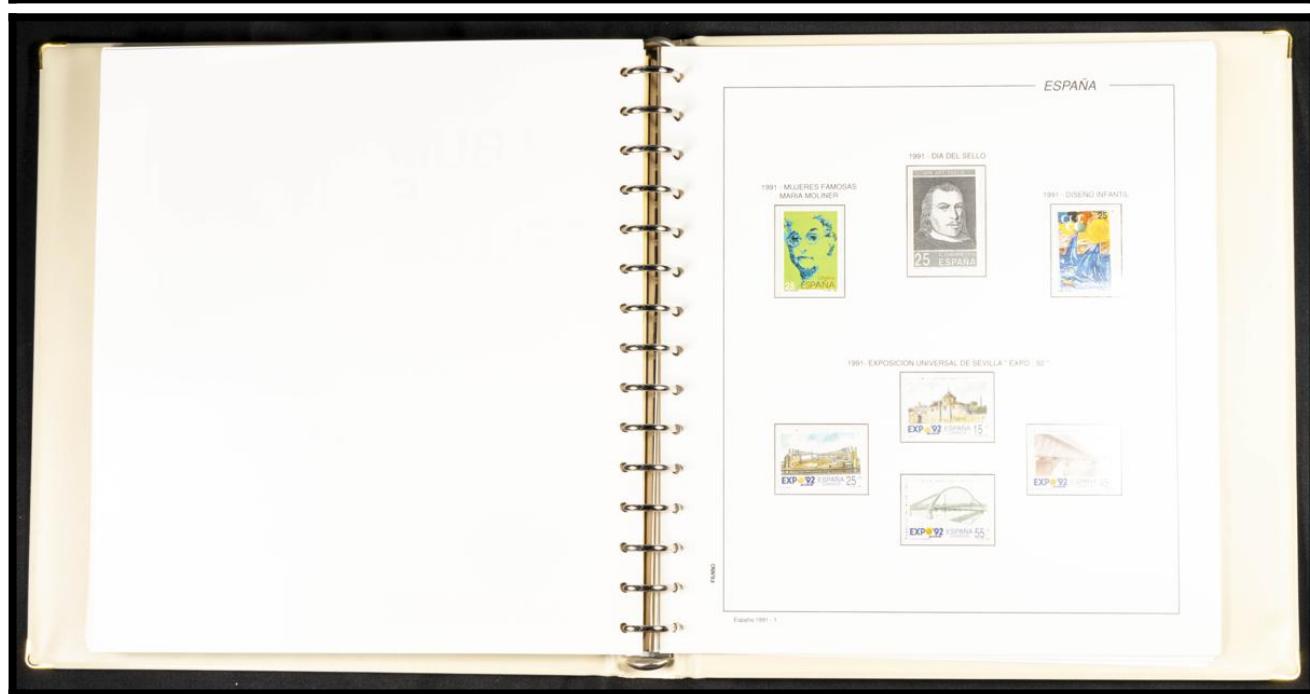
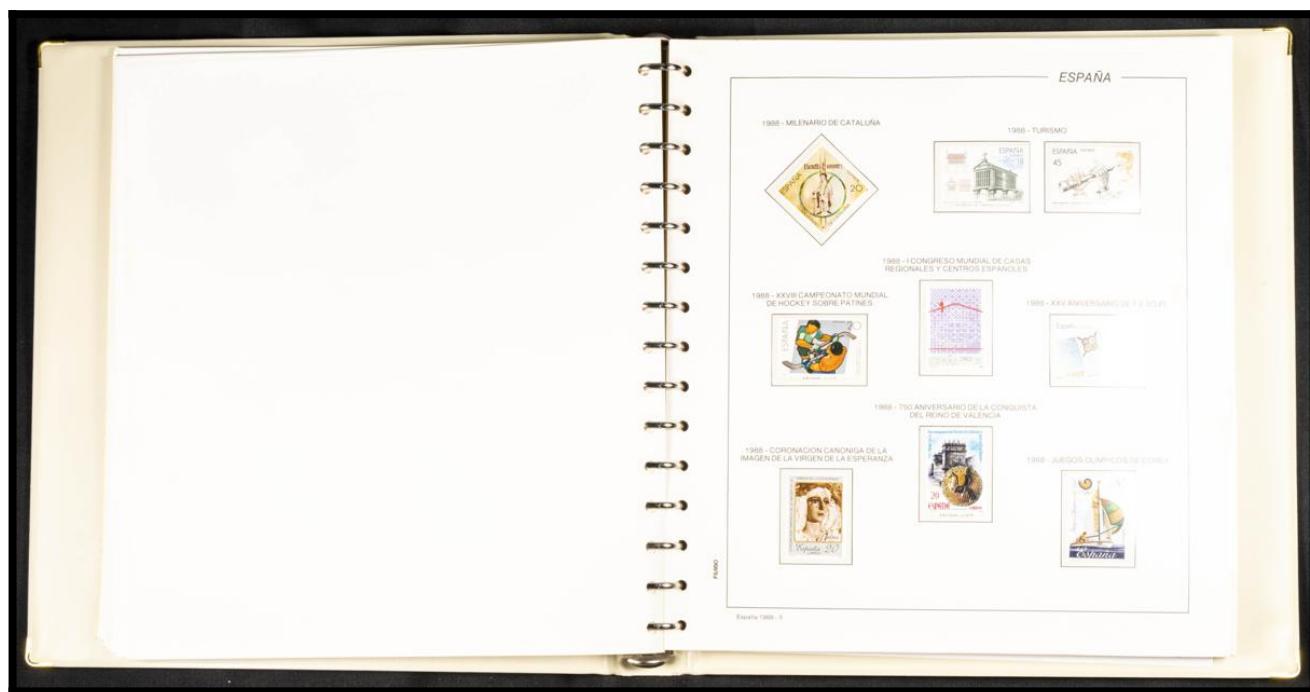


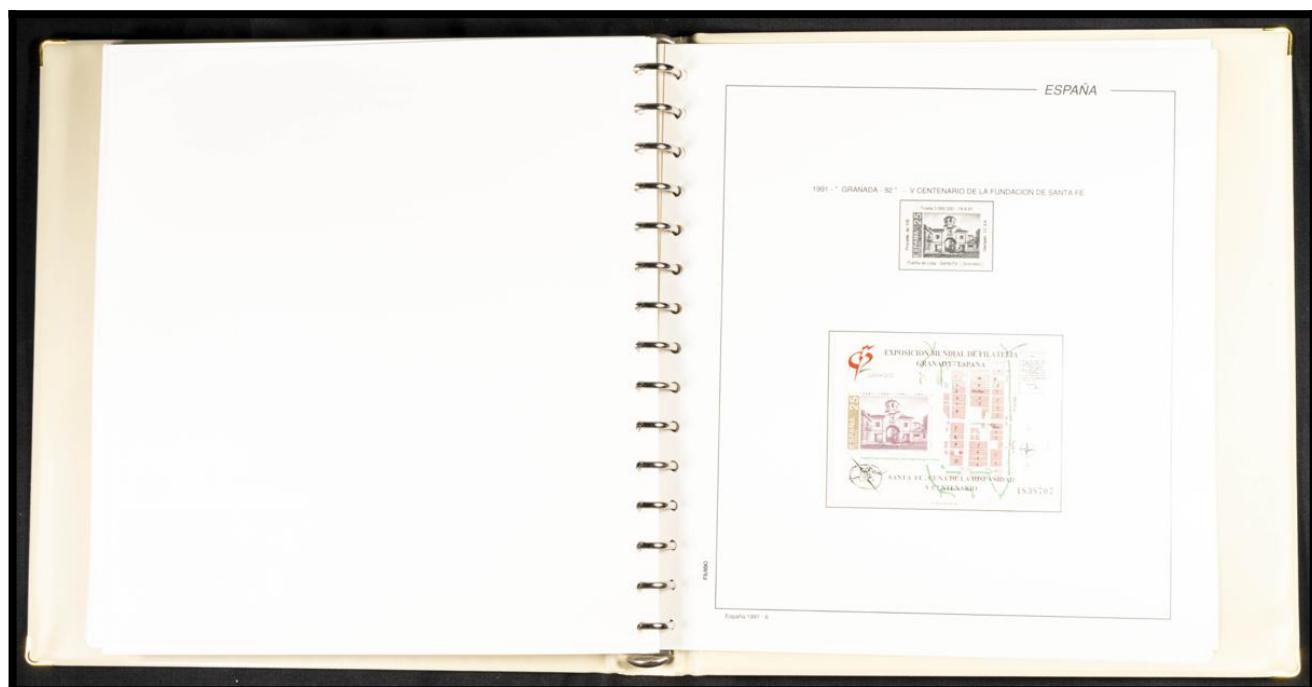


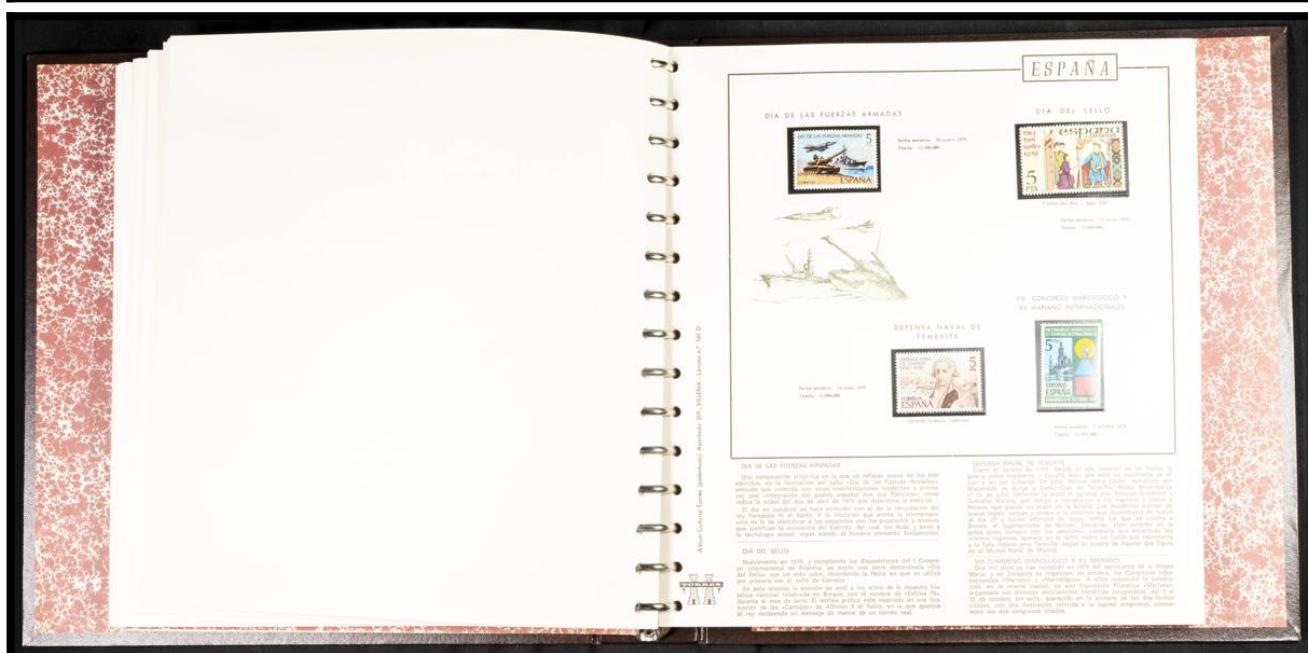
