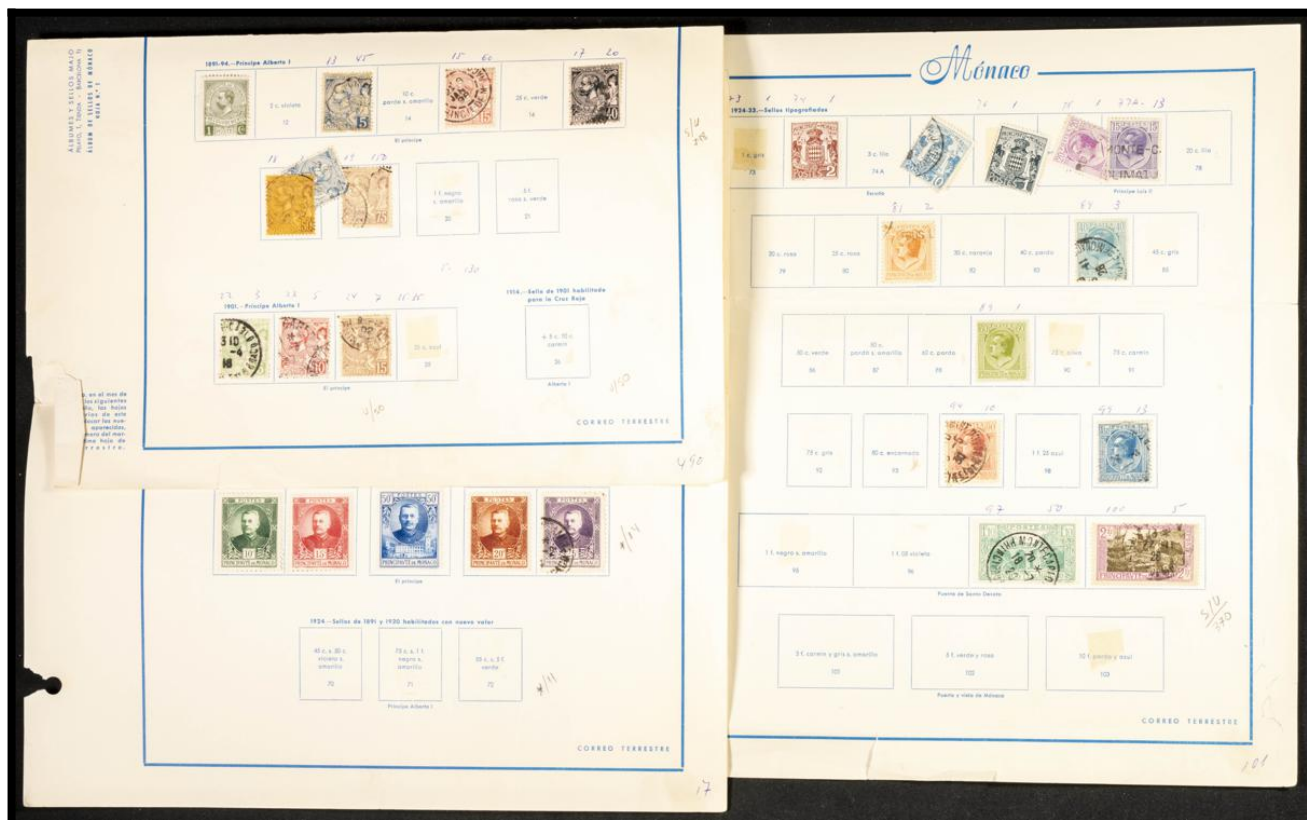


# Lote: 1146

## Subasta Online Lotes y Colecciones #119

\*\*/\* (1880ca). Interesante conjunto de cientos de series completas, sellos sueltos, hojas bloque y carpetas especiales en nuevo (algún sello usado) de diversos países y periodos, la mayoría entre 1880 y 1990 y con numerosas repeticiones. ALTÍSIMO VALOR DE CATALOGO. A EXAMINAR.

























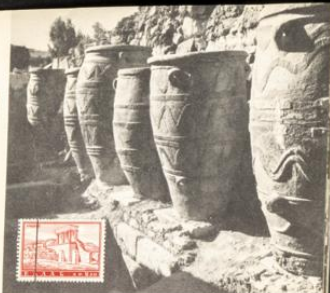




**DENOMINATION DRACHMAE 150 - OLYMPIA**

Olympia was one of the brightest jewels of the miracle that was Ancient Greece. Situated in the Peloponnese, in the sea-garmented valley thickly wooded with pine and intersected by the rivers Alpheus and Cladeus, Olympia was not a town but a great sanctuary where Olympian Zeus and the golden Hera were worshipped. A number of large statues of Zeus under the ruins of Hera's temple, bear witness to its former grandeur.

Apart from the exquisite landscape with its two rivers and verdant Cretan cypress-trees, acropolis' wreathings. He will visit the Museum to admire many ancient masterpieces, such as Phidias' Hermes, Paestum's Victory, Apollo and many other art treasures. He will also see the Stoaion where the well known Olympic Games of the ancient Greeks took place to make the flesh of modern Olympic Games, the opening of which is presided by the torch-bearer being into the stadium, carrying the sacred flame kindled at the sacred altar of Olympia.



**DENOMINATION DRACHMAE 150 - KNOSSOS**

Knossos is a picturesque spot near Heraklion, Crete. A town flourished there in very ancient times (1600 BC), and it was the kingdom of Minos, the fabulous ruler of the seas. It was the first spark of European civilization, the Minoan.

Today the visitor will see the restored ruins of Minos' palace, unearthed in 1900 by the British archaeologist Evans. The many colored palace was the center of a big tree-surrounded town which gradually fell to ruin in the 15th Century B.C. It was destroyed by an earthquake and rebuilt in the 13th Century B.C. Its unique architecture, its lovely chambers and staircases, its perfect halls, frescoed walls and carved stone, its marbles, altars, statues, frescoes with their strange stories, its jewelry, gold, silver, diamonds, precious stones, their strange uses, its masterly and strikingly different architecture. The monuments of Knossos and other parts of Crete (Phaestos, Gortys, etc.) show that the civilization which flourished on the island of "valiant men" could vie with ancient Egyptian civilization.









































