

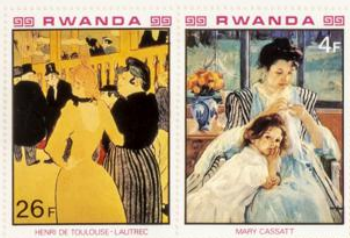
# Lote: 721

## Lots and Collections Online Auction #115

\*\*/º (1965ca). Interesante conjunto de series completas y hojas bloque de diversos países comprendidas entre 1965 y 1995 de la temática Arte y Pintura, la mayoría nuevas (montadas en álbumes Lindner). ALTO VALOR DE CATALOGO. A EXAMINAR.

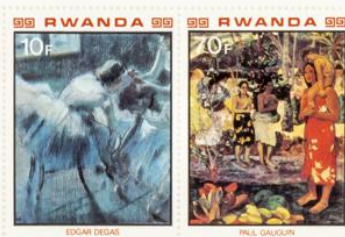
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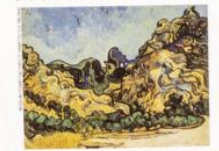


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GUGGENHEIM MUSEUM  
**Thannhauser Collection**

 <p>Paul Cézanne, <i>Entree de Jas de Bouffan</i>, 1903-05</p>	 <p>Claude Monet, <i>Le Palais Dauid ou St-Sauveur-Mesme</i>, 1906</p>
 <p>Pablo Picasso, <i>Still Life: Fruit Dish and Pitcher</i>, 1917</p>	 <p>Paul Gauguin, <i>In the Vanilla Grove, Man and Horse</i>, 1893</p>
 <p>Camille Pissarro, <i>The Hermitage at Pontévre</i>, ca. 1907</p>	 <p>Vincent van Gogh, <i>Mountains at Saint-Rémy</i>, July 1889</p>

**Solomon R. Guggenheim Museum**  
 1071 Fifth Avenue  
 New York, NY 10128

**Guggenheim Museum SoHo**  
 975 Broadway  
 New York, NY 10012

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CORREO DEL PARAGUAY



PARAGUAY G. 3600

REPRODUCCION  
DE CUADROS FAMOSOS II

1308



CENTENARIO DE LA EPOPEYA NACIONAL DE 1864-1978

CORREO DEL PARAGUAY



PARAGUAY G. 3600

REPRODUCCION  
DE CUADROS FAMOSOS II

1302



CENTENARIO DE LA EPOPEYA NACIONAL DE 1864-1978



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MONACO 1978

CEP



2<sup>e</sup> partie



PREMIER JOUR  
D'ÉMISSION  
FIRST DAY COVER

MONACO 1978

CEP



2<sup>e</sup> partie



PREMIER JOUR  
D'ÉMISSION  
FIRST DAY COVER



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