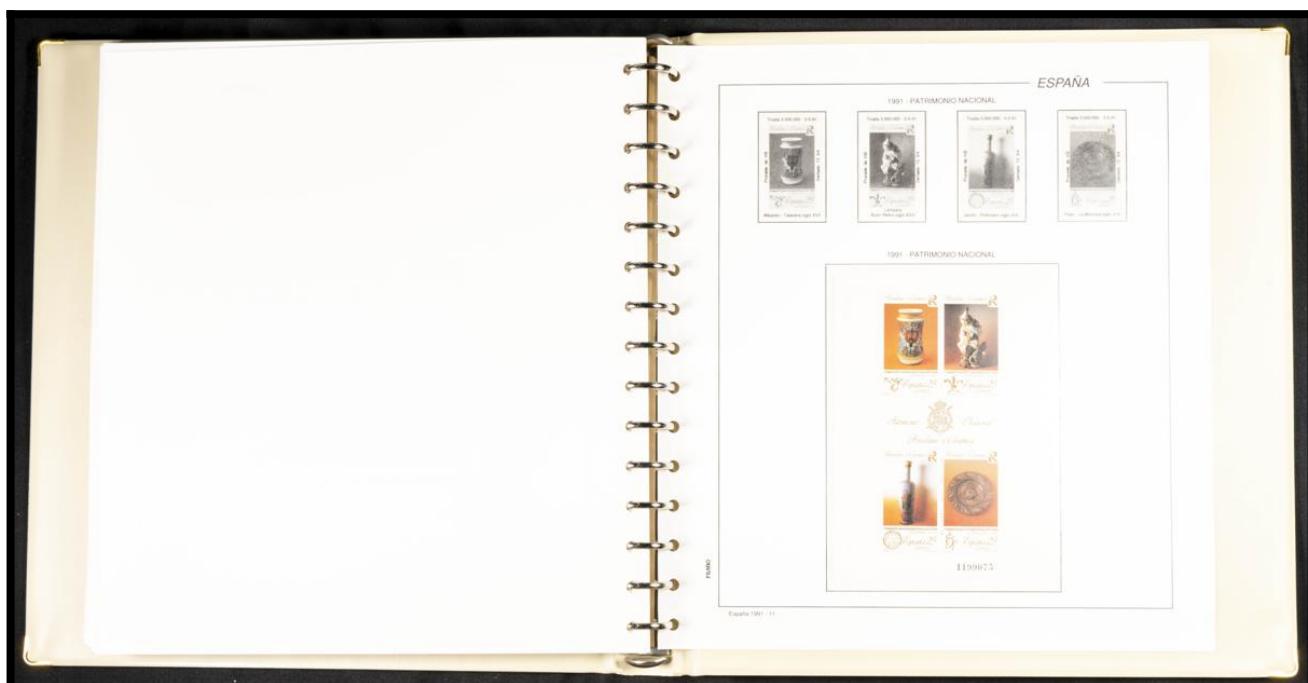


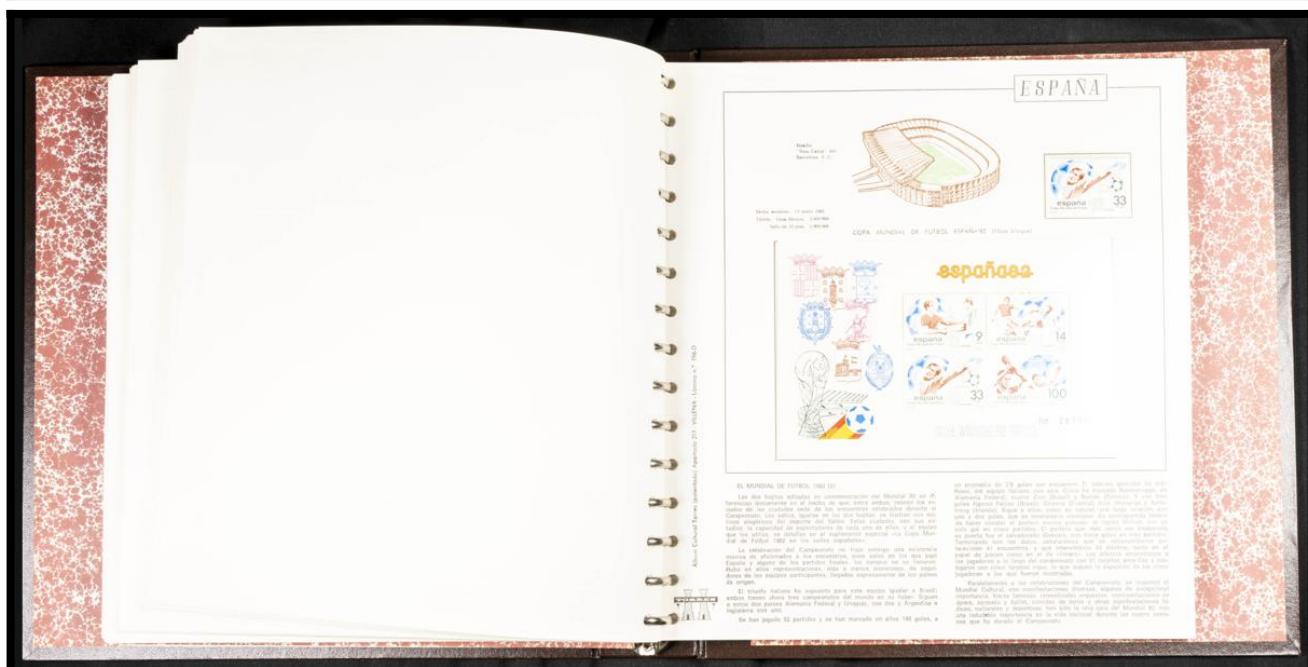
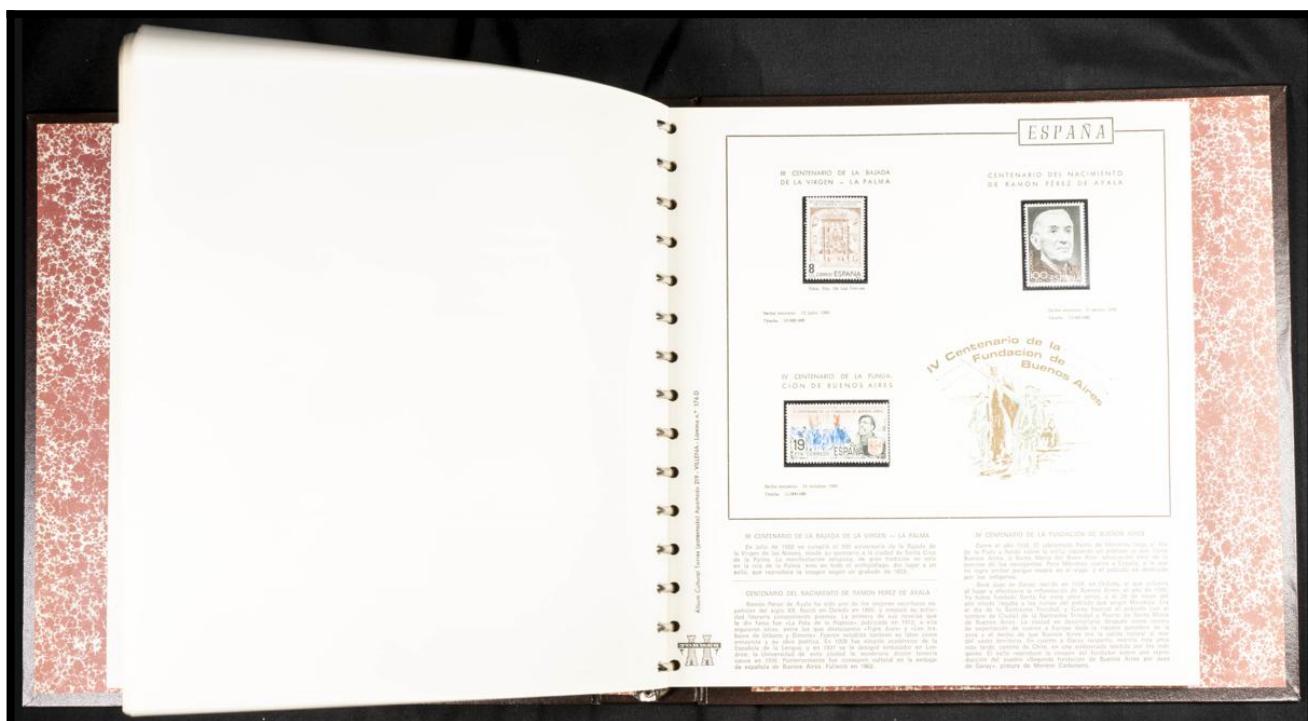


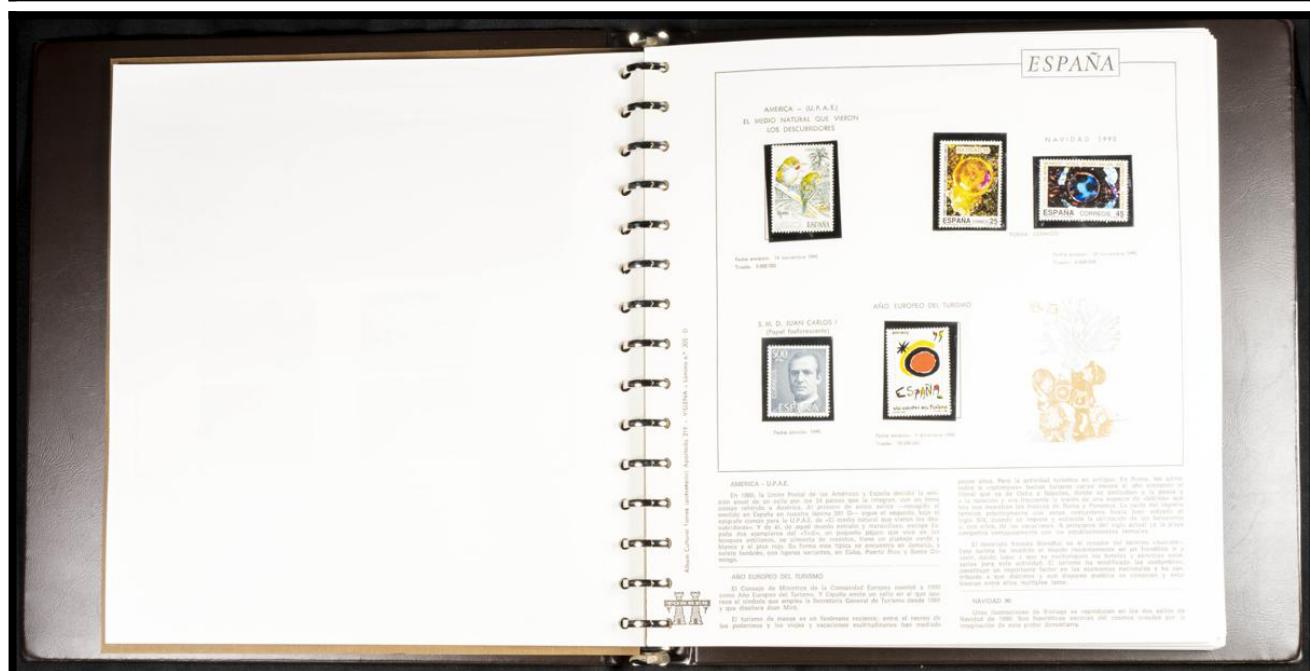
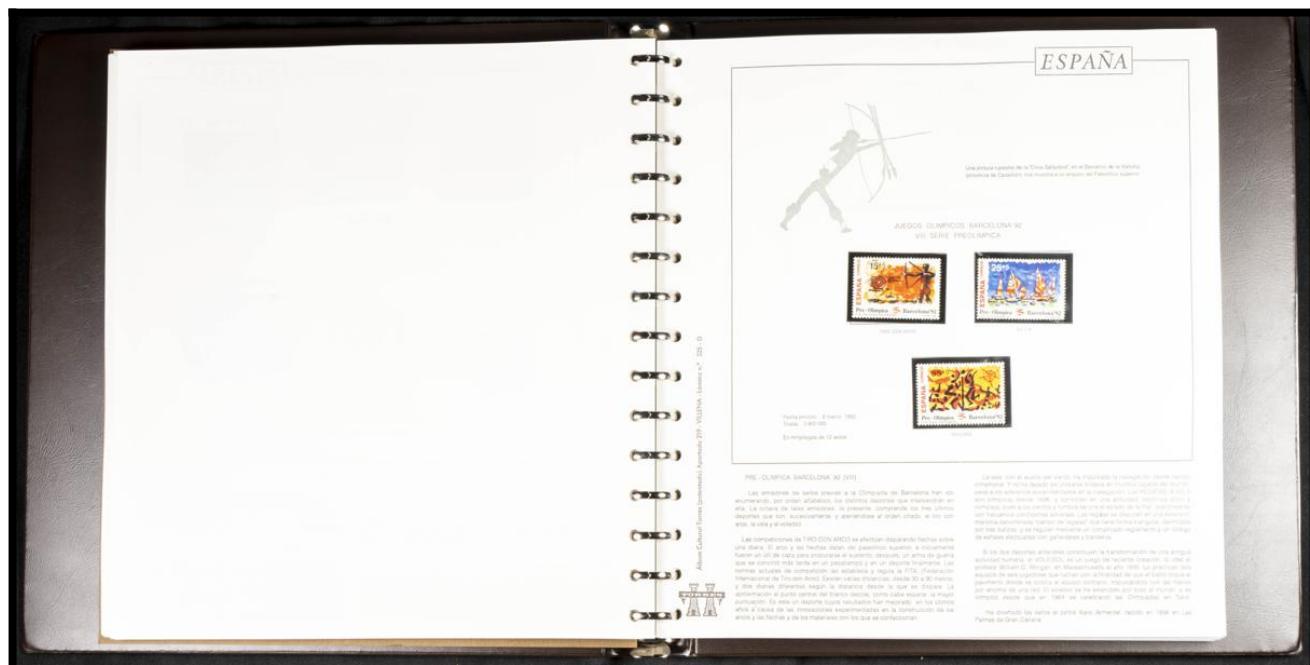


