

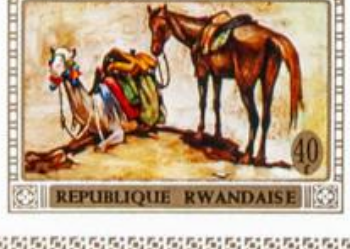
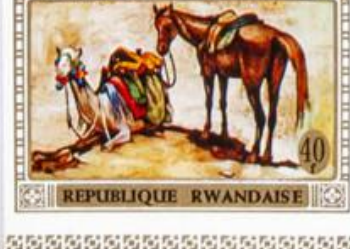
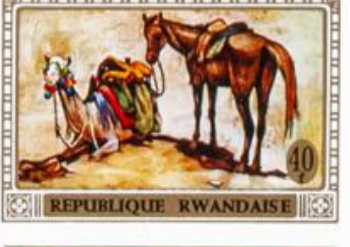
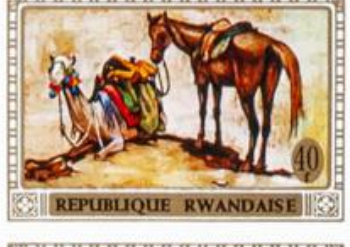
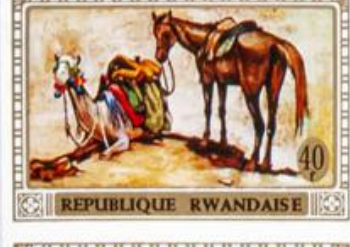
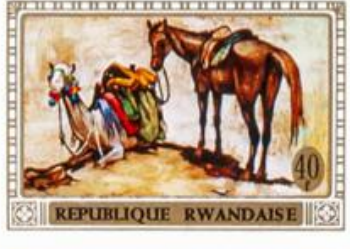
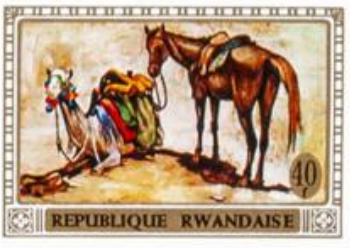
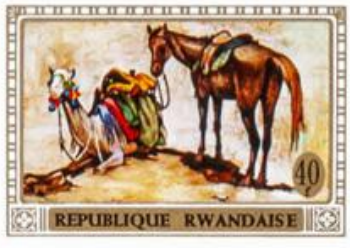
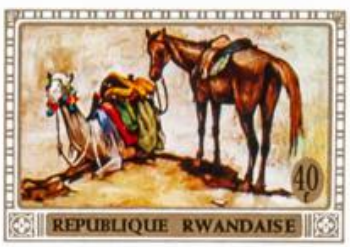
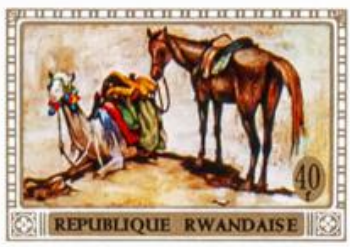
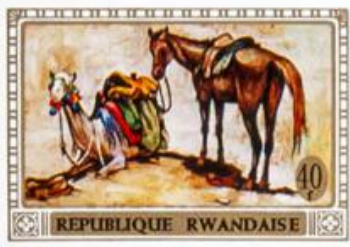
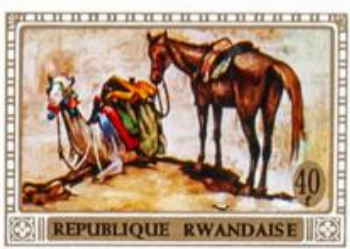
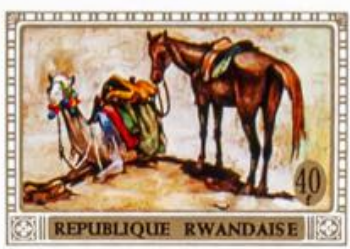
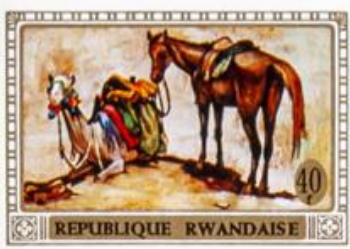
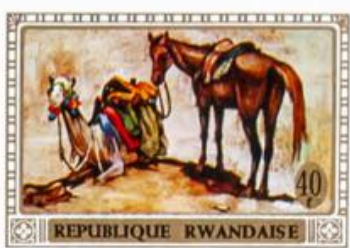
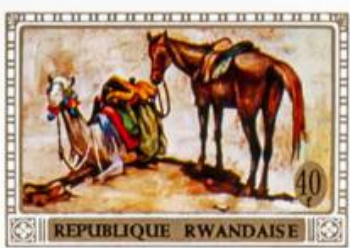
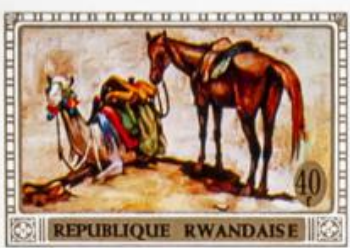
# Lote: 2556

