

# Lote: 1146

## Lots and Collections Online Auction #119

\*\*/\* (1880ca). Interesante conjunto de cientos de series completas, sellos sueltos, hojas bloque y carpetas especiales en nuevo (algún sello usado) de diversos países y periodos, la mayoría entre 1880 y 1990 y con numerosas repeticiones. ALTÍSIMO VALOR DE CATALOGO. A EXAMINAR.





























DENOMINATION DRACHMAE 150 - OLYMPIA

Olympia was one of the brightest proofs of the miracle that was Ancient Greece. Situated in the Peloponnese, in the sea-garmented valley thickly wooded with pine and intersected by the rivers Alpheus and Cladeus. Olympia was not a town but a great sanctuary where Olympian Zeus and the goddess Hera were worshipped. A number of huge statues of Doric order, the ruins of Hera's temple, bear witness to its former grandeur. Apart from the exquisite handicraft with its two rivers and verdant Cevenyey mountains, acropolis' wreathes. He will visit the Museum to admire many ancient masterpieces, such as Phrasikle's Heron, Paestum's Victory, Apollo's and many other art treasures. He will also see the Stadium where the well known Olympic Games of the ancient Greeks took place to make the flesh of modern Olympic Games. The opening of which is preceded by the ceremony of a torch-bearing being into the stadium, carrying the sacred flame kindled at the sacred altar of Olympia.

DENOMINATION DRACHMAE 150 - KNOSSOS

Knossos is a picturesque spot near Heraklion, Crete. A town flourished there in very ancient times (1400-1300 millennium B.C.), and it was the kingdom of Minos, the fabulous ruler of the seas. It was the first spark of European civilization, the Minoan. Today the visitor will see the restored ruins of Minos' palace, unearthed in 1900 by the British archaeological Evans. The many covered palace was the center of a big tree-surrounded town which gradually was built in the 19th Century B.C. It was destroyed by an earthquake and rebuilt in the 19th Century B.C. Its unique architecture, its lofty chambers and staircases, its perfect halls, frescoed and carved walls, its stately, well-preserved, altars, frescoes with their strange motifs, its stately, well-preserved, altars, frescoes. The monuments of Knossos and other parts of Crete (Phaistos, Gortys, etc.) show that the civilization which flourished on the island of valiant men could vie with ancient Egyptian civilization.









