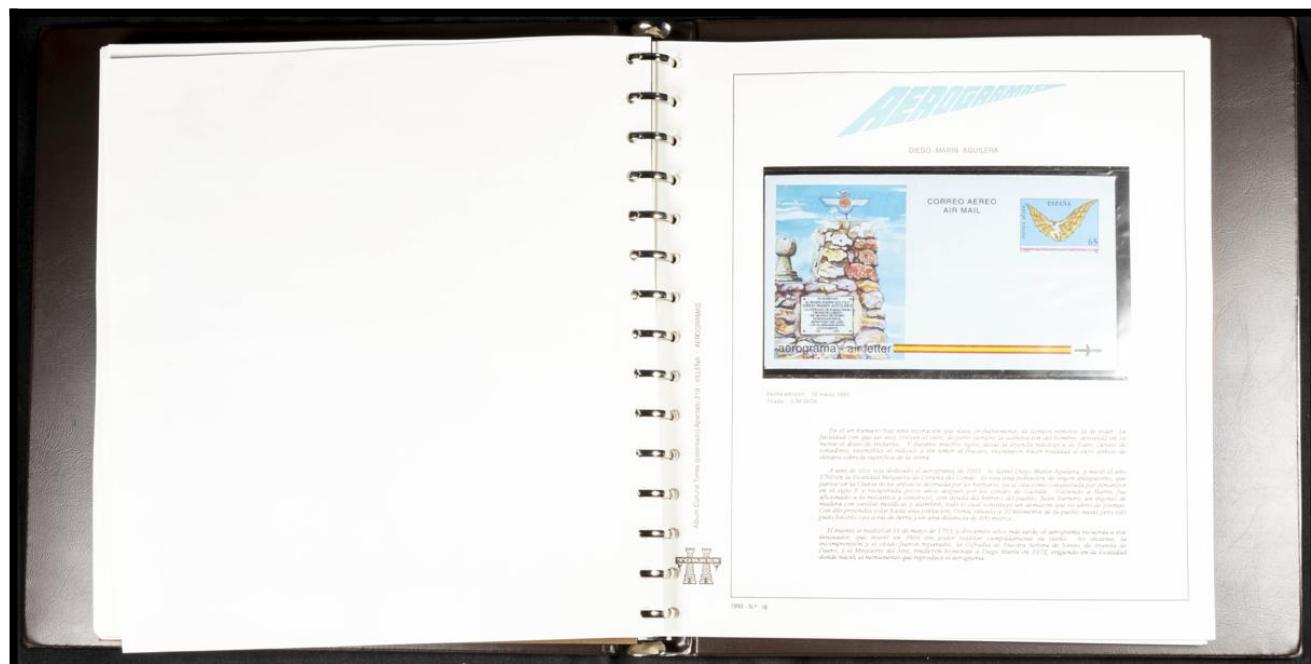
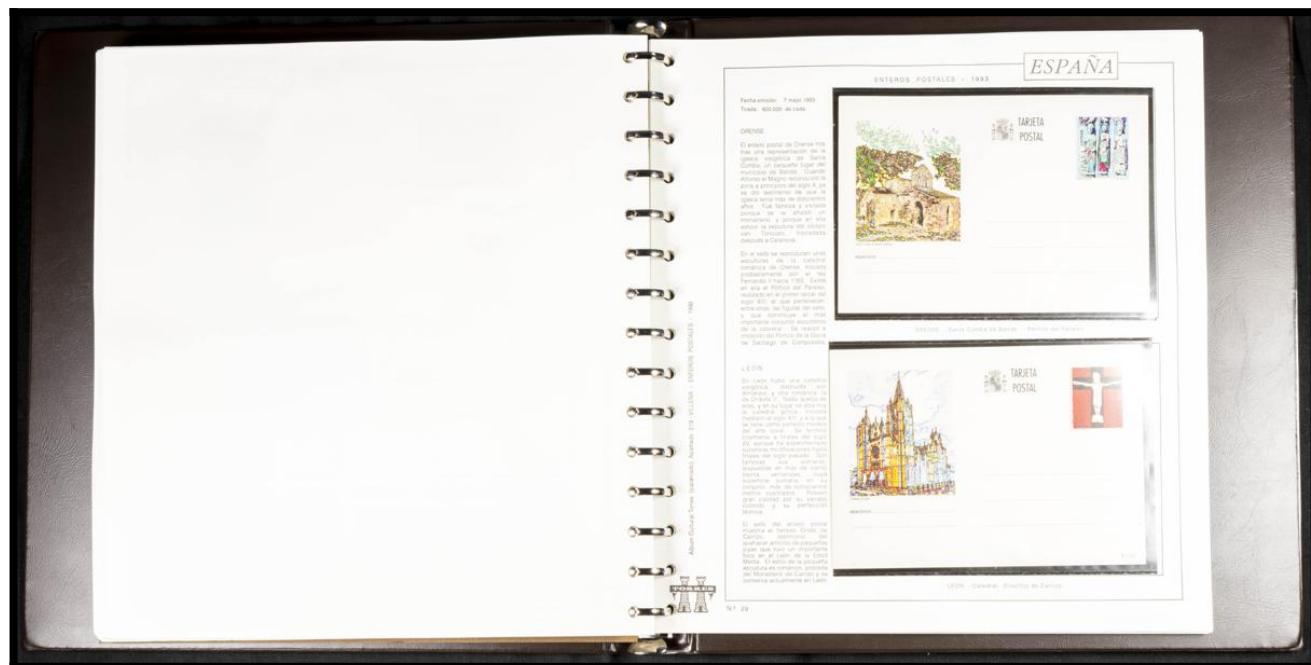


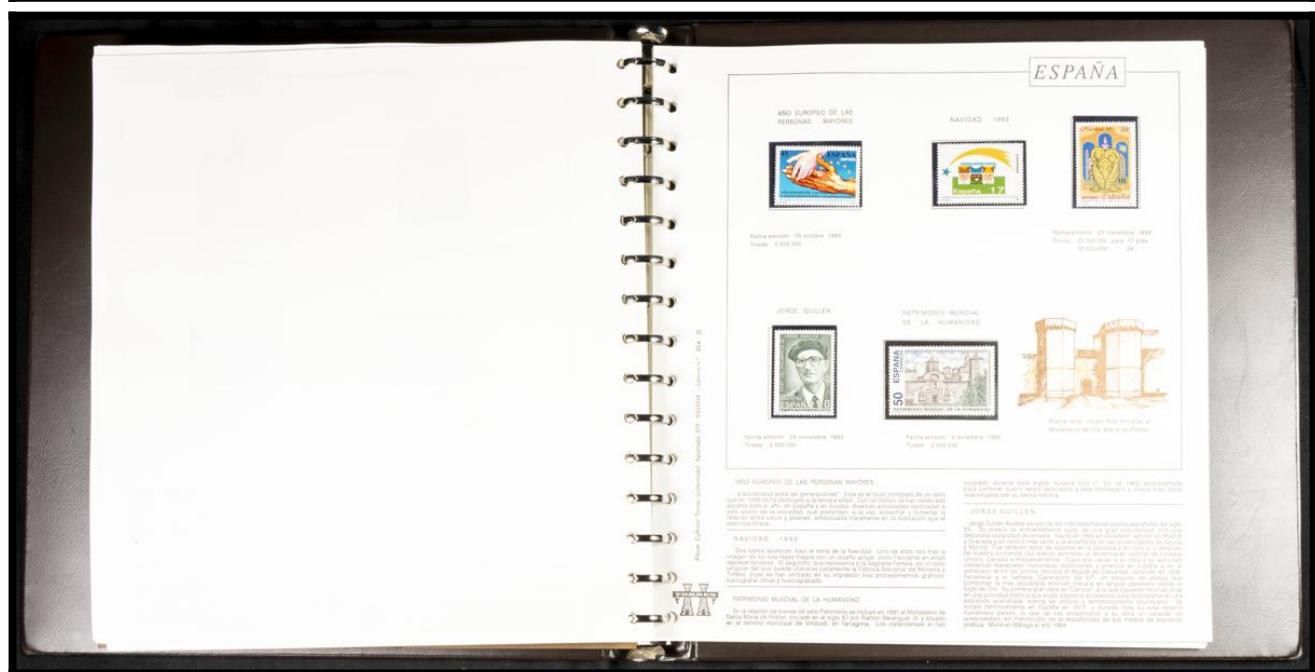
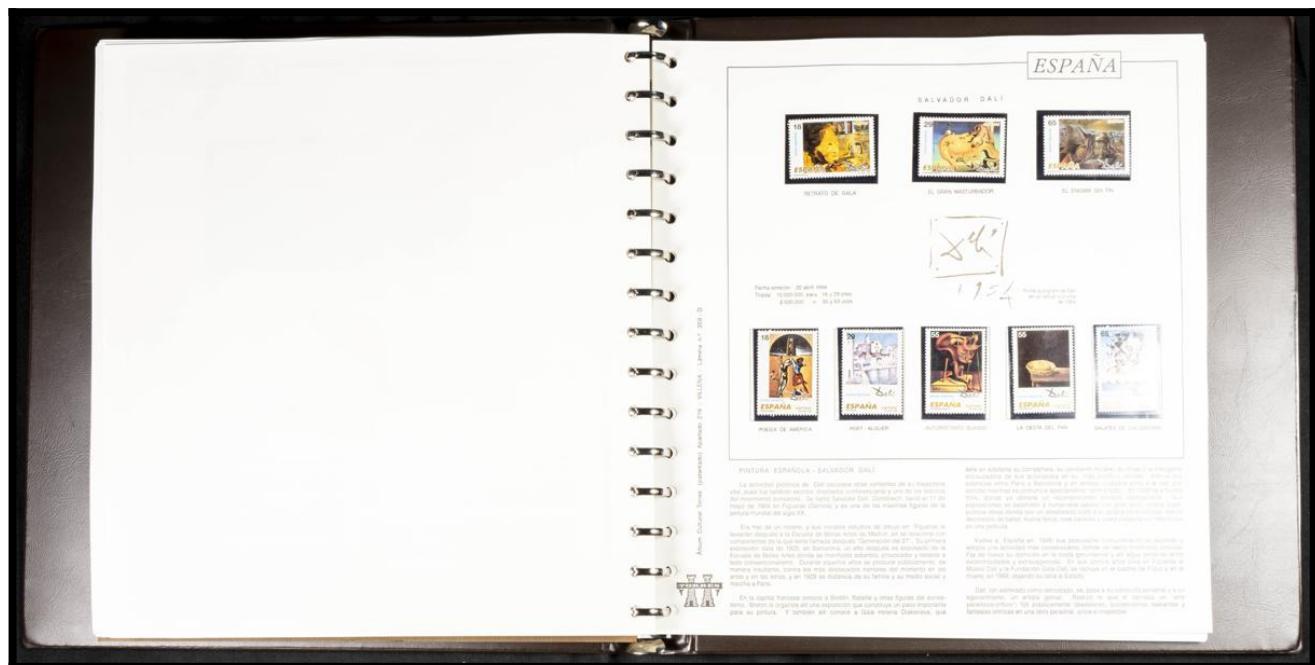












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Debido a la cantidad y distribución de material que tiene este lote es imposible ofrecer las imágenes del conjunto completo. Las imágenes presentadas facilitan una apreciación aproximada de la distribución, organización, calidades, repeticiones, períodos, países, etc. que contiene. Son fotografías de las primeras y últimas páginas de los álbumes y aleatorias en el caso de los clasificadores, representando entre un 30% y un 40% del total del lote.

Due to the quantity and distribution of material in this lot, it is impossible to offer images of the complete set. The images presented facilitate an approximate appreciation of the distribution, organization, qualities, repetitions, periods, countries, etc. that it contains. They are photographs of the first and last pages of the albums and random in the case of the classifiers, representing between 30% and 40% of the total batch.