## The Fournier Universe. Part 2 (From J to Z) #110

\*\* Yvert 338/45. 1970. Horses on paintings. Group of complete IMPERFORATED set.

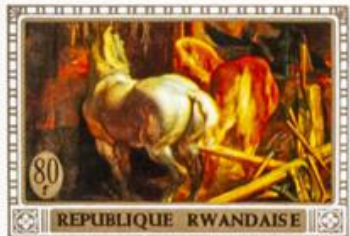
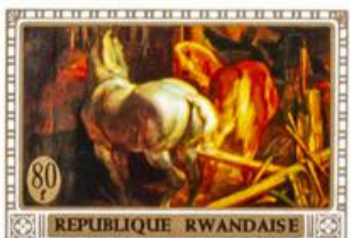
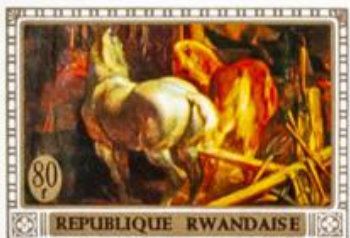


# RWANDAISE



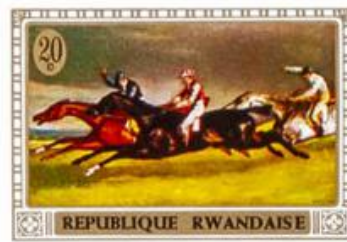
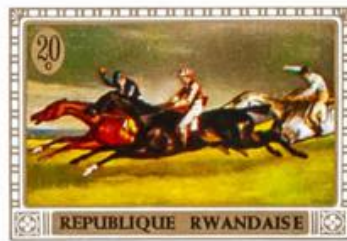
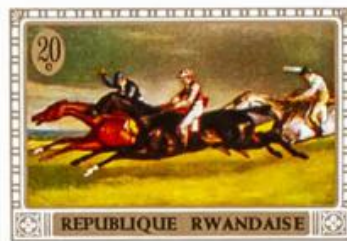
O. BONNEVILLE  
«CHEVAL ET  
DROMADAIRE»  
Collection privée  
Bruxelles

# RWANDAISE

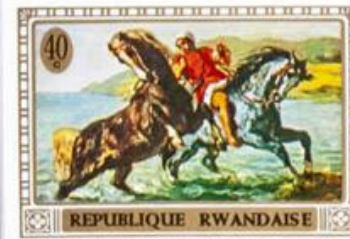
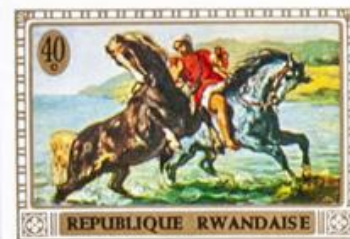


P. P. RUBENS  
«L'ENFANT  
PRODIGE»  
(détail)  
Musée des Beaux  
Arts à Anvers

RWANDAISE



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